

## CSJ VIDEOS M-Z

Call Number VIDEO RJ 141 .A37 Vol.6  
Title The magic of family meetings by Michael H. Popkin how they solve problems and teach values  
Author Popkin, Michael, 1950-  
Series Active parenting of teens  
Summary Go beyond "grounding" and traditional punishments to learn discipline skills, including the use of "logical consequences," that build cooperation and responsibility. Learn how to foster mutual respect between you and your teen, and how to gain cooperation through the use of "I" messages. Watch as parents confront their son about his marijuana use.  
Subject 1. Parent and teenager 2. Parenting 3. Teenagers 4. Teenagers--Family relationships 5. Adolescent psychology 6. Parent-Child Relations 7. Substance Abuse--in adolescence  
Physical Description 6 videocassettes, (VHS) (28 min. each]; sd., 1/2 in. (col.) Includes parent's guide with each video.

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Call Number VIDEO TR 146 .M34  
Title Magic of the image [videorecording] photography revealed Photography revealed  
Summary "This elegant program artistically unfolds the history of photography, including the contributions of Joseph Niépce, Louis Daguerre, Fox Talbot, and the Lumières, with an emphasis on the processes involved in creating photographs"--Container.  
Subject 1. Photography 2. Art  
Notes Narrator (English), Paul Barrett; original music, Christian Maire. Originally produced as a French language film in 1989. Also issued in French. VHS.  
Publisher Princeton, NJ: Films for the Humanities & Sciences, c1999. .  
Physical Description 1 videocassette (27 min.): sd., col.; 1/2 in.

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Call Number VIDEO PQ 2663 .M3413 Pt.1  
Title The Mahabharata [videocassette] Les Productions du 3ème Etage, in association with Channel 4 Television Co. Ltd., the Brooklyn Academy of Music; produced by Michel Propper; directed by Peter Brook Game of dice Exile in the forest War Peter Brook's The Mahabharata  
Author Propper, Michel; Brook, Peter; Carrière, Jean-Claude, 1931-  
Summary The world of The Mahabharata is of profound storytelling power and spiritual import; within it a civilization rises, falls and is reborn  
Subject 1. Mahabharata--Adaptations. 2. Feature films 3. Religious films 4. India--Drama.  
Notes Title on cassettes and containers: Peter Brook's The Mahabharata Adapted from the play by Jean-Claude Carrière Credit: Screenplay, Peter Brook, Jean-Claude Carrière, Marie-Hélène

Estienne; music, Toshi Tsuchitori  
Performers: Urs Bihler, Ryszard Cieslak, Georges Corraface, Mamadou Dioumé  
pt. 1. The game of dice -- pt. 2. Exile in the forest -- pt. 3. War  
Publisher New York, NY: Parabola Video Library, c1989.  
Physical Description 3 videocassettes (328 min.): sd., col.; 1/2 in. + viewer's guide (22 p.; 11 x 19 cm.)

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Call Number VIDEO PQ 2663 .M3413 Pt.2  
Title The Mahabharata [videocassette] Les Productions du 3ème Etage, in association with Channel 4 Television Co. Ltd., the Brooklyn Academy of Music; produced by Michel Propper; directed by Peter Brook Game of dice Exile in the forest War Peter Brook's The Mahabharata  
Author Propper, Michel; Brook, Peter; Carrière, Jean-Claude, 1931-  
Summary The world of The Mahabharata is of profound storytelling power and spiritual import; within it a civilization rises, falls and is reborn  
Subject 1. Mahabharata--Adaptations. 2. Feature films 3. Religious films 4. India--Drama.  
Notes Title on cassettes and containers: Peter Brook's The Mahabharata Adapted from the play by Jean-Claude Carrière  
Credit: Screenplay, Peter Brook, Jean-Claude Carrière, Marie-Hélène Estienne; music, Toshi Tsuchitori  
Performers: Urs Bihler, Ryszard Cieslak, Georges Corraface, Mamadou Dioumé  
pt. 1. The game of dice -- pt. 2. Exile in the forest -- pt. 3. War  
Publisher New York, NY: Parabola Video Library, c1989.  
Physical Description 3 videocassettes (328 min.): sd., col.; 1/2 in. + viewer's guide (22 p.; 11 x 19 cm.)

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Call Number VIDEO PQ 2663 .M3413 Pt.3  
Title The Mahabharata [videocassette] Les Productions du 3ème Etage, in association with Channel 4 Television Co. Ltd., the Brooklyn Academy of Music; produced by Michel Propper; directed by Peter Brook Game of dice Exile in the forest War Peter Brook's The Mahabharata  
Author Propper, Michel; Brook, Peter; Carrière, Jean-Claude, 1931-  
Summary The world of The Mahabharata is of profound storytelling power and spiritual import; within it a civilization rises, falls and is reborn  
Subject 1. Mahabharata--Adaptations. 2. Feature films 3. Religious films 4. India--Drama.  
Notes Title on cassettes and containers: Peter Brook's The Mahabharata Adapted from the play by Jean-Claude Carrière  
Credit: Screenplay, Peter Brook, Jean-Claude Carrière, Marie-Hélène Estienne; music, Toshi Tsuchitori  
Performers: Urs Bihler, Ryszard Cieslak, Georges Corraface, Mamadou Dioumé  
pt. 1. The game of dice -- pt. 2. Exile in the forest -- pt. 3. War  
Publisher New York, NY: Parabola Video Library, c1989.  
Physical Description 3 videocassettes (328 min.): sd., col.; 1/2 in. + viewer's guide (22 p.; 11 x 19 cm.)

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Call Number VIDEO PS 3525 .A4152 M3  
Title Mailer on Mailer [Videocassette] a co-production of Thirteen/WNET New York, Reciprocal Films, Films D'Ici & France 2.  
Author Le Goff, Christine

Summary Norman Mailer has chronicled the political, social and cultural life of the United States for over fifty years. This is a candid and comprehensive biographical portrait of this novelist, essayist, journalist and activist. Compiled from over 20 hours of exclusive interviews with the writer, this profile includes rare archival footage, photographs and original manuscripts from the Mailer archives. Both fascinated by and at odds with his country, Norman Mailer personally explores the tensions that exist between reality and fiction in this unprecedented film.

Subject 1. Mailer, Norman--Biography. 2. Mailer, Norman--Interviews. 3. Authors, American--20th century--Biography 4. Authors, American--20th century--Interviews

Notes Originally produced as segment on the television series American masters. Credit: Producers, Christine Le Goff, Tamar Hacker; editor, Jed Parker.

Publisher New York, NY: WinStar TV & Video, c2000.

Physical Description 1 videocassette (90 min.): sd., col.; 1/2 in.

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Call Number VIDEO PR 5363 .M23 G461

Title Major Barbara [videocassette] Gabriel Pascal Productions, ltd. Gabriel Pascal's Major Barbara.

Author Hiller, Wendy; Harrison, Rex; Morley, Robert; Thorndike, Sybil, Dame, 1882-1976; Kerr, Deborah, 1921-; Shaw, Bernard, 1856-1950 Major Barbara.; United Artists Corporation; Home Vision (Firm)

Series Home Video cinema

Summary The story of the daughter of an armaments millionaire who joins the Salvation Army but later joins her new husband in his business when she realizes that his factory will enable her to save more souls than her charity work. The factory also will serve as an avenue for more money for the Salvation Army.

Subject 1. Feature films

Notes On container: Gabriel Pascal's Major Barbara. Videorecording of the motion picture produced by Gabriel Pascal Productions and released by United Artists in 1941. Based on the play with the same title written by Bernard Shaw. Credit: CREDITS: Director/producer, Gabriel Pascal; screenplay, Anatole De Grunwald and Gabriel Pascal; photography, Ronald Neame; music, William Walton. Performers: Wendy Hiller, Rex Harrison, Robert Morley, Deborah Kerr, Sybil Thorndike, Robert Newton.

Publisher Concord, Mass.: Home Vision; Public Media [distributor], [1988].

Physical Description 1 videocassette (131 min.): sd., b&w; 1/2 in.

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Call Number VIDEO HF 5718 .M35 1993

Title Make presentations work for you [videocassette] /

Summary No matter what your job title is, presentations play a major role in your success--whether it's talking to a few co-workers or speaking before a large meeting. This powerful video offers specific techniques and tactics to turn "stage panic" into a persuasive and effective "stage presence." This teaches the steps and ways to refine your presentation skills and the tactics to help you deliver your message with confidence, enthusiasm and clarity.

Subject 1. Business communication.

Publisher Blackwood, NJ: Communication Briefings, 1993.  
Physical Description VHS, 12 min.: col.

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Call Number VIDEO HF 5718 .M35 1998  
Title Make presentations work for you [videocassette]  
Summary No matter what your job title is, presentations play a major role in your success--whether it's talking to a few co-workers or speaking before a large meeting. This powerful video offers specific techniques and tactics to turn "stage panic" into a persuasive and effective "stage presence."  
Publisher Alexandria, VA: Communication Briefings, c1998.  
Physical Description 1 videocassette (VHS) (12min.): sd; col. 1/2 in.

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Call Number VIDEO HF 5718 .M35 1991  
Title Make the phone work for you [videocassette]  
Summary This video provides telephone tactics you can use to end phone frustrations so you can get more done, serve your customers better and sell more products and services.  
Publisher Blackwood, NJ: Communication Briefings, c1991.  
Physical Description 1 videocassette (VHS) (12 min.): sd; col. 1/2 in.

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Call Number VIDEO PS 3515 .A4347 M3  
Title The Maltese falcon [videocassette] / Warner Brothers Pictures, Inc.  
Summary Directed by and screenplay by John Huston Humphrey Bogart, Mary Astor Videocassette of the 1941 motion picture "After the death of his partner, detective Sam Spade finds himself enmeshed in the search for a priceless statuette"  
Subject 1. Feature films  
Publisher Santa Monica, CA: MGM/UA Home Video, 1997.  
Physical Description 1 videocassette (VHS) (101 min.): sd., b&w; 1/2 in.

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Call Number VIDEO PR 6003 .M3 1966  
Title A man for all seasons [videocassette] /  
Author Bolt, Robert.  
Summary Catherine, Henry VIII's wife, has been unable to produce an heir to the throne. Henry, having fallen in love with Anne Boleyn, asks the Pope to grant him a divorce. The King is backed by everyone except the highly regarded Sir Thomas More. When Cardinal Wolsey, Chancellor of England, names More as his successor, it becomes increasingly important for Henry to get More's support. But More cannot be swayed. Henry demands the clergy to renounce the Pope and to name him the head of the church of England. Cromwell, leader of the divorce campaign, frames More, forcing him to resign as Chancellor. Eventually, More is brought to trial, found guilty of treason and beheaded.  
Publisher Burbank, CA: Columbia Tristar Home Video, c1966.  
Physical Description VHS, 120 min.: Col.

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Call Number VIDEO PN 1998.3 .H58 M36  
Title The man who knew too much (videocassette)  
Author Lorrie, Peter; Hitchcock, Alfred  
Summary When a couple becomes aware of an assassination plot, their young child is kidnapped and they are placed in a position in which they must foil the assassins' scheme, while, at the same time, locate and release their daughter. VHS  
Subject 1. Detective and mystery films 2. Feature films  
Notes Director, Alfred Hitchcock. Peter Lorrie, Edna Best, Leslie Banks.  
Publisher Los Angeles, CA: Connoisseur Meridian Films, Inc, 1998, c1934.  
Physical Description 1 videocassette, 75 min.: b&w, sd.; 1/2 in.

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Call Number VIDEO LB 3013 .M36 1990  
Title Management techniques [Videocassette]  
Author Grojean, Joe E.; Great Plains National Instructional Television Library; Nebraska Educational Television Network; Nettle, Inc.  
Edition Nebraska ETV Commission on behalf of NETCHE; producer-director, Billie V. Strand  
Series Secondary classroom  
Summary Project coordinator, J.E. Danielson; writer, Charles E. Holmes; cinematographer-editor, Tim Martin; senior producer, Darrell Wheaton. Host: Joe E. Grojean. Demonstrates ten supportive techniques for curtailing undesirable behavior in a high school classroom.  
Subject 1. Classroom management 2. School discipline  
Publisher Lincoln, Neb.: GPN, 1990.  
Physical Description 1 Videocassette (VHS), (26 min.): sd., col.; 1/2 in.

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Call Number VIDEO LB 1025 .E83 Vol.8  
Title Managing Student Conflict [videocassette] Stephanie Smith, Producer, Neville Cole, executive producer, Written by David Bernstein, Cathy Sadler, Shawn Rutan and Judy Wallace, Tim Carrigan and Toni Robinson, Hosts  
Series Excellence in Teaching series  
Summary This program examines positive techniques for helping students resolve interpersonal conflicts without hostility or violence. Reenactments demonstrate how to intervene in potentially volatile situations.  
Subject 1. Teaching 2. Education--United States--1945-  
Notes This 10 volume videocassette series examines the issues that are important to teachers and provides effective tips and techniques for improvement. Written by education professors and veteran teachers, these programs are filled with clear narration, easy-to-apply strategies, classroom reenactments, and a bit of humor!  
Publisher Scottsdale, AZ: Teacher's Video Company, c19999.  
Physical Description 1 videocassette, (VHS) (34 min.); sd., col., 1/2 in.

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Call Number VIDEO DS 778 .M3 M36  
Title Mao by Mao [videocassette] /  
Subject 1. Mao, Tse-tung,--1893-1976.

Publisher Princeton, NJ: Films for the Humanities & Sciences, c1991.  
Physical Description VHS, 30 min.: Col.

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Call Number VIDEO PN 1997 .M322 1989  
Title Marat Sade [videocassette] the persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum at Charenton under the direction of the Marquis de Sade / presented by the Royal Shakespeare Company; Marat Sade Production; released through United Artists; produced by Michael Birkett; directed by Peter Brook.  
Author Birkett, Michael, 1929-; Brook, Peter; Weiss, Peter, 1916- Verfolgung und Ermordung Jean Paul Marats. English.; Mitchell, Adrian, 1932-; Jackson, Glenda; Magee, Patrick; Richardson, Ian, 1934-; Royal Shakespeare Company; United Artists Corporation  
Summary The infamous Marquis de Sade, confined to an asylum, directs the other inmates in a re-enactment of the bloody assassination of French revolutionary Jean-Paul Marat.--from container  
Subject 1. Marat, Jean Paul,--1743-1793--Drama. 2. Sade,--marquis de,--1740-1814--Drama. 3. Feature films  
Notes Based on the play by Peter Weiss, English translation by Geoffrey Shelton, verse adaptation by Adrian Mitchell. Originally produced as motion picture in 1967. Credit: Photography, David Watkin; screenplay, Adrian Mitchell; music, Richard Peaslee. Performers: Glenda Jackson, Patrick Magee, Ian Richardson.  
Publisher New York: Water Bearer Films, c1989.  
Physical Description 1 videocassette (115 min.): sd., col.; 12 in.

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Call Number VIDEO HF 5415 .M38 1998  
Title Marketing in the 21st century [videorecording] the marketing plan Primedia Workplace Learning; producer, Kristin Rister. Marketing plan Marketing in the twenty-first century  
Author Rister, Kristin.; Jones, Silke.; PRIMEDIA Workplace Learning.; HSTN.  
Summary This is an instructional video examining the key elements to developing and writing an effective marketing plan, and effectively evaluating your competition.  
Subject 1. Marketing--Planning.  
Publisher Carrollton, TX: HSTN, c1998.  
Physical Description 1 videocassette (60 min.): sd., col.; 1/2 in.

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Call Number VIDEO PN 1998.3 .H58 M37  
Title Marnie (videocassette) Alfred Hitchcock  
Author Hitchcock, Alfred; Hedren, Tippi; Connery, Sean; Graham, Winston  
Summary Marnie, a compulsive thief and liar, is caught. Her captor impulsively marries the frigid, disturbed girl in an attempt to discover the reasons for her ongoing anti-social behavior.  
Subject 1. Detective and mystery films 2. Feature films  
Notes Videocassette release of the 1964 film. Adapted from the novel by Winston Graham. Director Alfred Hitchcock; screenplay, Jay Presson Allen. Tippi Hedron, Sean Connery, Diane Baker, Martin Gabel.  
Publisher Universal City, CA: Universal, 1999.

Physical Description 1 videocassette (VHS) 130 min.: sd., col.; 1/2 in.

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Call Number VIDEO E 185.97 .K5 M37  
Title Martin Luther King, Jr. [videocassette]: the making of a holiday /  
Subject 1. King, Martin Luther,--Jr.,--1929-1968.  
Publisher Princeton, NJ: Films for the Humanities & Sciences, Inc., [1993].  
Physical Description VHS, 28 min.: Col.

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Call Number VIDEO BT 613 .M37 1996  
Title Mary of Nazareth [videocassette]: a mother's life / produced by Kathryn  
Connell Christy; produced by Filmroos, Inc. for A&E Network  
Author Christy, Kathryn Connell; Filmroos, Inc.; Arts and Entertainment  
Network; A & E Home Video  
Series Biography  
Summary Videocassette release of a 1996 episode from the television series,  
Biography. Summary Based on evidence found in apocryphal legends and in  
the Gospels, tells the story of the woman hailed as the Blessed Virgin  
and Mother of God, utilizing stills of her image in Western art, on-  
site photography, narration, and interviews with scholars.  
Subject 1. Mary, Blessed Virgin, Saint--Biography 2. Biographical films 3.  
Documentary television programs  
Publisher New York, NY: A&E Home Video: New Video Group [distributor], c1997.  
Physical Description 1 videocassette (ca. 50 min.): sd., col.; 1/2 in.

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Call Number VIDEO N 6915 .M37 1990  
Title Masterpieces of Italian Art [videocassette]: 15th century: Renaissance  
in full bloom / 15th century: Renaissance in full bloom.  
Summary Leading Italian art historian, Giulio Carlo Argan, has selected these  
key masterpieces of Botticelli's "Birth of Venus", Fra Angelico's  
simple works, Codussi's and Lombardo's architecture of Venice, The  
Bellinis Carpaccio, Andrea del Castagno, and many others, to give an  
understanding of this great 15<sup>th</sup> Century artistic period and to show  
these works carefully and beautifully illuminated.  
Subject 1. Masterpieces of Italian Art series.  
Publisher Huntsville, TX: Educational Video Network, Inc., c1990.  
Physical Description VHS, 59 min.: Col.

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Call Number VIDEO HF 5387 .M37 1986  
Title A matter of judgement [videocassette] produced for the Ethics Resource  
Center, Inc. by Jacoby/Storm Productions, Inc.; director/editor, Frank  
Jacoby; writers, Doris Storm, Doug Jacoby, Robert Somerfeld.  
Author Jacoby, Frank.  
Series Ethics at work  
Summary Five situations depicting conflict of interest of people at work.  
Employees at various levels of management are shown in situations where  
the integrity of their judgement is at risk.

Subject 1. Business ethics -- Case studies. 2. Executives -- Professional ethics -- Case studies. 3. Decision making -- Moral and ethical aspects.

Publisher Washington, D.C.: Ethics Resource Center, c1986.

Physical Description 1 videocassette; (30 min.): sd., col.; 3/4 in.

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Call Number VIDEO D 127 .M4

Title The Medieval mind [videorecording] /

Subject 1. Civilization, Medieval

Publisher Chicago, IL: Encyclopaedia Britannica Educational Corporation, 1988.

Physical Description 1 videocassette VHS 26 min.: col.

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Call Number VIDEO DS 511 .P33 Vol.2

Title The Meiji revolution [videocassette] a co-production of PBI/Jigsaw Productions in association with NHK-Japan, KCTS/Seattle and Teleac/Holland; produced by Peter Bull, Alan Poul; directed by Alex Gibney; written by Peter Bull, Alex Gibney. Meiji: Asia's response to the West.

Author Gibney, Alex.; Bull, Peter.; Poul, Alan.; Coyote, Peter.

Series Pacific century

Summary Discusses Commodore Perry's invasion of Tokyo Bay and the ensuing trade treaty with the U.S. which ended Japan's 250-year seclusion. Mobilized by the charismatic leader, Emperor Meiji, Japan reorganized its society and cast aside centuries of tradition to become the first industrially under-developed nation to become a modern world power.

Subject 1. Meiji, Emperor of Japan, 1852-1912. 2. Documentary films. 3. Japan--Civilization--American influences. 4. Japan--History--Meiji period, 1868-1912.

Notes A videocassette release of the college-level telecourse produced by the Pacific Basin Institute in association with KCTS/Seattle. Title on cassette label: Meiji: Asia's response to the West.

Publisher S. Burlington, VT: Annenberg/CPB Project, c1992. .

Physical Description 1 videocassette (VHS) (60 min.): sd., col. and b&w; 1/2 in.

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Call Number VIDEO BF 692.5 .M46

Title Men in crisis [videocassette] self-esteem & empowerment produced by Concept Media. Self-esteem & empowerment.

Summary Records the struggles of a number of men in recovery, all at various stages of reclaiming their lives and empowering themselves. Steps necessary to improving self-esteem are discussed and demonstrated.

Subject 1. Behavior, Addictive--etiology--videocassettes. 2. Father-Child Relations--videocassettes. 3. Men--psychology--videocassettes. 4. Self Concept--videocassettes. 5. Self-Help Groups--videocassettes. 6. Social Conformity--videocassettes.

Notes Vol. 3 (Self-esteem & Empowerment)

Publisher [Irvine, Calif.]: Concept Media, c1992.

Physical Description 1 videocassette (28 min.): sd., col. with b&w

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Call Number VIDEO PN 1997 .M4351 2000

Title The messenger [videorecording] : the story of Joan of Arc / Columbia Pictures presents a Gaumont production ; a Luc Besson film ; written by Andrew Birkin and Luc Besson ; produced by Patrice Ledoux ; directed by Luc Besson

Author Besson, Luc; Jovovich, Milla; Malkovich, John; Dunaway, Faye; Hoffman, Dustin, 1937-; Columbia TriStar Home Video (Firm)

Summary An epic drama about the 15th century 16 year old girl who announced to the world that she would defeat the world's greatest army and liberate her country.

Subject 1. Joan, of Arc, Saint, 1412-1431 -- Drama 2. France -- History -- Medieval period, 987-1515 -- Drama

Notes Director of photography, Thierry Arbogast ; film editor, Sylvie Landra ; music by Eric Serra  
Dramatization based on the life of Joan of Arc  
Cast: Milla Jovovich, John Malkovich, Faye Dunaway, Dustin Hoffman  
Originally produced as a motion picture in 1999

Publisher Culver City, CA : Columbia TriStar Home Video, c2000.

ISBN/ISSN 0767839129

Physical Description 1 videocassette (148 min.) : sd., col. ; 1/2 in

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Call Number VIDEO DA 965 .C6 M52

Title Michael Collins [videocassette] [presented by] Geffen Pictures; written and directed by Neil Jordan; produced by Stephen Woolley

Author Jordan, Neil, 1951-; Woolley, Stephen; Neeson, Liam; Quinn, Aidan; Rea, Stephen; Rickman, Alan; Roberts, Julia, 1967-; Geffen Pictures; Warner Home Video (Firm)

Summary A docu-drama of the life of the Irish statesman and revolutionary, Michael Collins, who negotiated Ireland's break from England and whose fighting tactics became a model for other 20th century struggles.

Subject 1. Collins, Michael, 1890-1922--Biography--Drama 2. Revolutionaries--Ireland--Drama 3. Ireland--History--1910-1921--Drama

Notes 14205 Warner Home Video  
Originally released as motion picture in 1996.  
Credit: Director of photography, Chris Menges; editors, J. Patrick Duffner, Tony Lawson; music, Elliot Goldenthal  
Performers: Liam Neeson, Aidan Quinn, Stephen Rea, Alan Rickman, Julia Roberts

Publisher Burbank, CA: Warner Home Video, [1997].

Physical Description 1 videocassette (ca. 133 min.): sd., col.; 1/2 in.

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Call Number VIDEO DA 965 .C6 M335 1988

Title Michael Collins: the shadow of Bealnablath / written and produced by Colm Connolly.

Summary A documentary about the life and death of Irish political activist Michael Collins who was murdered in 1922.

Subject 1. Collins, Michael, -- 1890-1922. 2. Ireland -- History -- 1922-

Notes "VHS Tape"

Publisher Released in the U.S. by Rego Irish Records and Tapes, 1988.  
Physical 117 min : sd., col. ; 1/2 in.  
Description

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Call Number VIDEO G 465 .P35 1999 Pt.1  
Title Michael Palin's Hemingway adventure [Videocassette] Martha Wailes,  
Producer; Anne James and Edward Mirzoeff, executive producers; David F.  
Turnbull, Director.  
Author Palin, Michael  
Summary Michael Palin turns his wandering eye to the life and locales of Ernest  
Hemingway. This series moves in and out of past and present to the  
places that meant so much to Hemingway: Chicago, his birthplace; Italy,  
scene of his World War I injuries; Paris; Pamplona and the running of  
the bulls; his beloved Havana; Key West, where his presence is still  
felt; Uganda where he went on Safari; and Ketcham, Idaho, where he  
died.  
Subject 1. Palin, Michael--Journeys 2. Hemingway, Ernest, 1899-1961--Journeys  
3. Hemingway, Ernest, 1899-1961--Appreciation 4. Novelists, American--  
20th century--Journeys 5. Literary journeys  
Publisher Alexandria, Va.: BBC/PBS Co-Production, c1999.  
Physical 2 videocassettes, (VHS) (4 hours on two Tapes); col., 120 min. each  
Description tape.: sd., 1/2 in.

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Call Number VIDEO G 465 .P35 1999 Pt.2  
Title Michael Palin's Hemingway adventure [Videocassette] Martha Wailes,  
producer; Anne James and Edward Mirzoeff, Executive s; David F.  
Turnbull, Director.  
Author Palin, Michael  
Summary Michael Palin turns his wandering eye to the life and locales of Ernest  
Hemingway. This series moves in and out of past and present to the  
places that meant so much to Hemingway: Chicago, his birthplace; Italy,  
scene of his World War I injuries; Paris; Pamplona and the running of  
the bulls; his beloved Havana; Key West, where his presence is still  
felt; Uganda where he went on Safari; and Ketcham, Idaho, where he  
died.  
Subject 1. Palin, Michael--Journeys 2. Hemingway, Ernest, 1899-1961--Journeys  
3. Hemingway, Ernest, 1899-1961--Appreciation 4. Novelists, American--  
20th century--Journeys 5. Literary journeys  
Publisher Alexandria, Va.: BBC/PBS Co-Production, c1999.  
Physical 2 videocassettes, (VHS) (4 hours on two Tapes); col., 120 min. each  
Description tape.: sd., 1/2 in.

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Call Number VIDEO PR 2827 .M53  
Title Midsummer Night's Dream /  
Author Shakespeare, William,; 1564-1616.  
Summary "Live TV Version of Shakespeare's Comedy, probably produced by the  
BBC."  
Publisher BBC Production, [1960's].  
Physical VHS, 111 min.: Black & White.  
Description

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Call Number VIDEO PR 2827 .M53 1999  
Title A midsummer night's dream [videocassette] Fox Searchlight Pictures and Regency Enterprises.  
Author Everett, Rupert; Kline, Kevin; Pfeiffer, Michelle; Shakespeare, William; Flockhart, Calista; Tucci, Stanley; Hoffman, Michael.  
Summary This is a version of one of Shakespeare's most romantic comedies. When two pairs of star-crossed lovers, a feuding pair of supernatural sprites and a love potion gone awry, all come together in an enchanted moonlit forest, the result is a delightful mix of merriment and magic.  
Subject 1. Feature films. 2. Fairy plays.  
Notes Videocassette release of the 1999 motion picture.  
"This film has been modified from its original version. It has been formatted to fit your screen"  
It presents William Shakespeare's play about devilish fairies, bedeviled lovers, and tradesmen actors  
Closed-captioned.  
Rated PG-13.  
VHS format.  
Publisher Beverly Hills, CA: 20th Century Fox Home Entertainment, c1999. .  
Physical Description 1 videocassette (ca. 120 min.): sd., col.; 1/2 in.

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Call Number VIDEO BF 408 .M488 2003  
Title Mihaly Csikszentmihalyi, Flow [videorecording] Mihaly Csikszentmihalyi Flow.  
Author Gardner, Howard; Csikszentmihalyi, Mihaly; DiNozzi, Robert  
Summary One of the world's leading authorities on the psychology of creativity is interviewed. This video for classroom use is about psychology, creativity, and optimal experience.  
Subject 1. Csikszentmihalyi, Mihaly 2. Creative ability 3. Attention  
Notes Howard Gardner, host  
Producer/director, Robert DiNozzi  
VHS format  
Publisher Los Angeles, CA: Into the Classroom Media, c2003.

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Call Number VIDEO QP 356 .M563 1988  
Title The Mind [videocassette] / The Search for the mind.  
Summary Episode 1: The Search for the Mind.  
In the past few years, new concepts have emerged about how the human brain works. This series introduces the current knowledge about the mind and such fundamentals as the sense of self, language, memory, dysfunction and the unconscious. This episode explores questions as to what the mind is, providing a historical context from ancient Greece through Sigmund Freud's first attempts at psychoanalysis and shedding light on the meaning of the unconscious and the conscious mind.  
Subject 1. Mental Processes--Videocassettes. 2. Mental Disorders--Videocassettes. 3. Child Development--Videocassettes. 4. Substance Dependence--Videocassettes. 5. Aging--Videocassettes. 6. Pain--Videocassettes. 7. Depression--Videocassettes. 8. Language--Videocassettes. 9. Thinking--Videocassettes. 10. Violence--Videocassettes.  
Publisher New York: PBS Video, c1988.  
Physical Description 9 videocassettes (60 minutes each): sd., col.; 1/2 in.

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Call Number VIDEO QP 356 .M563 1988

Title The Mind [videocassette] / Development.

Summary Episode 2: Development.  
In the past few years, new concepts have emerged about how the human brain works. This series introduces the current knowledge about the mind and such fundamentals as the sense of self, language, memory, dysfunction and the unconscious. This episode explores the human brain's development, while tracing specific brain cells, from a single cell to a six-year-old brain. Computer graphics, time-lapse microphotography and *in utero* footage give detailed images of the development of the human fetus. Experiments reveal that a fetus actively prepares for survival before birth. At twelve months, the brain's network has already formed language connections and has rid the brain of unused connections. At eighteen months, a child experiences his/her first sense of self.

Subject 1. Mental Processes--Videocassettes. 2. Mental Disorders--Videocassettes. 3. Child Development--Videocassettes. 4. Substance Dependence--Videocassettes. 5. Aging--Videocassettes. 6. Pain--Videocassettes. 7. Depression--Videocassettes. 8. Language--Videocassettes. 9. Thinking--Videocassettes. 10. Violence--Videocassettes.

Publisher New York: PBS Video, c1988.

Physical Description 9 videocassettes (60 minutes each): sd., col.; 1/2 in.

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Call Number VIDEO QP 356 .M563 1988

Title The Mind [videocassette] / Aging.

Summary Episode 3: Aging.  
In the past few years, new concepts have emerged about how the human brain works. This series introduces the current knowledge about the mind and such fundamentals as the sense of self, language, memory, dysfunction and the unconscious. This episode explores what happens to the brain and mind during the aging process. It explores why some people age and still retain full mental capacity, while others lose agility of the mind. This questions many of the long-held stereotypes about aging. The diseases of aging, stroke, Alzheimer's and Parkinson's disease are analyzed with an emphasis on the fact that they are totally distinct from the normal aging process. Finally, this takes a look at the phenomenon most commonly associated with older minds: wisdom.

Subject 1. Mental Processes--Videocassettes. 2. Mental Disorders--Videocassettes. 3. Child Development--Videocassettes. 4. Substance Dependence--Videocassettes. 5. Aging--Videocassettes. 6. Pain--Videocassettes. 7. Depression--Videocassettes. 8. Language--Videocassettes. 9. Thinking--Videocassettes. 10. Violence--Videocassettes.

Publisher New York: PBS Video, c1988.

Physical Description 9 videocassettes (60 minutes each): sd., col.; 1/2 in.

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Call Number VIDEO QP 356 .M563 1988

Title The Mind [videocassette] / Addictions.

Summary Episode 4: Addictions.  
In the past few years, new concepts have emerged about how the human brain works. This series introduces the current knowledge about the

mind and such fundamentals as the sense of self, language, memory, dysfunction and the unconscious. This episode explores how experiments with persons suffering from heroin, alcohol, nicotine, food or gambling addictions provide unusual insight into the nature of the mind. Scientists explain the reasons for the pain of withdrawal. Recent studies on the mind's capacity for chemical dependency are detailed, revealing a complex and delicate balance within the brain.

Subject 1. Mental Processes--Videocassettes. 2. Mental Disorders--Videocassettes. 3. Child Development--Videocassettes. 4. Substance Dependence--Videocassettes. 5. Aging--Videocassettes. 6. Pain--Videocassettes. 7. Depression--Videocassettes. 8. Language--Videocassettes. 9. Thinking--Videocassettes. 10. Violence--Videocassettes.

Publisher New York: PBS Video, c1988.

Physical Description 9 videocassettes (60 minutes each): sd., col.; 1/2 in.

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Call Number VIDEO QP 356 .M563 1988

Title The Mind [videocassette] /Pain and Healing.

Summary Episode 5: Pain and Healing.

In the past few years, new concepts have emerged about how the human brain works. This series introduces the current knowledge about the mind and such fundamentals as the sense of self, language, memory, dysfunction and the unconscious. This episode explores what the mind's role is in healing the body and in controlling pain. This explains how attitude affects patterns of disease and pain. In a hypnosis demonstration, patients learn that the brain is actually an interpreter of pain. A person under hypnosis dissociates painful sensory input. The painkilling mechanisms of the body also respond to expectation and placebos, allowing the mind to make associations that could have a powerful effect on the healing process.

Subject 1. Mental Processes--Videocassettes. 2. Mental Disorders--Videocassettes. 3. Child Development--Videocassettes. 4. Substance Dependence--Videocassettes. 5. Aging--Videocassettes. 6. Pain--Videocassettes. 7. Depression--Videocassettes. 8. Language--Videocassettes. 9. Thinking--Videocassettes. 10. Violence--Videocassettes.

Publisher New York: PBS Video, c1988.

Physical Description 9 videocassettes (60 minutes each): sd., col.; 1/2 in.

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Call Number VIDEO QP 356 .M563 1988

Title The Mind [videocassette] / Depression.

Summary Episode 6: Depression.

In the past few years, new concepts have emerged about how the human brain works. This series introduces the current knowledge about the mind and such fundamentals as the sense of self, language, memory, dysfunction and the unconscious. This episode explores how depression is a disease that affects an estimated ten million Americans, roughly eight percent of the U.S. population. This video follows the lives of a number of people who suffer from depression or manic-depressive illness. The very serious risk of suicide in the chronically depressed person is discussed. Researchers offer their explanations of the origins of depression and try to separate normal mood variations from serious or chronic symptoms.

Subject 1. Mental Processes--Videocassettes. 2. Mental Disorders--Videocassettes. 3. Child Development--Videocassettes. 4. Substance

Dependence--Videocassettes. 5. Aging--Videocassettes. 6. Pain--  
Videocassettes. 7. Depression--Videocassettes. 8. Language--  
Videocassettes. 9. Thinking--Videocassettes. 10. Violence--  
Videocassettes.

Publisher New York: PBS Video, c1988.  
Physical Description 9 videocassettes (60 minutes each): sd., col.; 1/2 in.

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Call Number VIDEO QP 356 .M563 1988

Title The Mind [videocassette] /Language.

Summary Episode 7: Language.  
In the past few years, new concepts have emerged about how the human brain works. This series introduces the current knowledge about the mind and such fundamentals as the sense of self, language, memory, dysfunction and the unconscious. This episode explores different theories on the evolution of language and cites how language is unique to the human mind. One theory is that language is the result of gene mutation, resulting in quantum leaps in the normal evolutionary process. There are experiments shown here that reveal an infant's innate drive to communicate. Scientists show that linguistic capacity is present even without speech and hearing.

Subject 1. Mental Processes--Videocassettes. 2. Mental Disorders--  
Videocassettes. 3. Child Development--Videocassettes. 4. Substance  
Dependence--Videocassettes. 5. Aging--Videocassettes. 6. Pain--  
Videocassettes. 7. Depression--Videocassettes. 8. Language--  
Videocassettes. 9. Thinking--Videocassettes. 10. Violence--  
Videocassettes.

Publisher New York: PBS Video, c1988.  
Physical Description 9 videocassettes (60 minutes each): sd., col.; 1/2 in.

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Call Number VIDEO QP 356 .M563 1988

Title The Mind [videocassette] /Thinking.

Summary Episode 8: Thinking.  
In the past few years, new concepts have emerged about how the human brain works. This series introduces the current knowledge about the mind and such fundamentals as the sense of self, language, memory, dysfunction and the unconscious. This episode explores the extraordinary network that comprises human thought, delving into the root and background of the mind. The frontal lobe and prefrontal cortex are zeroed in on as the key staging areas for integration in the brain and the place where memory, emotion and intelligence come together to produce conscious activity.

Subject 1. Mental Processes--Videocassettes. 2. Mental Disorders--  
Videocassettes. 3. Child Development--Videocassettes. 4. Substance  
Dependence--Videocassettes. 5. Aging--Videocassettes. 6. Pain--  
Videocassettes. 7. Depression--Videocassettes. 8. Language--  
Videocassettes. 9. Thinking--Videocassettes. 10. Violence--  
Videocassettes.

Publisher New York: PBS Video, c1988.  
Physical Description 9 videocassettes (60 minutes each): sd., col.; 1/2 in.

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Call Number VIDEO QP 356 .M563 1988

Title The Mind [videocassette] /The Violent Mind.

Summary Episode 9: The Violent Mind.  
In the past few years, new concepts have emerged about how the human brain works. This series introduces the current knowledge about the mind and such fundamentals as the sense of self, language, memory, dysfunction and the unconscious. This episode explores how changes in anatomy and chemistry of the brain can cause violent behavior. In this episode, scientists suggest that even the acts of a serial killer may have a biological or genetic basis. While science delves into the natural aggressive instincts within the mind and measures the probability for violent acts, new scientific data raises difficult questions about the punishment of criminals. This is juxtaposed to the legal system's demand for immutable evidence of guilt or innocence.

Subject 1. Mental Processes--Videocassettes. 2. Mental Disorders--Videocassettes. 3. Child Development--Videocassettes. 4. Substance Dependence--Videocassettes. 5. Aging--Videocassettes. 6. Pain--Videocassettes. 7. Depression--Videocassettes. 8. Language--Videocassettes. 9. Thinking--Videocassettes. 10. Violence--Videocassettes.

Publisher New York: PBS Video, c1988.

Physical Description 9 videocassettes (60 minutes each): sd., col.; 1/2 in.

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Call Number VIDEO QP 356 .M563 1988

Title The Mind: resource guide [videocassette] /

Summary "Resource Guide"

Subject 1. Mental Processes--Videocassettes. 2. Mental Disorders--Videocassettes. 3. Child Development--Videocassettes. 4. Substance Dependence--Videocassettes. 5. Aging--Videocassettes. 6. Pain--Videocassettes. 7. Depression--Videocassettes. 8. Language--Videocassettes. 9. Thinking--Videocassettes. 10. Violence--Videocassettes.

Publisher New York: PBS Video, c1988.

Physical Description 9 videocassettes (60 minutes each): sd., col.; and resource guide 1/2 in.

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Call Number VIDEO PN 1997 .M57335 1987

Title The Miracle worker [videorecording] / Playfilm Productions, Inc.; released through United Artists.

Author Bancroft, Anne, 1931-2005; Duke, Patty, 1946-; Jory, Victor, 1902-1982.; Penn, Arthur, 1922-; Coe, Fred, 1914-1979.; Gibson, William, 1914-2008 Miracle worker.; MGM/UA Home Video (Firm)

Summary A dramatization of the story about the struggle of a Boston teacher, Annie Sullivan, to communicate with and teach the deaf, blind, and mute child, Helen Keller.

Subject 1. Keller, Helen, 1880-1968 -- Drama. 2. Sullivan, Annie, 1866-1936 -- Drama.

Notes Based on the play by William Gibson.  
Videocassette release of the 1962 motion picture.

Publisher New York: MGM/UA Home Video, c1987.

Physical Description 1 videocassette (VHS) (107 min.): sd., b&w; 1/2 in.

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Call Number VIDEO PQ 2286 .H8

Title Les Miserables [videorecording] / directed by Jordan, Glenn

Author Hugo, Victor,; 1802-1885.; Jordan, Glenn  
Summary Richard Jordan stars as the heroic Valjean and Anthony Perkins is perfectly cast as the obsessive inspector who doggedly pursues him in this rich screen adaptation of the Victor Hugo epic. LES MISERABLES has been adapted to the screen at least ten times. This version, one of the most recent, is arguably the richest and most accessible to today's audiences. With a supporting cast that boasts Sir John Gielgud and Dame Flora Robson, it is also one of the most impressively performed.  
Subject 1. Theater 2. Feature films  
Physical Description 1 videocassette (150 min.): sd., color; 1/2 in.

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Call Number VIDEO RC 531 .M44 1996  
Title Mixed anxiety and depression [videorecording] a cognitive-behavioral approach  
Author Meichenbaum, Donald  
Series Assessment and treatment of psychological disorders  
Summary (Producer) In this program, therapist Dr. Donald Meichenbaum demonstrates an effective and brief approach for treating mixed anxiety and depression in this dramatic recreation of key moments in this 12-session course of therapy with a 40-year-old woman who suffers from recurrent bouts of panic and has a long history of depression  
Subject 1. Anxiety -- Treatment 2. Depression, Mental -- Treatment 3. Cognitive therapy 4. Anxiety Disorders -- therapy -- videocassettes 5. Depressive Disorder -- therapy -- videocassettes 6. Cognitive Therapy -- methods - - videocassettes  
Notes VHS  
Publisher New York: Newbridge Professional Programs, 1996.  
Physical Description 1 videocassette: sd., col.; 1/2 in. + 1 viewer's manual ( 69 p. 23 cm.) in container

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Call Number VIDEO F 128.8 .E46 M64 1994  
Title Modern marvels. The Empire State Building Jaffe Productions in association with Hearst Entertainment Television; created by Bruce Nash; executive producer, Bob Jaffe; senior producer, Jeff Scheftel Empire State Building.  
Summary This documentary depicts the colorful history behind the building of the Empire State Building. It includes the innovation and mythology behind its construction, and the sentiment it still evokes today.  
Subject 1. Empire State Building (New York, N.Y.)  
Publisher New York, N.Y.: A&E Networks, c1994.  
Physical Description 1 videocassette (VHS) (50 min.): sd., col.; 1/2 in.

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Call Number VIDEO RC 537 .M66 v.1  
Title Mood disorders [videocassette] produced by ConceptMedia.  
Author Barsom, Michael W.; Concept Media, inc.  
Summary Depressive Disorders, Part 1. This video begins by presenting the symptoms of major depressive disorder or MDD, and dysthymic disorder. It examines the epidemiology of MDD, focusing on various biological theories. There are interviews with individuals suffering from MDD, and their families are interspersed throughout. It describes emotional, cognitive, behavior/physical, and social symptoms of MDD;

defines dysthymia; discusses epidemiology of MDD; and discusses biological theories of the origin of depression.

Subject 1. Depressive Disorder. 2. Antidepressive Agents. 3. Bipolar Disorder.

Notes Consultants, Michael W. Barsom, et al.  
[1.] Depressive disorders, part 1 -- [2.] Depressive disorders, part 2 -- [3.] Bipolar disorders -- [4.] Antidepressants and mood stabilizers.

Publisher Irvine, Calif.: Concept Media, c2001.

Physical Description 4 videocassettes: sd., col.; 1/2 in.

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Call Number VIDEO RC 537 .M66 v.2

Title Mood disorders [videocassette] produced by ConceptMedia.

Author Barsom, Michael W.; Concept Media, inc.

Summary Depressive Disorders, Part 2. This program discusses two major psychological theories of the illness: "life events and stress theory and cognitive theory, using a combination of interviews with individuals suffering from depression and didactic material. It notes various barriers to treating depression; then, it discusses treatment modalities, including medication, electroconvulsive therapy, short-term psychotherapy--interpersonal, cognitive and marital therapy.

Subject 1. Depressive Disorder. 2. Antidepressive Agents. 3. Bipolar Disorder.

Notes Consultants, Michael W. Barsom, et al.  
[1.] Depressive disorders, part 1 -- [2.] Depressive disorders, part 2 -- [3.] Bipolar disorders -- [4.] Antidepressants and mood stabilizers.

Publisher Irvine, Calif.: Concept Media, c2001.

Physical Description 4 videocassettes: sd., col.; 1/2 in.

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Call Number VIDEO RC 537 .M66 v.3

Title Mood disorders [videocassette] produced by ConceptMedia.

Author Barsom, Michael W.; Concept Media, inc.

Summary Bipolar disorders. This video defines bipolar disorder and illustrates the symptoms present during a manic episode and hypomania. It describes and discusses Bipolar I and Bipolar II disorder, mixed episode, "rapid cycling" and cyclothymia. It discusses the epidemiology of bipolar disorder and the treatment, including mood stabilizers, family education and short-term psychotherapy.

Subject 1. Depressive Disorder. 2. Antidepressive Agents. 3. Bipolar Disorder.

Notes Consultants, Michael W. Barsom, et al.  
[1.] Depressive disorders, part 1 -- [2.] Depressive disorders, part 2 -- [3.] Bipolar disorders -- [4.] Antidepressants and mood stabilizers.

Publisher Irvine, Calif.: Concept Media, c2001.

Physical Description 4 videocassettes: sd., col.; 1/2 in.

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Call Number VIDEO RC 537 .M66 v.4

Title Mood disorders [videocassette] produced by ConceptMedia.

Author Barsom, Michael W.; Concept Media, inc.

Summary Antidepressants and Mood Stabilizers. This video discusses the groups of medications used in the treatment of depression and bipolar disorders, theories of how they work within the brain, and how they affect behavior. It addresses significant issues facing the caregiver who administers such medications, including special considerations in

administration and observation for side effects.  
Subject 1. Depressive Disorder. 2. Antidepressive Agents. 3. Bipolar Disorder.  
Notes Consultants, Michael W. Barsom, et al.  
[1.] Depressive disorders, part 1 -- [2.] Depressive disorders, part 2  
-- [3.] Bipolar disorders -- [4.] Antidepressants and mood stabilizers.  
Publisher Irvine, Calif.: Concept Media, c2001.  
Physical Description 4 videocassettes: sd., col.; 1/2 in.

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Call Number VIDEO DA 926 .W7 M57 1988  
Title Mother Ireland [videorecording] / produced by Derry Film and Video ;  
researched and directed by Anne Crilly.  
Author Crilly, Anne.; Derry Film and Video.  
Summary Examines the centuries-old imagery which has portrayed Ireland as a  
woman and discusses the social function of these stereotypes of Irish  
womanhood and their relationship to the nationalist struggle and Irish  
women today.  
Subject 1. Ireland -- History -- Video recordings. 2. Women -- Ireland --  
History -- Video recordings. 3. Women -- Ireland -- Folklore -- Video  
recordings. 4. National characteristics, Irish -- Video recordings. 5.  
Folklore and nationalism -- Ireland -- Video recordings. 6. Ireland --  
Folklore -- Video recordings.  
Notes VHS format.  
Publisher New York : Celtic Productions, 1988.  
Physical Description 1 videocassette (52 min.) : sd., col. ; 1/2 in.

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Call Number VIDEO PN 1998 .A2 M68 1988  
Title Movies of the 1930's [Videocassette] / Maljack Productions, Inc.  
Summary "MP1418" A dazzling look back at the favorite films and stars of the  
1930's. Included are movies made during the pre and post depression  
era, the debut of Gone With The Wind, and a visit to William Randolph  
Hearst's fabulous mansion.  
Subject 1. Motion picture actors and actresses  
Publisher [S.l.]: MPI Home Video, c1988.  
Physical Description 1 Videocassette (VHS), (50 min.): sd., b&w; 1/2 in.

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Call Number VIDEO PN 1997 .M7897 1995  
Title Mr. Holland's Opus [videocassette] /  
Summary Glenn Holland (Dreyfuss) is a passionate musician who dreams of  
composing one truly memorable piece of music. But reality intrudes when  
he reluctantly accepts a "day job" as a high school music teacher to  
support his family. In time, however, Mr. Holland realizes that his  
real passion is teaching, and his legacy is the generations of young  
people he inspires!  
Subject 1. Music teachers--Drama.  
Publisher Burbank, CA: Distributed by Buena Vista Home Video, 1995.  
Physical Description Running Time: 143 Minutes: sd., Color/Hi-Fi Stereo/Digitally Mastered;  
Description 1/2 in.

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Call Number VIDEO PN 1997 .M834 1997

Title Mrs. Dalloway [videorecording] / Overseas Filmgroup; First Look Pictures presents a Bayly/Paré production in association with Bergen Film; a Newmarket Capital Group, BBC Films presentation; screenplay by Eileen Atkins; produced by Lisa Katselas Paré and Stephen Bayly; directed by Marleen Gorris

Author Gorris, Marleen, 1948- drt; Paré, Lisa Katselas. prd; Bayly, Stephen. prd; Atkins, Eileen. aus; Redgrave, Vanessa, 1937- act; McElhone, Natascha, 1971- act; Graves, Rupert, 1963- act; Woolf, Virginia, 1882-1941. Mrs. Dalloway

Subject 1. Women -- England -- Conduct of life -- Drama

Summary This video is based on the novel by Virginia Woolf. This story develops as Clarissa Dalloway prepares for an elaborate party and she remembers another summer in the past, when she was a beautiful young woman. Her preparations are interrupted by the unexpected arrival of a former suitor from that long-ago summer. As the day of the party unfolds, Mrs. Dalloway's life also becomes strangely intertwined with a young man she never meets, but whose tragic fate strikes a chord of truth, deep in her soul that she cannot deny. This was originally produced as a motion picture in 1997.

Publisher [Los Angeles, Calif.]: First Look Home Entertainment, c1997.

Physical Description 1 videocassette (VHS) (97 min.): sd., col.; 1/2 in.

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Call Number VIDEO LC 1099 .M857

Title Multicultural education [videocassette] /

Series Visions of Literacy

Subject 1. Intercultural education. 2. Children of immigrants. 3. Education, Bilingual.

Publisher Portsmouth, NH: Heinemann Educational Books, Inc., [1993].

Physical Description VHS, 28:54 min.: Col.

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Call Number VIDEO LB 1025.3 .M86 1997

Title Multiple intelligences [videocassette]: discovering the giftedness in ALL /

Author Armstrong, Thomas.

Summary This video has valuable information for all educators who wish to enhance the learning. It presents an overview of Multiple Intelligences theory, and shows how to discover the giftedness in all children. Multiple Intelligences (MI) incorporates a broad spectrum of human abilities into a coherent system that helps us explain how children learn and it suggests that there are at least eight different ways of being smart. Dr. Thomas Armstrong strongly emphasizes the value of MI in addressing cultural diversity and the inclusion of students with disabilities within the regular classroom setting. He provides practical suggestions on how teachers can incorporate MI into their classroom environments, including a creative way to teach MI to children.

Subject 1. Teaching 2. Cognitive styles. 3. Learning. 4. Intellect.

Publisher Port Chester, NY: National Professional Resources, Inc., c1997.

Physical Description VHS, 44 min.: Col.

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Call Number VIDEO ML 50 .M87 1961.  
Title The Music Man [videocassette] /  
Series Warner Bros. Pictures Inc.  
Summary This is a screen version of a Broadway musical about a professor, Harold Hill, a gilt-edged con artist, who has many schemes and hoodwinks the credulous townsfolk of River City, Iowa, into organizing a boys band, so he can sell them nonexistent band instruments. Then he tries to skip town before his chicanery is unmasked by the suspicious, and lovely, town librarian.  
Subject 1. Musical revues, comedies, etc.--Librettos. 2. Broadway Musicals.  
Publisher Burbank, CA: Warner Brothers Inc., [c1989, c1961].  
Physical Description VHS, 151 min.: col.

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Call Number VIDEO ML 50 .M8 1964  
Title My Fair Lady [videocassette] /  
Subject 1. Musical revues, comedies, etc.--Librettos. 2. Broadway Musicals.  
Publisher Livonia, MI: CBS/Fox Company, c1964.  
Physical Description VHS, 170 min.: Col.

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Call Number VIDEO PR 6052 .R5894 Z47  
Title My left foot [videocassette]: the story of Christy Brown /  
Author Brown, Christy,; 1932-1981.  
Summary This film portrays the true life story of Christy Brown, who triumphs over impossible odds to achieve greatness. Christy's mother, a woman who through her undaunting faith and love, gave Christy the support he needed to reveal his creative genius to the world.  
Subject 1. Brown, Christy,--1932---in fiction, drama, poetry, etc. 2. Biography. 3. Cerebral palsy--Drama.  
Publisher New York, NY: HBO Video, c1989.  
Physical Description VHS, 103 minutes.

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Call Number VIDEO LB 1065 .M87  
Title Myths about motivation [videocassette]: or is it possible to overcome... /  
Subject 1. Motivation in education.  
Publisher New York: Insight Media, 1988.  
Physical Description VHS, 30 min.: Col.

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Call Number VIDEO PT 2621 .A26 A3  
Title Nabokov on Kafka [videocassette]: understanding "The Metamorphosis" / The Metamorphosis.  
Summary This is a film of one of the most widely read and studied short stories of all time and it is Kafka's greatest work, humorously and intensely brought to life here, in Nabokov's "The Metamorphosis". It portrays a perplexing story about a man who woke up one morning to discover that he has turned into a beetle.

Subject 1. Kafka, Franz,--1883-1924.  
Publisher Pittsburg, PA: Monterey Home Video: QED Communications & Kingston  
+International International Communication, Inc., c1989.  
Physical 1 videocassette (ca. 30 min.): sd., col.; (1/2 in. VHS).  
Description

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Call Number VIDEO DC 203 .N37 1989  
Title Napoleon [videocassette] /  
Summary This portrays the life of one of France's most powerful leaders, Napoleon Bonaparte, and how he was able to change the course of European history. It shows how his personal and political triumphs shaped his life and military career and the factors that led to his rise to fame as a leader in the French army. After delegating more and more power to himself as First Consul, Napoleon began to lose favor with the French people and his ambition brought an end to his military career. This cites how his actions affected the rest of Europe.  
Subject 1. Napoleon,--I,--Emperor of the French,--1769-1821.  
Publisher Huntsville, TX: Educational Filmstrips and Video, 1989.  
Physical VHS, approx. 30 min. each video: Col. + 2 videocassettes, 1 study  
Description guide.

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Call Number VIDEO PN 1997 .N37  
Title Nashville [videocassette] Paramount Pictures Corporation.  
Author Gibson, Henry.; Tomlin, Lily.; Blakley, Ronee; Carradine, Keith.;  
Altman, Robert,  
Summary Interweaves the lives of 24 major characters during five days in the country music capital. Presents a broad vision of America and its culture, as well as a penetrating portrait of a particular time and place.  
Subject 1. Feature films 2. Country music--Drama.  
Notes "8821." "Hi-Fi, Dolby system." Rated R. Videocassette release of the 1975 motion picture. Produced and directed by Robert Altman; screenplay by Joan Tewkesbury; photographer, Paul Lohmann; editors, Sidney Levin, Dennis Hill; music arranged and supervised by Richard Baskin. Henry Gibson, Lily Tomlin, Ronee Blakley, Keith Carradine, Geraldine Chaplin, Barbara Harris, Karen Black.  
Publisher Hollywood, CA: Paramount Home Video, 1991, c1975.  
Physical 2 videocassettes (VHS) (159 min.): sd., col., stereo.; 1/2 in.  
Description

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Call Number VIDEO JC 311 .B49 1993  
Title A Nation returns [videocassette]: Germany / Blood and belonging.  
Series Nationalism: Blood and belonging.  
Summary This video seems to show how Germany as a nation returns, while its people are divided: a neo-Nazi thinks democracy is unnatural; a typical liberal prefers to be a citizen of the world; a far-right office holder fantasizes about his hardworking, disciplined, Aryan fatherland. This program looks at Germany reunified. While there was an East/West, communist/capitalist split, Germans could forget about nationalism, which is now back with a vengeance. The liberals don't like the Germany they have while the neo-Nazis love a Germany that doesn't exist. After forty-five years of longing for reunification, the two Germanys hardly recognize one another.  
Subject 1. Nationalism--Germany.

Publisher Princeton, NJ: Films for the Humanities and Sciences, 1993.  
Physical Description VHS, 50 min.: Col.

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Call Number VIDEO F 815 .N37  
Title National monuments of southern Arizona [videocassette]: including the Sonoran Desert /  
Author Southwest Parks & Monuments Association.  
Summary This video program explores the scenery and the natural and cultural history of eight National Park Service locations in Southern Arizona. It begins with a chronology of the area's fascinating, sometimes mysterious, history. One visits the living quarters of the ancient Indian tribes, who inhabited Tonto and Casa Grande ruins. Their varied building methods and how they wrested a living from this harsh landscape, is depicted. One visits historic sites such as Coronado, where the Spanish explorer first entered Arizona in search of gold, and where Fort Bowie, an 1800's-era military outpost, was located in the territory of the Chiricahua Apache. The fascinating geology with its desert landscapes and unique plant and animal life is portrayed. There are views of the canyons of Chiricahua, where erosion has sculpted the landscape into a quarry of columns and spires.  
Subject 1. Arizona--Description and travel.  
Publisher Whittier, CA: Finley-Holiday Film Corp., [n.d.].  
Physical Description VHS, 30 min.: col.

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Call Number VIDEO JC 311 .N37  
Title Nationalism [videocassette] /  
Author Guidance Associates.  
Summary Part I surveys the vital role of nationalism in American history from the Spanish-American war until the end of World war II. Part II explores the dynamics of nationalism in terms of the impact of the United Nations, the young post-war nations, and the Quasi-nationalistic movements which have emerged in the United States.  
Subject 1. Nationalism--Addresses, essays, lectures. 2. Political science. 3. United Nations. 4. U.S.--History.  
Publisher Mt. Kisco, NY: Guidance Associates, c1970.  
Physical Description VHS, 30 min. approx.: Col.

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Call Number VIDEO RJ 131 .N37  
Title Nature and nurture [videorecording] the dance of life  
Author Insight Media (Firm)  
Subject 1. Nature and nurture.  
Notes "CDS-103"  
Publisher New York: Insight Media [distributor], c2004.  
Physical Description 1 videocassette (30 min.): sd., col. with b&w sequences; 1/2 in.

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Call Number VIDEO D 810. C88 N3  
Title Navajo code talkers [videocassette] produced by Triage, Inc. for the

History Channel  
Author Triage, Inc.; History Channel  
Series In search of history  
Summary Describes the role of a select group of Navajo Marines who developed a code based on their own native language that provided a means for secure communications among American forces in the Pacific during WWII.  
Subject 1. United States--Marine Corps.--Indian troops 2. World War, 1939-1945--Cryptography 3. World War, 1939-1945--Participation, Indian 4. World War, 1939-1945, Cryptography 5. Navajo language 6. Navajo Indians--History--20th century  
Notes Credit: Director of photography, Van Carlson; editor, Darryl Clift.  
Publisher New York: A& E Television Networks: New Video Group (distributor), c1998.  
Physical Description 1 videocassette (43 minutes): sd., col. with b&w sequences; 1/2 in.

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Call Number VIDEO DD 89 .N48 1991  
Title The New Germany a history EVT  
Summary The German people are again members of a united country, but such unity has been the exception rather than the rule during the two thousand years that Germans have occupied their homeland in north-central Europe.  
Subject 1. Germany--History  
Notes "Includes study questions."  
Pt. 1 (17 min.) - Nation without a country. Pt. 2 (23 min.) - The Emergence of a modern state.  
Publisher Huntsville, TX: Educational Video Network, Inc., c1991.  
Physical Description 2 videocassettes (VHS): (40 min. for both cassettes): sd., col.; 1/2 in.

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Call Number VIDEO PN 4781 .N48 1995  
Title News writing [videocassette] Produced by Peter Berkow, with assistance from Golden Empire Television. Written and directed by Peter Berkow; On-line editing, Richard Gray, Steve Braater. field supervisor, Anita Berkow.  
Summary This program examines the news writing process through video field trips into the best newsrooms in the country. More than one hundred working journalists are interviewed, including nationally known writers and broadcasters, as well as, recent graduates just starting out at small-town newspapers. One views and learns about journalistic writing styles and techniques and acquires the tools needed to become a better writer and a more critical consumer of the news.  
Subject 1. Journalism--Authorship 2. Journalism--Editing 3. Reporters and reporting 4. Journalism--United States--Authorship 5. Feature writing 6. Technical writing 7. Style, Literary 8. Interviewing in journalism 9. Public relations--United States--Authorship 10. Mass media--Law and legislation  
Notes pt.7. Beat reporting. -- pt.8. Broadcast news writing .  
Publisher S. Burlington, VT.: Annenberg/CPB Collection, c1995.  
Physical Description 1 videocassette (60 min. approx.): sd., col.; 1/2 in.

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Call Number VIDEO E 856 .N5 1997

Title Nixon [videorecording] / a production of WGBH Boston; producers David Espar, Elizabeth Deane and Marilyn Mellowes; co-producer Daniel McCabe; written by Geoffrey C. Ward, David Espar, Elizabeth Deane and Marilyn Meadows.

Author Lyman, Will.; McCullough, David G.; Espar, David.; Deane, Elizabeth.; Mellowes, Marilyn.; McCabe, Daniel.; Ward, Geoffrey C.; Turner Home Entertainment (Firm); American experience (Television program)

Series Presidents collection

Summary Covers the span of Richard M. Nixon's political life from his early political career to his resignation from the presidency.

Subject 1. Nixon, Richard M. (Richard Milhous), 1913- 2. Presidents -- United States. 3. United States -- History -- 1969-1974. 4. United States -- Politics and government -- 1969-1974.

Notes Originally broadcast as a part of the television series: The American experience.  
Music Pub. No. B3504 PBS Home Video

Publisher [Atlanta, Ga.] : Turner Home Entertainment ; Burbank, Ca. : Distributed by Warner Home Video, c1997.

ISBN/ISSN 0780618742

Physical Description 2 videocassettes (190 min.) : sd., col. ; 1/2 in.

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Call Number VIDEO K 3263 .N6 1993

Title No more privacy [videocassette]: all about you /

Summary The program examines the rapid exchange of vast amounts of information made possible by computers and bought and sold without the subjects' knowledge or permission. A camera crew stood on a freeway overpass and picked a car license number at random. This documentary shows what they were able to learn in half a day by searching public records and spending thirteen dollars: a dossier on two people they'd never met, containing the car owners' names, where they live, their business and its financial status, their religion, the husband's health problems, the names of their grandchildren, the basic floor plan of their house, and so forth.

Subject 1. Privacy, Right of. 2. Data protection.

Publisher Princeton, NJ: Films for the Humanities & Sciences, 1993.

Physical Description VHS, 59 min.: Col.

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Call Number VIDEO ND 237 .R68 N67

Title Norman Rockwell's world [videocassette]: an American dream /

Series Portrait of an artist

Summary Through reenactments, stills, paintings, old film footage, and commentary by Norman Rockwell himself, his world of famous events and everyday occurrences in all its beauty and simplicity, symbolizing the hopes and ideals of millions of Americans is depicted. We think, most of all, of faces--common faces of common people--faces of Americans reflecting the artist's vision of an age of belief and pride.

Subject 1. Rockwell, Norman,--1894-1978. 2. Painters--United States--Biography.

Publisher Framingham, MA: Home Vision, c1987.

Physical Description 1 video (VHS): color, 30 minutes.

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Call Number VIDEO PN 1998.3 .H58 N67  
Title North by northwest (videocassette) Turner Entertainment Co.; written by Ernest Lehman; directed by Alfred Hitchcock  
Author Hitchcock, Alfred; Lehman, Ernest; Grant, Cary; Saint, Eva Marie; Mason, James  
Summary A chase thriller in which a businessman is mistaken for a spy.  
Subject 1. Feature films 2. Detective and mystery films  
Notes VHS. Originally released as motion picture in 1959 by Metro-Goldwyn-Mayer. "M6001104". Director of photography, Robert Burns; film editor, George Tomasini; music, Bernard Herrmann. Cary Grant, Eva Marie Saint, James Mason.  
Publisher Burbank, CA: Warner Home Video, c2000.  
Physical Description 1 videocassette (136 min.): sd., col.; 1/2 in.

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Call Number VIDEO LB 1027.28 .O38 2000  
Title An observation survey [videocassette] the video Blair Koefoed, compiler.  
Author Clay, Marie M.; Todd-Wynn, Darnell.; Macky, Marie.; Koefoed, Blair.  
Summary Two demonstrations of the six observation tasks in Marie M. Clay's An observation survey of early literacy achievement: running records, letter identification, concepts about print, word test, writing vocabulary, hearing and recording sounds in words.  
Subject 1. Reading (Primary)--Ability testing. 2. English language--Composition and exercises--Study and teaching (Primary) 3. English language--Composition and exercises--Ability testing. 4. Observation (Educational method)  
Notes "Designed to supplement ... An Observation Survey of Early Literacy Achievement"--p. 5.  
Observers: Darnell Todd-Wynn, Marie Macky.  
Publisher Portsmouth, NH: Heinemann, c2000. .  
Physical Description 1 videocassette (VHS) (60 min.): sd., col.; 1/2 in. + 1 guide (56 p.: ill.; 28 cm.)

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Call Number VIDEO DA 990 .U46 O44 1988  
Title Off our knees! [videorecording] / written ... by Bernadette McAliskey.  
Author McAliskey, Bernadette Devlin, 1947-; Celtic Productions.  
Summary Presents a review of activities by people working in Northern Ireland's civil rights movement during the 1960's-1980's, from the viewpoint of those active.  
Subject 1. Northern Ireland -- Politics and government -- 1969-1994. 2. Civil rights -- Northern Ireland -- History.  
Notes A foreign documentary video (Northern Ireland).  
Credits: Produced by the '68 Committee: Patrick McColgan, Gearoid Mac Lachlainn, Ann Zell.  
Performer: Bernadette McAliskey.  
Publisher New York, N.Y. : Celtic Productions, c1988.  
Physical Description 1 videocassette (55 min.) : sd., col. with b&w sequences ; 1/2 in.

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Call Number VIDEO ML 50 .054 1955  
Title Oklahoma! [videocassette] /  
Author Rogers, Richard.; Hammerstein, Oscar.; Rogers, Richard.  
Series The Rodgers & Hammerstein Collection  
Summary This musical is a story set in the Oklahoma Territory in the early 1900's. This video depicts an idealized vision of a simpler time and a story of tender romance and violent passion. Curly, a sunny, good-natured ranch hand is in love with Laurey Williams, the farmer's daughter. Jud is the menacing fellow who tries to come between them.  
Subject 1. Musical revues, comedies, etc. 2. Motion pictures--Musicals. 3. Frontier and pioneer life--Fiction. 4. Musical revues, comedies, etc.--Librettos. 5. Broadway Musicals.  
Publisher New York: CBS/Fox Video Company, c1955.  
Physical Description 1 VHS videocassette, 145 min.: sd., col.; 1/2 in.

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Call Number VIDEO F 9 .054  
Title Old Sturbridge Village [videocassette]: "Growing up in New England" /  
Series VideoTours History Collection  
Summary This video presents a family drama of Jonathan, Sarah, their brothers, and their parents in the 1830's, in a decade of change presenting new challenges and choices, as their everyday family tasks and errands take them from their home on the farm to glimpse into Old Sturbridge Village. It focuses on the children's lives as their options open up to them: for Sarah, for a family and home life, or as a factory worker who earns money for her work; for Jonathan, who considers the frustrations and satisfactions of life on the farm; and, for their older brothers, who have moved away from home to learn the printing and shoemaking trades.  
Subject 1. City and town life--New England. 2. Massachusetts--Social life and customs. 3. New England--Social life and customs. 4. United States--History--1815-1861--Social life and customs. 5. Sturbridge, MA. 6. U.S.--Galleries & Museums. 7. U.S.--History 1783-1865. 8. Massachusetts--Description & Travel. 9. Old Sturbridge Village (MA). 10. New England--History.  
Notes Hoop & stick game, Drop spindle kit, Fun & games booklet, Mass Gazette 8/5/1790, Mass. Sun 5/3/1775, Cornhusk doll kit, Tin candle snuffer, A day in June booklet, Family: Past & Present, Community: People & Places, Children everywhere booklet, Four Seasons guidebook, The Constitution, The Declaration of Independence, 2 sets of Colonial money, Old Sturbridge Village map guide (2), A book of trades.  
Publisher Rochester, NY: Eastman Kodak Co., 1988;.  
Physical Description 1 videocassette (30 min.): sp: color: VHS. + 1 teaching guide.

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Call Number VIDEO R 726.8 .06 2000  
Title On our own terms [videorecording] Moyers on dying Bill Moyers  
Author Moyers, Bill D; Mannes, Elena; O'Neill, Judy Doctoroff; Moyers, Judith Davidson; Films for the Humanities (Firm); Public Affairs Television (Firm); Public Broadcasting Services (U.S.)  
Summary Descriptions taken from videocassette containers:  
[1] Living with Dying: Describes the search for new ways of thinking and talking about dying. Forgoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with

honesty, courage, and even humor, demonstrating that dying can be an incredibly rich experience for both the terminally ill and their loved ones [2] A Different Kind of Care: Presents important strides being made in the area of palliative care at pioneering institutions such as New York's Mt. Sinai Hospital and Memorial Sloan-Kettering Cancer Center. These advances are bringing peace to those who fear that they will be a burden to loved ones, will suffer needlessly, or will be abandoned in their hour of greatest need [3] A Death of One's Own: Unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. Three patients, their families, and their doctors discuss some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying and dignity [4] A Time to Change: Presents crusading medical professionals including staff members of the Balm of Gilead Project in Birmingham, Alabama, who have dedicated themselves to improving end-of-life care by changing America's overburdened health system. Contents [1] Living with dying - - [2] Different kind of care -- [3] Death of one's own -- [4] Time to change.

Subject 1. Terminal care 2. Death -- Psychological aspects 3. Palliative treatment 4. Hospice care 5. Right to die 6. Terminally ill -- Psychological aspects 7. Bereavement 8. Caregivers 9. Death -- Moral and ethical aspects

Physical Description 4 videocassettes (90 min. ea.): col., sd; 1/2 in

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Call Number VIDEO LB 1032 .074

Title Organizing classrooms [videocassette] /

Subject 1. Group work in education. 2. Educational psychology. 3. Educational sociology.

Publisher New York: Insight Media, 1978.

Physical Description VHS, 30 min.: Col.

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Call Number VIDEO LC 148 .074 1999

Title Organizing for literacy [Videocassettes] four inservice videotapes  
Linda J. Dorn

Author Dorn, Linda J.

Summary Organizing for Literacy is a professional development series for implementing a balanced early literacy program based on apprenticeship theory. The tapes illustrate the reciprocal nature of teaching and learning across a range of reading and writing events.

Subject 1. Literacy 2. Language Acquisition 3. Language Arts

Notes [no.1] Organizing the classroom--[no.2] Learning about reading--[no.3] Learning about writing--[no.4] Learning about words.

Publisher York, ME: Stenhouse Publishers, c1999.

Physical Description 4 videocassettes (ca. 140 min.): sd., col.; 1/2 in. + 1 viewing guide  
(21 p.: ill.; 26 cm.)

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Call Number VIDEO DS 423 .075 1992

Title Origins/India's Hindu civilization [videocassette] /

Subject 1. Civilization, Hindu. 2. HINDUISM\* 3. India--Civilization.

Publisher Huntsville, TX: Educational Video Network, Inc., 1992.

Physical Description VHS, (22 min.): Col.

Description

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Call Number VIDEO SD 412 .08 1991  
Title Our disappearing forests [videorecording] /  
Subject 1. Forest ecology--United States. 2. Forest conservation--United States. 3. Forests and forestry--United States.  
Publisher Huntsville, TX: Educational Video Network, 1991.  
Physical Description 1 cassette (VHS) (59 min.): sd., col.; 1/2 in.

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Call Number VIDEO PS 3545 .I345 O8  
Title Our town [videocassette] /  
Author Wilder, Thornton,; 1897-1975.  
Publisher Rutland, VT: College of St. Joseph, October 6, 1991.  
Physical Description VHS, 2 hrs. approx.: Col.

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Call Number VIDEO RC 592 .084 1991  
Title Overmedicating the elderly [videocassette]  
Author Films for the Humanities (firm)  
Summary A growing number of ailments are caused-not cured-by medication. Statistics indicate that at least a quarter of a million Americans are hospitalized annually because of reactions to drugs prescribed by their doctors. This specially adapted Phil Donahue program explains that the primary culprit is the pyramiding of drugs, a new drug being prescribed to control the reactions to an earlier drug, and that the primary victims are the elderly.  
Subject 1. Aged--Health and hygiene 2. Geriatrics  
Notes FFH 2228  
Publisher Princeton, N.J.: Films for the Humanities & Sciences, c1991.  
Physical Description 1 videocassette, (VHS) (28 min.); col.: sd., 1/2 in.

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Call Number VIDEO F 1569 .C2 P36 1994  
Title Panama Canal [Videocassette] / Jaffe Productions; Hearst Entertainment Television  
Author Arts and Entertainment Network; Jaffe Productions; Hearst Entertainment (Firm)  
Series Modern Marvels  
Summary Documentary "The greatest engineering achievements of the 20th century" - on container Andy Thomas, producer/writer; Bob Jaffe, creator/producer "An historical documentary of the formidable wonder, including ingenuity and enterprise behind its construction"  
Subject 1. Canals--Panama--History 2. Canals--Panama--Design and construction 3. Waterways--Panama--History 4. Waterways--Panama--Design and construction 5. Documentary films 6. Panama Canal (Panama)  
Publisher New York: A&E Home Video, 1994.  
Physical Description 1 videocassette (VHS) (50 min.): sd., col.; 1/2 in.

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Call Number VIDEO E 792 .P377 1998  
Title Passages to the presidents [videocassette] the childhood of Calvin Coolidge produced by Gail A. Rossier in association with Foley Video Productions  
Author Rossier, Gail A.; Foley Video Productions  
Summary An account of the Vermont childhood of the 30th President of the United States and a brief summary of his later life.  
Subject 1. Coolidge, Calvin, 1872-1933--Childhood and youth 2. Presidents--United States--Biography  
Notes Hendrik Borraem V, writer  
Steve Foley, narrator  
Publisher Tallahassee, FL: Foley Video Productions, 1998.  
Physical Description 1 videocassette (ca. 20 min.): sd., col.; 1/2 in.

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Call Number VIDEO BF 319 .P38 1993  
Title Pavlov [videocassette]: the conditioned reflex /  
Summary This documentary shows Pavlov's pioneering work in behavioral psychology, including archival footage of the famous dog experiment. The program focuses on his studies of the conditioned reflex and their application to neurology and psychiatry.  
Subject 1. Classical conditioning.  
Publisher Princeton, NJ: Films for the Humanities, 1993.  
Physical Description VHS, 25 min.: B & W

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Call Number VIDEO B 365 .P63  
Title Plato's Apology: the life & teachings of Socrates time  
Publisher Chicago: Encyclopaedia Britannica Educational Corporation, [1987].  
Physical Description 1 Videocassette (29:20 min.).

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Call Number VIDEO GV 1002.9 .P75 P7 1997  
Title Playing better Tennis under pressure [Videocassette]: six winning strategies for handling competitive pressure.  
Summary This program shares the findings of sports psychologists and experts at the USTA's Player Development Center, to help you recognize common pressure points and develop ways to handle game-time stress. Produced in cooperation with the United States Tennis Association.  
Subject 1. Tennis--Psychological aspects  
Publisher Champaign, Illinois: Human Kinetics Video, c1997.  
Physical Description 1 Videocassette, (VHS), Col., (30 min.)

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Call Number JUV PZ 7 .V266 Po 1985  
Title The Polar Express / written and illustrated by Chris Van Allsburg.  
Author Van Allsburg, Chris.  
Summary A magical train ride on Christmas Eve takes a boy to the North Pole to receive a special gift from Santa Claus.  
Subject 1. Santa Claus--Fiction. 2. Christmas--Fiction. 3. North Pole--Fiction.

Publisher Boston: Houghton Mifflin, 1985.

Physical Description [32] p.: col. ill.; 24 x 30 cm.

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Call Number VIDEO TD 174 .P65

Title Pollution [videocassette]

Series Science in action; vol.4

Summary Details the three primary types of pollution; how they are created, environmental effects and methods employed to reduce, control and recycle waste. This program is broken into 3 parts: Air Pollution, Water Pollution, and Noise Pollution.

Subject 1. Water--Pollution 2. Air--Pollution. Environmental 3. Noise--Pollution

Publisher Venice, CA: TMW Media Group, 1998.

Physical Description 1 videocassette (VHS) (18 min.): sd., col.; 1/2 in.

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Call Number VIDEO M 1738 .P67

Title Portrait of Ireland: James Galway, Enya, The Chieftains /

Summary This is a sight-and-sound video odyssey through the lyrical island of scholars and saints, that of Ireland. Throughout there is Irish folk music by flutist James Galway and music by The Chieftains, as one takes a look at Ireland's olde world pubs and villages, highlighted by breathtaking aerials over some of the world's most dramatic shores and cliffs, historic rock-walled countrysides, mystical ruins and castles.

Subject 1. Folk songs--Ireland. 2. Irish folk songs.

Publisher Hollywood, CA: Paramount Pictures/Tapestry Video, c1990.

Physical Description VHS, 54 min.: Col.

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Call Number VIDEO E 176.1 .P83

Title Portraits of American Presidents [videocassette] / The Presidents of a new nation.

Summary Vol. 1 (1789-1829). The first forty years of our nation witnessed the extraordinary leadership of six great men, who, along with a handful of others such as Benjamin Franklin and Alexander Hamilton, created a new form of government which has survived over two centuries of political and social turmoil. These visionaries expanded the original colonial boundaries beyond the Mississippi River and developed the institutions that undergirded a growing nation. The six presidents of this period provided the energy and direction that a young America needed to survive the dramatic political challenges and tests it was to face in the years to come. Presidents of a New Nation were: George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quincy Adams.

Subject 1. Presidents--United States. 2. United States--Politics and government--1789-1809. 3. United States--Politics and government--19th century. 4. United States--Politics and government--20th century.

Publisher Chicago, IL: Questar Video, Inc., c1992.

Physical Description 3 videocassettes (VHS) 70 min.: Col. + 1 booklet.

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Call Number VIDEO E 176.1 .P83

Title Portraits of American Presidents [videocassette] / The Presidents of a new nation.

Summary Vol. 2 (1829-1901). These seventy-two years of presidential history witnessed a national struggle between men who favored the right to own slaves and those who opposed it. This issue recurred with the admission of each new state or territory. The struggle started with the Missouri Compromise during the James Madison Presidency and festered during the 1840's and 1850's, exploding as the Civil War in 1861. Dissension over slavery racked the nation for most of the century, and six of the seventeen presidents fought in the Civil War. The nineteenth century was also a time of instability in the office of the president. Harrison, Taylor, Lincoln, Garfield and McKinley died in office. During this time America went from adolescence to maturity. It was an era of substantial accomplishments and strife. Names such as Calhoun, Clay and Webster were influential and represented an emerging, eclectic national heritage. The built-up feelings and resentments of a divided union continued into the twentieth century. Presidents of a National Struggle were: Andrew Jackson, Martin Van Buren, William Henry Harrison, John Tyler, James K. Polk, Zachery Taylor, Millard Fillmore, Franklin Pierce, James Buchanan, Abraham Lincoln, Andrew Johnson, Ulysses S. Grant, Rutherford B. Hayes, James A. Garfield, Chester A. Arthur, Grover Cleveland, Benjamin Harrison and William McKinley.

Subject 1. Presidents--United States. 2. United States--Politics and government--1789-1809. 3. United States--Politics and government--19th century. 4. United States--Politics and government--20th century.

Publisher Chicago, IL: Questar Video, Inc., c1992.

Physical Description 3 videocassettes (VHS) 70 min.: Col. + 1 booklet.

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Call Number VIDEO E 176.1 .P83

Title Portraits of American Presidents [videocassette] / The Presidents of a new nation.

Summary Vol. 3 (1901-1992). In a little over one hundred years of the American presidency, the United States became a world power. As the twentieth century began, Theodore Roosevelt devoted his presidency to promoting the United States to the nations of the world. Two other presidents, Woodrow Wilson and Franklin Delano Roosevelt, protected and promoted democracy both at home and abroad. Following World War II, America became entrenched in the Cold War, brinkmanship, the arms race, the containment of Communism, terrorism, human rights, the environment and the emerging Third World nations. The United States had become the principal force behind the most important issues of our time, maintaining world peace and the preservation of the human race. At home, each president from Eisenhower to Bush had to face, head-on, issues arising from a volatile, heterogeneous society: racial tensions, political unrest, protests, special interests and the ups and downs of a free economy. Presidents of a World Power were: Theodore Roosevelt, William Howard Taft, Woodrow Wilson, Warren G. Harding, Calvin Truman, Dwight D. Eisenhower, John F. Kennedy, Lyndon B. Johnson, Richard M. Nixon, Gerald R. Ford, Jimmy Carter, Ronald Reagan and George Bush.

Subject 1. Presidents--United States. 2. United States--Politics and government--1789-1809. 3. United States--Politics and government--19th century. 4. United States--Politics and government--20th century.

Publisher Chicago, IL: Questar Video, Inc., c1992.

Physical Description 3 videocassettes (VHS) 70 min.: Col. + 1 booklet.

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Call Number VIDEO DS 556.8 .P74 1988  
Title Prelude to Vietnam [videocassette] /  
Series Modern history on video  
Summary This program details the rise and fall of French imperial ambitions in Indochina from the eighteenth century to the battle of Dien Bien Phu, which led to the withdrawal of France from Vietnam. The burden of halting Ho Chi Minh's Communist forces fell to the United States. France's experience in Indochina offers a model of Imperialism at work in the colonial world--the good, the bad, and the inevitable changes in culture and economy which stamp the relations between superpowers and their wards in Asia, Africa, and elsewhere in the world.  
Subject 1. Vietnam--History--1858-1945. 2. Vietnam--History--1945-1975.  
Publisher Princeton, NJ: Films for the Humanities, 1988.  
Physical Description VHS, 56 min.: b&w.

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Call Number VIDEO PN 1997 .P69  
Title Pride and prejudice, or, First impressions [videocassette]  
Author Austen, Jane,; Coke, Cyril.; Weldon, Fay.; Garvie, Elizabeth.; Rintoul, David.  
Summary Amusing story of a young woman's adventures and misadventures in the society of the 19th century English gentry.  
Notes Title on cassettes and cassette container: Pride and prejudice. A 1985 BBC production based on the novel of the same title by Jane Austen. Screenplay by Fay Weldon; produced by Jonathan Powell; directed by Cyril Coke. Elizabeth Garvie, David Rintoul.  
Publisher Livonia, Mich.: CBS/Fox Video, c1987. .  
Physical Description 2 videocassettes (VHS) (226 min.): sd., col.; 1/2 in.

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Call Number VIDEO JC 143 .M3946 P74 2001  
Title The prince [videorecording] / produced and written by Dale Minor; produced in cooperation with The Center for the Book, Library of Congress; a presentation of Discovery Networks in association with Cronkite/Ward.  
Author Minor, Dale.; Sutherland, Donald, 1935-; Center for the Book.; Discovery Networks.; Cronkite Ward Company.; Discovery Channel (Firm); Summer Productions.; TLC Video (Firm); Films for the Humanities (Firm)  
Summary A study of Niccolò Machiavelli's book, *The Prince*. This video compares the crumbling of medieval order of Machiavelli's time with modern politics and includes interviews with Henry Kissinger, Senator Gary Hart, Roger Masters, Riccardo Bruscagli and others. It includes reenactments from Machiavelli's life, period artwork, and location footage.  
Notes Originally produced for television broadcast in 1996 as an episode of the Assignment Discovery series by the Discovery Channel and Summer Productions.  
Editor, Art Binkowski; music, Fred Karns; director of photography, Chip Nusbaum.  
"TLC Video"--Container.  
VHS. Narrator: Donald Sutherland  
Subject 1. Machiavelli, Niccolò, 1469-1527. Principe. 2. Documentary television programs. 3. Political science -- Early works to 1800. 4. Political

ethics.

Physical Description 1 videocassette (51 min.): sd., col., 1/2 in. 11482-A-NT Films for the Humanities & Sciences

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Call Number VIDEO PN 4756 .P75 1994  
Title Privacy vs. the Press [videocassette] /  
Subject 1. Journalistic ethics. 2. Journalism--Philosophy. 3. Journalism--Objectivity. 4. Privacy, Right of. 5. Mass media--Media and ethical aspects.  
Publisher Burlington, VT: Vermont Educational Television, 1994.  
Physical Description VHS, 60 min.: Col.

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Call Number VIDEO TD 196 .P76 1990  
Title Problems of conservation [videocassette]: acid rain /  
Summary The industrialization of North America and Europe, as well as, the development of the automobile, has produced a number of gases that turn the clouds downwind from the factories into a corrosive acid. These clouds can be carried by the wind for hundreds of miles as they produce acid rain and snow, causing drastic changes in the forests, streams and lakes in their path. This program illustrates the way acid rain has damaged trees and reduced populations of fish and other animals. It also details the ways in which we can make significant reductions in acid rain.  
Subject 1. Acid rain. 2. Acid rain--Environmental aspects.  
Publisher Chicago, IL: Encyclopedia Britannica Educational Corporation, c1990.  
Physical Description 1 video cassette (18 min.), VHS: Col.

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Call Number VIDEO JX 1706 .S73  
Title Profiles in diplomacy: the U.S. Foreign Service /  
Author United States. Dept. of State.  
Subject 1. United States Foreign Services.  
Publisher Washington, DC: Greater Washington Educational Telecommunications Association Inc., 1990.  
Physical Description VHS, 58 min.: Col.

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Call Number VIDEO PR 1874 .P86  
Title A Prologue to Chaucer [videocassette] /  
Author Films for the Humanities.  
Summary This scholarly program reaches out to students of *The Canterbury Tales* to relate its characters and themes to everyday life in late fourteenth century England. Period art of exceptional richness is combined with location photography that retraces the April pilgrimage to Archbishop Becket's shrine at Canterbury. Excerpts are read from various tales and the famous beginning is heard in Middle English.  
Subject 1. Chaucer, Geoffrey,--d. 1400.--Canterbury tales.  
Publisher Princeton, NJ: Films for the Humanities, Inc., 1988.  
Physical Description 1 videotape (VHS) (29 min.): sd., col.; 1/2 in.

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Call Number VIDEO BS 1505.2 .P76 1986  
Title Prophets and Kings /  
Series Paulist Bible Study Program  
Summary This video consists of eight fifteen-minute sessions designed to introduce the viewer to the people, world and message of the Old Testament books dealing with Prophets and Kings. Session 1. Kingship in the Ancient Near East. Session 2. Daily Life in Ancient Israel. Session 3. The Rise of Prophecy. Session 4. Assyria as a World Power. Session 5. The Babylonian Empire. Session 6. The Life and Work of Jeremiah. Session 7. Life in Exile. Session 8. The Post-Exilic Period.  
Subject 1. Bible. O.T. Prophets--Criticism, interpretation, etc. 2. Prophets.  
Publisher Mahwah, NJ: Paulist Press, 1986.  
Physical Description VHS, 120 min.: Col.

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Call Number VIDEO PN 1998.3 .V37  
Title Psycho [videocassette] Universal Pictures and Imagine Entertainment; produced by Brian Grazer, Gus Van Sant; directed by Gus Van Sant  
Author Vaughn, Vince; Moore, Julianne; Heche, Anne; Van Sant, Gus; Grazer, Brian; Bloch, Robert, 1917 - Psycho; Universal Pictures; Psycho (Motion picture) 1998  
Summary On the run, Marion Crane takes refuge at a motel operated by Norman Bates - a troubled man whose victims encounter a grisly fate at the hands of his "mother". Marion soon becomes the next victim, and her disappearance prompts inquiries from her sister and a private investigator that soon discover the morbid bond between Norman and his mysterious "mother", at the Bates Motel.  
Subject 1. Detective and mystery films 2. Feature films  
Notes Closed captioned for the hearing impaired. Based on the novel by Robert Bloch. "An all-new version of Alfred Hitchcock's masterpiece"--Container. Special Edition Credit: Music by Bernard Herman; editor, Amy Duddleston; production designer, Tom Foden; director of photography, Christopher Doyle; executive producer, Dany Wolf; screenplay by Joseph Stefano; special effects coordinator, Erick Brennan; Mrs. Bates designed by Rick Baker, Matt Rose, Chad Waters; bird wrangler, Phil Smith, fly wrangler, Vince LiMarche; spider wrangler, Jules Sylvester. Performers: cast: Vince Vaughn, Julianne Moore, Viggo Mortenson, William H. Macy, Anne Heche, Chad Everett, Philip Baker Hall, Anne Haney, Rancy Howard, James LeGros, James Remar, Rita Wilson.  
Publisher Universal City, CA: Universal, 1999.  
Physical Description 1 videocassette, 104 min.: sd., col.; 1/2 in. Publisher no.: 86186  
Description Universal

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Call Number VIDEO PN 1998.3 .H58 P78  
Title Psycho (videocassette)  
Author Perkins, Anthony; Bloch, Robert; Hitchcock, Alfred  
Edition Special edition.  
Summary Horror melodrama in which a woman disappears after spending the night in an isolated motel which adjoins an eerie Victorian mansion, inhabited by a disturbed young man and his mother.  
Subject 1. Detective and mystery films 2. Feature films  
Notes Originally released as motion picture in 1960 by Paramount. Based on

the novel of the same title by Robert Bloch. Producer and director, Alfred Hitchcock; screen play, Joseph Stefano; music, Bernard Herrmann. Anthony Perkins, Vera Miles, John Gavin, Janet Leigh, Martin Balsam, John McIntire.

Publisher Universal City, CA: Universal, 1999, c1960.  
Physical Description 1 videocassette (VHS) 109 min.: sd., b&w; 1/2 in.

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Call Number VIDEO RJ 506 .C65 P78  
Title Psychotherapy of children with conduct disorders [videocassette] using games and stories Richard A. Gardner; director, Gene Broderson; producer, Julia Frank-McNeil  
Author Gardner, Richard A.; Broderson, Gene; Frank-McNeil, Julia; American Psychological Association  
Series APA Psychotherapy videotape series II  
Summary Presents a case study and demonstration of psychotherapy with a child having behavioral problems and difficulty in her stepfamily  
Subject 1. Conduct disorders in children 2. Children--Counseling of 3. Stepchildren--Counseling of 4. Psychotherapy--Case studies  
Notes Narrator, Doug Fizel  
Publisher Washington, DC: American Psychological Association, c1996.  
Physical Description 1 videocassette (VHS)(40 min.): sd., col.; 1/2 in.

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Call Number VIDEO PE 1115 .P86 2002  
Title Punctuation Power [videorecording] / producer, Kieran Hurt; writers, Annette Munoz-Kadrmaz, Teri Davis.  
Author Hurt, Kieran.; Munoz-Kadrmaz, Annette.; Davis, Teri.; Valk, June.; Teachers' Video Company.  
Summary "Designed for grades 6-12"--container.  
The residents of the International House of Punctuation explain the proper use of the following punctuation: end marks (period, question mark, and exclamation point), colon, semicolon, hyphen, dash, apostrophe, quotation marks, italics (or underlining), parentheses, and comma.  
Subject 1. English language--Punctuation--Study and teaching. 2. English language--Punctuation--Self-instruction. 3. Tidy skills.  
Notes Host, June Valk.  
Publisher Scottsdale, AZ: Teachers' Video Co., c2002.  
Physical Description 1 videocassette (VHS)(26 min.): sd., col.; 1/2 in.

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Call Number VIDEO LB 3011 .Q34  
Title The Quality school [videocassette]: the educational theories of William Glasser, M.D. /  
Summary Volume 1. The Quality School. Volume 2. The Development of Dr. Glasser's Ideas. Volume 3. Role Play. Volume 4. Vision for the Future.  
Subject 1. School management and organization--United States. 2. Education--United States--Aims and objectives. 3. Education--Philosophy.  
Publisher Culver Educational Foundation, [n.d.].  
Physical Description VHS, 60 min. each: Col.

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Call Number VIDEO BS 538 .M9782 1996

Title Queen Esther: far away and long ago [videocassette] / Executive producer, Bram Roos; producer, David M. Frank; music, Vaughn Johnson

Author Kiley, Richard; Simmons, Jean, 1929-; Multimedia entertainment (Firm); Arts and Entertainment Network; A&E Home Video (Firm)

Series Mysteries of the Bible

Summary This is a presentation of the ancient story of Queen Esther. She gave birth to the yearly festival of "Purim," the Jewish celebration marked by revelry and charity. Her story, told in the Book of Esther, has long been an intrigue for scholars. Questions come up as to: how a woman from ancient Persia came to have such an impact on Judaism?; could her epic of courage and sacrifice be true?; did King Ahasuerus and his treasure exist?; and, why was the Book of Esther the only book of the Old Testament missing from the Dead Sea Scrolls? This journey to the magnificent ruins of the ancient Persian palace of Persepolis deep in the Iranian desert discovers secrets that cast a new light on this ancient Biblical mystery.

Subject 1. Esther, Queen of Persia 2. Bible. O.T. Esther--Criticism, interpretation, etc.

Notes Cast: Narrators, Richard Kiley, Jean Simmons. AAE-11618

Publisher New York, NY: A&E Home Video: New Video Group [distributor], c1996.

Physical Description 1 videocassette (VHS) (50 min.): sd., col.; 1/2 in.

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Call Number VIDEO DA 554 .Q84 2000

Title Queen Victoria [Videocassette]

Series Great queens of England

Summary This is the remarkable and often moving story of Britain's longest reigning monarch - a woman who gave her name to an entire era.

Subject 1. Victoria,--Queen of Great Britain,--1819-1901. 2. Queens--Great Britain--Biography. 3. Great Britain--History--Victoria, 1837-1901.

Publisher West Long Branch, NJ: Kultur, c2000.

Physical Description 1 videocassette, (VHS) (50 min.): sd., col., 1/2 in.

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Call Number VIDEO BX 2250 .Q84 1988

Title Questions concerning the annulment process [videocassette] /

Subject 1. Marriage--Annulment (Canon law). 2. Marriage--Religious aspects--Catholic Church.

Publisher Kansas City, MO: Sheed & Ward, 1988.

Physical Description VHS, 60 min.: Col.

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Call Number VIDEO PN 1997 .Q64 1987

Title The Quiet man [videocassette] / Republic Pictures; John Ford and Merian C. Cooper Argosy production; directed by John Ford

Author Ford, John, 1894-1973; Wayne, John, 1907-1979; O'Hara, Maureen, 1920-; Fitzgerald, Barry, 1888-1961; McLaglen, Victor, 1886-1959; Bond, Ward, 1903-1960; Natwick, Mildred, 1908-; Republic Pictures Home Video (Firm); Republic Pictures Corporation

Summary Based on The Quiet man, pt. 3 of the novel Green rushes, by Maurice

Walsh. A videorecording of the motion picture originally released by in 1952. "3361" Winner of two Academy Awards in 1952--Best director, John Ford; Best color cinematography, Winton C. Hoch and Archie Stout. (Hollywood Gold) Director of photography, Winton C. Hoch & August Stout; film editor, Jack Murray; music, Victor Young. John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen, Ward Bond, Mildred Natwick, Arthur Shields. An American prizefighter returns to Ireland in order to forget the past and live peacefully in his village birthplace. He falls in love with the hot-tempered sister of a belligerent neighbor, and trouble ensues over the payment of her dowry.

Subject 1. Feature films  
Publisher Los Angeles, CA: Republic Pictures Home Video, c1987.  
Physical Description 1 videocassette (VHS) (129 min.): sd., col.; 1/2 in.

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Call Number VIDEO HV 6089 .Q548 1990  
Title Quiet rage [videocassette] the Stanford prison study Stanford Instructional Television Network; produced and directed by Ken Musen; written by Ken Musen and Philip Zimbardo  
Author Zimbardo, Philip G.; Musen, Ken.; Insight Media (Firm)  
Summary Philip Zimbardo describes a prison simulation experiment conducted in 1971 at Stanford University with students in the roles of prisoners and guards. Originally the study was to last for two weeks but it had to be terminated after six days.  
Subject 1. Prison psychology. 2. Prison psychology -- Experiments. 3. Imprisonment. 4. Imprisonment -- Experiments.  
Publisher New York: Insight Media [distributor], 1990. .  
Physical Description 1 videocassette (50 min.): sd., col. with b&w sequences; 1/2 in.

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Call Number VIDEO PE 1450 .Q87  
Title Quotation marks, mark my words!. [videorecording] / Director of production, Scott Gardner; writers, Aprille Hollis and Teri Davis.  
Author Teacher's Video Company.; Teacher's Video Co.  
Series Video Quiz  
Summary Lively hosts use fascinating images, entertaining graphics, and archival material to present important concepts. Engaging characters offer multiple-choice questions that quiz students on what they have learned. The answers appear at the end of the video, so students can check their own scores or the teacher can collect students' papers before the answers appear.  
Participants: Barb Letts as Anna Grammarian.  
Subject 1. English language -- Grammar. 2. English language -- Punctuation.  
Physical Description 1 videocassette (31 min.): sd., col.; 1/2 in.

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Call Number VIDEO GF 75 .R32 1990  
Title Race to save the planet [videocassette] / WGBH, Science Unit.  
Author WGBH (Television station: Boston, Mass.); Science Unit.; Intellimation, Inc.  
Summary Tape 1 -The Environmental Revolution.  
Subject 1. Environment. 2. Ecology. 3. Man--Influence on nature. 4. Human ecology. 5. Environmental policy.

Notes An Annenberg/CPB project.  
Closed-captioned for the hearing impaired.  
Originally shown on PBS.  
Issued as U-matic 3/4 in. or Beta 1/2 in. or VHS 1/2 in.

Publisher Santa Barbara, CA: Annenberg/CPB Project, 1990.

Physical Description 10 videocassettes (60 min. ea.): sd., col.; 1/2 in. + 1 faculty guide (binder).

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Call Number VIDEO GN 269 .R338 Pt.1

Title Race [videorecording] the power of an illusion produced by California Newsreel; produced in association with the Independent Television Service; series creator/executive producer, Larry Adelman. Difference between us. Story we tell. House we live in.

Author Adelman, Larry.; Herbes-Sommers, Christine.; Strain, Tracy Heather.; Smith, Llewellyn.; Pounder, C. C. H.

Summary The program follows a dozen students, including Black athletes and Asian American string players, who sequence and compare their own DNA. The results surprise them, and us, when they discover their closest genetic matches are as likely to be with people from other "races" as their own. Much of the program is devoted to understanding why. Looking at skin color differences, disease, human evolution, even genetic traits, we learn there's not one characteristic, one trait, or even a single gene that distinguishes all members of one "race" from another. One by one, our myths about race, including "natural" superiority and inferiority, are taken apart.

Subject 1. Race. 2. Human genetics. 3. Racism.

Notes Episode one explores how recent scientific discoveries have toppled the concept of biological race. Episode two questions the belief that race has always been with us. It traces the race concept to the European conquest of the Americas. Episode three focuses on how our institutions shape and create race.  
episode 1. The difference between us / written, produced and directed by Christine Herbes-Sommers -- episode 2. The story we tell / written, produced and directed by Tracy Heather Strain -- episode 3. The house we live in / written, produced and directed by Llewellyn M. Smith.

Publisher [San Francisco, Calif.]: California Newsreel, c2003. .

Physical Description 3 videocassettes (ca. 58 min. each): sd., col. with b&w sequences; 1/2 in.

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Call Number VIDEO GN 269 .R338 Pt.2

Title Race [videorecording] the power of an illusion produced by California Newsreel; produced in association with the Independent Television Service; series creator/executive producer, Larry Adelman. Difference between us. Story we tell. House we live in.

Author Adelman, Larry.; Herbes-Sommers, Christine.; Strain, Tracy Heather.; Smith, Llewellyn.; Pounder, C. C. H.

Subject 1. Race. 2. Human genetics. 3. Racism.

Notes Episode one explores how recent scientific discoveries have toppled the concept of biological race. Episode two questions the belief that race has always been with us. It traces the race concept to the European conquest of the Americas. Episode three focuses on how our institutions shape and create race.  
episode 1. The difference between us / written, produced and directed by Christine Herbes-Sommers -- episode 2. The story we tell / written, produced and directed by Tracy Heather Strain -- episode 3. The house we live in / written, produced and directed by Llewellyn M. Smith.

Publisher [San Francisco, Calif.]: California Newsreel, c2003. .  
Physical Description 3 videocassettes (ca. 58 min. each): sd., col. with b&w sequences; 1/2 in.

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Call Number VIDEO GN 269 .R338 Pt.3  
Title Race [videorecording] the power of an illusion produced by California Newsreel; produced in association with the Independent Television Service; series creator/executive producer, Larry Adelman. Difference between us. Story we tell. House we live in.  
Author Adelman, Larry.; Herbes-Sommers, Christine.; Strain, Tracy Heather.; Smith, Llewellyn.; Pounder, C. C. H.  
Subject 1. Race. 2. Human genetics. 3. Racism.  
Notes Episode one explores how recent scientific discoveries have toppled the concept of biological race. Episode two questions the belief that race has always been with us. It traces the race concept to the European conquest of the Americas. Episode three focuses on how our institutions shape and create race.  
episode 1. The difference between us / written, produced and directed by Christine Herbes-Sommers -- episode 2. The story we tell / written, produced and directed by Tracy Heather Strain -- episode 3. The house we live in / written, produced and directed by Llewellyn M. Smith.  
Publisher [San Francisco, Calif.]: California Newsreel, c2003. .  
Physical Description 3 videocassettes (ca. 58 min. each): sd., col. with b&w sequences; 1/2 in.

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Call Number VIDEO LC 212.3 .R33 1992  
Title Racism and anti-racism education [videocassette] /  
Series The Minority Rights: Hypotheticals  
Summary This program explores how teachers respond if they overhear a white pupil telling a racist joke or if the joke were told by a fellow teacher. This program looks at issues that have stirred the education establishment of late. One explores whether curriculum should have a multicultural base and whether schools should formulate educational policy based on race. The role and rights of parents in the choice of what their children are taught in school is explored. This is moderated by Harvard Law professor Charles Nesson and looks at issues specific to contemporary England but as applicable to the U.S. Participants include a Muslim leader, a college vice principal and the director of education for the Commission for Racial Equality.  
Subject 1. Discrimination in education--Great Britain. 2. Racism. 3. Race relations. 4. Intercultural education.  
Publisher Princeton, NJ: Films for the Humanities & Sciences, Inc., c1992.  
Physical Description VHS, 58 min.: Col.

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Call Number VIDEO QE 86 .G73 R35  
Title Rainbow of stone [videorecording] a journey through deep time in the Grand Canyon  
Author Fulghum, Robert; Robbins, Blair; Rumbel, Nancy; Terra Productions  
Summary The geologic story of Grand Canyon National Park is a story about time--immense time. It begins long before the existence of human beings, and long before the North American continent took its present shape. This video explores the geologic story of the Park from the two-billion year old rocks of the Inner Gorge to volcanoes that spilled lava into remote western portions of the Grand Canyon less than a million years ago.

Subject 1. Geology -- Arizona -- Grand Canyon 2. Archaeology -- Arizona -- Grand Canyon  
Notes Original music by Nancy Rumbel  
Produced, written and filmed by Blair Robbins, narrated by Robert Fulghum  
VHS  
Publisher Seattle: Terra Prod., c1996.  
Physical Description 1 videocassette (38 min.): sd., col.; 1/2 in

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Call Number VIDEO PS 1872 .H38  
Title Rappaccini's daughter [videocassette] /  
Author Hawthorne, Nathaniel.; Hawthorn, Nathaniel.; Tabori, Kristoffer.; Beller, Kathleen.; Egan, Michael.; Cimino, Leonardo.; Skaggs, Cal.; Geller, Robert.; Learning in Focus, Inc.; Monterey Home Video.  
Series The American short story collection  
Summary The story is set in 18th century, Italy. A young scholar falls in love with a beautiful, yet forbidden, girl who tends her father's poison garden.  
Subject 1. Short stories, American. 2. Short films. 3. American literature.  
Publisher s.l.: Monterey Home Video; distributed by International Video Entertainment, Inc., c1980.  
Physical Description 1 videocassette/VHS (ca. 57 min.): sd., col.

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Call Number VIDEO PN 1997 .A2 R3  
Title Rappaccini's daughter [videorecording] Learning in Focus; produced by Cal Skaggs; directed by Dezso Magyar; teleplay by Herbert Hartig.  
Author Magyar, Dezso.; Fonda, Henry,; Beller, Kathleen,; Tabori, Kristoffer.; Hawthorne, Nathaniel,  
Series American short story collection  
Summary "Tabori plays a young man who falls in love with a beautiful cursed girl who tends her father's poison garden. Attempting to free her, he brings on her death."--from container.  
Subject 1. Short stories, American. 2. Short films.  
Notes Kathleen Beller, Kristoffer Tabori, Michael Egan, Leonardo Cimino; hosted by Henry Fonda. Director of photography, Mike Fash; art director, Charles Bennett; editor, Jay Freund; music, Elizabeth Swados. Based on the story by Nathaniel Hawthorne. Television production, originally aired in 1980.  
Publisher Canoga Park, CA: Monterey Home Video , 1987 .  
Physical Description 1 videocassette (VHS) (57 min.): sd., col.; 1/2 in.

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Call Number VIDEO RC 489 .R37 R37 1995  
Title Reality therapy groups [videocassette]  
Author Wubbolding, Robert E; American Counseling Association; Association for Specialists in Group Work (U.S.)  
Summary Dr. Robert Wubbolding speaks on reality therapy applied to group therapy  
Subject 1. Reality therapy 2. Group psychotherapy  
Publisher Alexandria, Virginia: American Counseling Association, 1995.

Physical Description 1 videocassette (120 min.): sd., col.; 1/2 in

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Call Number VIDEO PN 1998.3 .H58 R43

Title Rebecca (videocassette) Selznick Studio; produced by David O. Selznick; screenplay by Robert E. Sherwood and Joan Harrison; directed by Alfred Hitchcock

Author Hitchcock, Alfred; Olivier, Laurence; Fontaine, Joan; Du Maurier, Daphne

Summary A young woman weds a wealthy widower and goes to live in his palatial Cornish estate. Her good fortune turns nightmarish, however, when she finds herself haunted by the specter of Rebecca, her husband's first wife.

Subject 1. Detective and mystery films 2. Feature films 3. Remarriage--England--Cornwall (County)--Drama 4. Married women--England--Cornwall (County)--Drama 5. Cornwall (England: County)--Drama

Notes Based on the novel by Daphne du Maurier; adaptation by Philip MacDonald and Michael Hogan. Closed captioned. Originally issued as a motion picture in 1940. Photographed by George Barnes; supervising film editor, Hal G. Kern; music, Franz Waxman. Laurence Olivier, Joan Fontaine.

Publisher Troy, MI: Anchor Bay Entertainment, c1998.

Physical Description 1 videocassette (VHS) 130 min.: sd., b&w; 1/2 in.

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Call Number VIDEO PN 1997 .R43 1997

Title Rebel without a cause [Videocassette] Warner Bros.; produced by David Weisbart; directed by Nicholas Ray.

Summary The story of a 1950's teenager's efforts to grow up as he confronts his ineffectual parents and copes with the anguish of being a "new boy" at school.

Subject 1. Feature films 2. Youth--United States--Conduct of life--Drama

Notes Originally produced in Cinemascope as a motion picture in 1955. Warner Home Video: VHS 1011. Credit: Photography, Ernest Hall; editor, William Zeigler; screenplay, Stewart Stern; music, Leonard Rosenman. Performers: James Dean, Natalie Wood, Sal Mineo, Jim Backus, Ann Doran, Corey Allen.

Publisher Burbank, Calif: Warner Home Video, 1997, c1983.

Physical Description 1 videocassette (VHS) (105 min.): sd., col.; 1/2 in.

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Call Number VIDEO HF 5549.5 .M63

Title Recognizing positive results [Videocassette] Produced by Zenger Miller.

Author Zenger Miller.

Series Frontline leadership.

Summary One of the powerful motivators available to the front line leader, positive recognition, costs virtually nothing to use. By strengthening employee motivation & self-worth, a skilled supervisor helps sustain & increase tangible organizational results. This core unit teaches participants an effective, simple approach to reward consistent behavior, support employee initiative & innovation, & reinforce desired results.

Subject 1. Management. 2. Employee motivation.

Publisher Cupertino, CA: Zenger Miller, 1986.  
Physical Description 1 videocassette (14 min.): sd., col.; 1/2 in.

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Call Number VIDEO LB 1731 .C765 1991  
Title Reflective teaching [videocassette] Donald R. Cruickshank, Ohio State University and associates...  
Author Cruickshank, Donald R.  
Edition [Revised edition]  
Subject 1. Microteaching 2. Teachers--Training of--Ohio--Columbus 3. Interaction analysis in education  
Notes INSTRUCTOR'S MANUAL & PARTICIPANT'S GUIDE WITH VIDEOCASSETTE.  
"Developed at the Ohio State University with support from the Exxon Education Foundation."  
Includes bibliographical references.  
Publisher Bloomington, IN: Distributed by Phi Delta Kappa, c1991.  
Physical Description 1 videocassette, (VHS) , (29 min.); col. sd 1/2 in.

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Call Number VIDEO D 217 .R4  
Title The Reformation: age of revolt /  
Summary Describes the political, social, and religious conditions of sixteenth century Europe. Emphasizes the religious reforms of Martin Luther as indicators of the future trend and reflections of their historical context.  
Subject 1. Reformation. 2. Europe--Politics, 1517-1648.  
Publisher Chicago, IL: Encyclopaedia Britannica Educational Corporation, 1988.  
Physical Description Videocassette, 24 min., VHS: color.

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Call Number VIDEO BP 573 .R5 T5 1989  
Title Reincarnation, the untrue fact [videocassette]  
Summary Professor John Algeo looks at some of the evidence suggestive of reincarnation - Edgar Cayce's "trance investigations," the "hypnotic regression" researches of Morey Bernstein and Arnell Bloxham, and Ian Stevenson's research into "spontaneous memories." In addition to looking at factual evidence that reincarnation has occurred, Professor Algeo examines the value of reincarnation to explain many of life's most puzzling questions.  
Subject 1. Reincarnation  
Publisher Wheaton, Ill.: The Theosophical Society in America, 1989.  
Physical Description 1 videocassette (VHS) (39 min.): sd., col.; 1/2 in.

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Call Number VIDEO HF 5718 .R46 1996  
Title Resolving conflicts [videocassette] strategies for a winning team  
Summary No matter how hard you work to build a team, the behaviors of a few team members can cause breakdowns and block team progress. This video shows how to resolve the conflicts that sometimes arise when diverse personalities work together.  
Publisher Alexandria, VA: Communication Briefings, c1996.

Physical Description 1 videocassette (VHS) (12 min.): sd; col. 1/2 in.

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Call Number VIDEO DS 274 .R38 1984

Title Revolution [videocassette]: Iraq and Iran /

Summary In this film we learn that a tradition of revolution emerged in the post-World-War-II Middle East. The film's guest experts show that, in Iraq's case, revolutionary activity sought to change the past and force the nation into a new political direction. By contrast, the Iranian revolution aimed to recreate the past, to restore the place of Orthodox Islam in Iranian life.

Subject 1. Civilization, Middle East. 2. Middle East. 3. Iran--Foreign relations--Iraq. 4. Iraq--Foreign relations--Iran.

Publisher Chicago: Encyclopaedia Britannica Educational Corporation, 1984.

Physical Description VHS, 25 min.: color.

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Call Number VIDEO PR 2821 .R56

Title Richard III /

Author Shakespeare, William.

Publisher Los Angeles, CA: Embassy Home Entertainment, 1987.

Physical Description VHS 1955, 139 min.: Color.

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Call Number VIDEO DD 247 .H5 R57

Title The rise and fall of Adolf Hitler [videocassette] /

Summary (Part 1 and Part 2). This exhaustive biography covers the tumultuous career of the failed Austrian artist who nearly conquered the world: a series of events and people, a chemistry of history and current happenings, a confluence of economic, psychological, and political forces that turned a thousand minor, innocuous events into a huge and murderous whole. There had been wars before, and slave labor, and genocide, and treaties made to be broken, and propagandists who came to believe their own propaganda. What made this experience different is what is documented in this program: its vast scope, its documentation on film, and its central character, Adolf Hitler.

Subject 1. Hitler, Adolf,--1889-1945.

Publisher Princeton, NJ: Films for the Humanities & Sciences, c1990.

Physical Description VHS, 150 min.: &w/col. + 2 videocassettes.

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Call Number VIDEO DK 41 .R57 1992

Title Rise and fall of the Soviet Union [videorecording]

Author Library Distributors of America

Summary Explore 700 years of Soviet history through rarely seen films, photos, posters and prints from the secret vaults of the U.S.S.R

Subject 1. Soviet Union -- Civilization 2. Soviet Union--History.

Notes Container title: The rise & fall of the Soviet Union (Part Two)

Publisher Las Vegas, NV: Library Distributors of America, Inc., 1992?.

Physical Description 2 videocassettes: sd., col.; 1/2 in

Description

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Call Number VIDEO ML 50 .C37 1999

Title Rodgers & Hammerstein's Carousel [Videocassette] Twentieth Century Fox. Widescreen version. Carousel

Author MacRae, Gordon, Actor.; Jones, Shirley, 1934-, Actor.; Twentieth Century-Fox Film Corporation

Summary This is a musical of a bittersweet love story featuring a smooth-talking carny barker who falls in love with a millworker in a little town on the coast of Maine. Although Billy is killed during a robbery before the birth of his daughter, years later, he is allowed to return to Earth for one day to redeem himself and to teach his daughter one very important lesson.

Subject 1. Feature films 2. Musical films

Notes Originally produced as a motion picture in 1956. Based on Ferenc Molnar's Liliom as adapted by Benjamin F. Glazer. Credit: Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II; screenplay by Phoebe and Henry Ephron; produced by Henry Ephron; directed by Henry King. Performers: Gordon MacRae, Shirley Jones, Cameron Mitchell, Barbara Ruick, Claramae Turner, Robert Rounseville, Gene Lockhart

Publisher Beverly Hills, Calif: 20th Century Fox Home Entertainment, 1999.

Physical Description 1 videocassette (128 min.): sd., col.; 1/2 in.

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Call Number VIDEO DG 808 .R65

Title Rome under the Popes [videocassette]: Church and empire /

Series Culture and Belief in Europe, 1450-1600; no.233

Summary It was only in the sixteenth century that successive popes began to develop the medieval walled area of Rome into a papal city. Until then, the Vatican and the Castel Sant'Angelo had been little more than a church and a fortress. Great urban schemes were carried out to assist pilgrims (today, we might call them tourists) to visit the new St. Peter's and other churches. 'Jubilee' years also swelled the number of visitors, who found that new obelisks and fountains had been built, the water supply renewed, and that antique remains had been 'Christianized,' providing added attractions for the sightseer.

Subject 1. Papacy. 2. Rome (Italy)--History.

Publisher Cicero, IL: The Roland Collection of Films on Art, c1994.

Physical Description VHS, 25 min.: Col.

Description

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Call Number VIDEO BX 4705 .R669 1989

Title Romero [videocassette] /

Summary Chronicles transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people. Played by Raul Julia, written and directed by John Duigan.

Subject 1. Romero, Oscar A.,--(Oscar Arnulfo),--1917-1980. 2. Assassination. 3. Martyr. 4. Catholic Church, Latin America. 5. Catholic Church--Bishops--Biography. 6. Bishops--El Salvador--Biography. 7. El Salvador--Politics and government--20th century.

Notes VHS Video.

Publisher Los Angeles, CA: VidMark Entertainment, 1989.

Physical Description 1 videocassette, 105 min.: color.

Description

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Call Number VIDEO PN 471 .R65 1996

Title A Room of one's own [videocassette] /

Author Woolf, Virginia.; 1882-1941.; Watkins, Eileen.; Films for the Humanities & Sciences.

Summary This video is about Virginia Woolf's talk in 1929, where she discussed the problems of the writer and of women in general. She is quoted as saying: "A woman must have money and a room of her own if she is to write fiction." Woolf's talk represents perhaps the most persuasive of all her writings on liberty, literature, and the role of women in her society. Woolf spoke not only about writing, but about writing as a woman--speaking in an age when women were deprived of virtually every possibility of earning their own living. In this program, the actress, Eileen Atkins, recreates her acclaimed one-woman stage show, based on Woolf's talk, in the original lecture hall at Girton College, Cambridge. Here, Woolf had spoken, amidst the background of Cambridge, with its distinguished colleges and elegant river-banks that were the original inspiration for her talk.

Subject 1. Women authors--Great Britain. 2. Feminism. 3. Women--Great Britain. 4. Women in literature. 5. Women--Social conditions.

Publisher Princeton, NJ: Films for the Humanities & Sciences, c1996.

Physical Description 1 videocassette (53 min.): sd., col.; 1/2 in.

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Call Number VIDEO PN 1998.3 .H58 R67

Title Rope (videocassette) Transatlantic Picture Corp.

Author Hamilton, Patrick; Hitchcock, Alfred; Stewart, James; Dall, John; Granger, Farley; Hardwicke, Cedric

Summary Granger and Dall are two friends who strangle a classmate for intellectual thrills and then proceed to invite his family and mutual friends to dinner- with the body stuffed inside the trunk they use for a buffet table. Their former teacher, James Stewart, suspects wrongdoing. Before the night is over, he finds out how brutally his students have twisted his own academic theories.

Subject 1. Feature films 2. Detective and mystery films

Notes Rated PG. Videocassette release of the 1948 motion picture, from the play by Patrick Hamilton. Screen play, Arthur Laurents; director, Alfred Hitchcock. James Stewart, John Dall, Farley Granger, Cedric Hardwicke.

Publisher Universal City, CA: Universal Pictures, c1999.

Physical Description 1 videocassette (VHS) 81 min.: sd., col.; 1/2 in.

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Call Number VIDEO E 725.45 .R68 2002

Title Rough riders [videocassette] TNT presents an Affinity Entertainment Esparza Katz Production

Summary Of all of the recent genre of movies depicting vignettes of American history, Roughriders goes the extra mile to capture the essence, mood and feeling of Victorian America as it flexed its international muscles for the first time! Berenger and the supporting cast are outstanding, and the battle scenes are among the most accurate ever made.

Subject 1. Roosevelt, Theodore, 1858-1919. 2. United States. Army. Volunteer Cavalry, 1st. 3. Spanish-American War, 1898--Regimental histories--1st (Volunteer) Cavalry.

Notes Director: John Milius  
Publisher Burbank, CA: Warner Home Video, 2002, c1997.  
Physical Description 1 videocassette (182 min.): sd., col.; 1/2 in

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Call Number VIDEO PN 1998.3 .H58 S33  
Title Sabotage [videocassette] directed by Alfred Hitchcock; screenplay, Charles Bennett  
Author Hitchcock, Alfred; Bennett, Charles; Sidney, Sylvia; Hololka, Oscar; Loder, John; Tester, Desmond; Knowles, Bernard; United American Video  
Summary An undercover Scotland Yard Detective infiltrates the home of a theatre operator who is suspected of sabotage. When the saboteur suspects he is being watched, he asks his nephew to deliver an explosive parcel across town. VHS.  
Notes Based on the novel by Joseph Conrad entitled: The secret agent. Originally produced as a motion picture in 1936. Credit: Photography, Bernard Knowles; editor, Charles Frennd; musical director, Louis Levy. Performers: Sylvia Sydney, Oscar Homolka, John Loder, Desmond Tester.  
Publisher Charlotte, NC: United American Video, c1991.  
Physical Description 1 videocassette, 76 min.: sd., b&w; 1/2 in. Publisher no.: 4014 UAV

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Call Number VIDEO LB 2866 .S35 1999  
Title Safe schools, safe students: what parents need to know  
Author U. S. Department of Education  
Subject 1. Schools--United States--Safety measures 2. School violence--United States--Prevention 3. School crisis management--United States  
Physical Description 1 videocassette (VHS)(90min) sd.,; col., 1/2 in

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Call Number VIDEO PZ 8 .S4  
Title Saint George and the dragon Videocassette adapted by Margaret Hodges; illustrated by Trian Schart Hyman, Trina Schart  
Author Hodges, Margaret  
Summary The Red Knight (St. George) is locked in battle with the dragon for three days. This is based on Spenser's "The Faerie queen".  
Publisher New York: Random House, c1988.  
Physical Description 1 videocassette (VHS), 11:54 min.: sd., col. + videogram

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Call Number VIDEO BF 1576 .S34 S35 1998  
Title Salem witch trials [videorecording] Weller/Grossman Productions in association with The History Channel In search of history: Salem witch trials In search of history (Television program)  
Author Arts and Entertainment Network  
Summary In 1693, the village of Salem, Massachusetts was overcome with superstitious hysteria. At the peak of the madness some 150 people, male and female, were accused of being witches. 20 of them were killed. IN SEARCH OF HISTORY ventures back 300 years to unravel the truth from the legends about the SALEM WITCH TRIALS. Discover how the accusers were always young girls, not puritanical men, as most believe. See how the families of the victims were granted some financial restitution two

decades after watching their loved ones killed. And perhaps most surprising of all, not one of the witches was burned at the stake; 19 were hanged and one was pressed to death. Drawing extensively on Colonial era documents and accounts, and with testimony from leading scholars like Jane Kamensky of Brandeis University, SALEM WITCH TRIALS exposes the truth about one of the most infamous events in American history.

Subject 1. Trials (Witchcraft) -- Massachusetts -- Salem 2. Witches 3. Witchcraft -- Massachusetts -- Salem 4. Salem (Mass.) -- History

Notes Title from cassette  
VHS format

Publisher [New York]: A&E Television Networks, 1998.

Physical Description 1 videocassette (50 min.): sd., col.; 1/2 in

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Call Number VIDEO PN 1995.74 .S35

Title Salome [Videocassette]

Author Nazimova, Alla

Series Classic Silent Films

Summary Salome stars the famous dancer Alla Nazimova.

Subject 1. Silent films

Notes Silent film with music and English subtitles

Publisher Phoenix, AZ: Grapevine Video, [1922].

Physical Description 1 videocassette, (VHS) (38 min.): sd., b&w; 1/2 in

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Call Number VIDEO PR 3533 .S37 1996

Title Samuel Johnson [Videocassette]: writer, 1709-1784 / Skan Productions; Kultur; written, produced, and directed by Malcolm Hossick

Author Hossick, Malcolm; Skan Productions

Series Famous authors series

Summary VHS format Video editor, Adrian Pickett; music played by Kenneth Bradshaw, harpsichord; music, Thomas Arne "1808"--Videocassette label Traces the life and literary career of Samuel Johnson, using photographs and views of places associated with his life

Subject 1. Johnson, Samuel, 1709-1784--Biography 2. Authors, English--18th century--Biography 3. Lexicographers--Great Britain--Biography 4. Critics--Great Britain--Biography

Publisher [S.l.]: Academy Media; West Long Beach, NJ: White Star: Kultur, c1996.

Physical Description 1 videocassette (30 min.): sd., col., with b&w sequences; 1/2

Description

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Call Number JUV PZ 7 .M2225 Sar 1984

Title Sarah, plain and tall / Patricia MacLachlan.

Author MacLachlan, Patricia.

Edition 1st ed.

Summary When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay.

Subject 1. Stepmothers--Fiction. 2. Frontier and pioneer life--Fiction.

Notes "A Charlotte Zolotow book."

Publisher New York: Harper & Row, c1985.  
Physical Description 58 p.; 21 cm.

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Call Number VIDEO LB 3013.3 .S35 Pt.1  
Title Saving our schools from hate and violence [videocassette] Breaking the Silence About Hate and Violence Produced by HeartLand Media  
Summary Part 1 - Students are shown why they must stop keeping dangerous secrets about friends and fellow students, and how they can become their schools "early warning system." Issues of student privacy, secrets between friends and tattling are explored, as well as appropriate ways to get adult help in troubling or frightening situations. Part 2 - When in-groups and school social cliques constantly exclude individuals and stigmatize them as outsiders, dangerous dynamics can develop. this program explores and details ways students can ease the social isolation of any and all students by creating a school culture that values and includes all students.  
Notes "Hosted by Michael Pritchard"  
[For Grades 6-12]  
CONTENTS: Part 1 - Breaking the Silence About Hate and Violence. Part 2 - Building Caring and Safe School Communities.  
Publisher Plainview, NY: Heartland Media, distributed by The Bureau For At-Risk Youth , c1999.  
Physical Description 2 videocassettes, (VHS) (28 min. each): sd., col. 1/2 in. each program includes a Leader's Guide

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Call Number VIDEO LB 3013.3 .S35 Pt.2  
Title Saving our schools from hate and violence [videocassette] Building Caring and Safe School Communities. Produced by HeartLand Media  
Summary Part 1 - Students are shown why they must stop keeping dangerous secrets about friends and fellow students, and how they can become their schools "early warning system." Issues of student privacy, secrets between friends and tattling are explored, as well as appropriate ways to get adult help in troubling or frightening situations. Part 2 - When in-groups and school social cliques constantly exclude individuals and stigmatize them as outsiders, dangerous dynamics can develop. this program explores and details ways students can ease the social isolation of any and all students by creating a school culture that values and includes all students.  
Notes "Hosted by Michael Pritchard"  
[For Grades 6-12]  
CONTENTS: Part 1 - Breaking the Silence About Hate and Violence. Part 2 - Building Caring and Safe School Communities.  
Publisher Plainview, NY: Heartland Media, distributed by The Bureau For At-Risk Youth , c1999.  
Physical Description 2 videocassettes, (VHS) (28 min. each): sd., col. 1/2 in. each program includes a Leader's Guide

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Call Number VIDEO RC 514 .S25 v.1  
Title Schizophrenia [videocassette] produced by ConceptMedia.  
Author Dignam, Janet.; Concept Media, inc.  
Summary Discusses the epidemiology of schizophrenia and presents theories regarding the cause of the biologically-based disorder. Includes a discussion of genetic and environmental factors, as well as structural and functional changes in the brain, including biochemistry. Part two

discusses both positive and negative symptoms of schizophrenia and assists helpers in determining whether or not an individual has such symptoms. Also assists helpers interacting with individuals who are symptomatic and increases awareness of situations in which violence might occur. Part three describes the deinstitutionalization movement and its impact. Discusses the community's response from several viewpoints. Examines issues such as importance of the family, adherence to medication regimens, stigmatization, dangerousness, and need for community outreach and support.

Subject 1. Schizophrenia--videocassettes. 2. Deinstitutionalization--trends--videocassettes. 3. Community Mental Health Services--trends--United States--videocassettes.

Notes Script, Janet Dignam.  
1. Causation (28 min.) -- 2. Symptomatology (31 min.) -- 3. Community's response (41 min.).

Publisher Irvine, CA: ConceptMedia, c1995.

Physical Description 3 videocassettes (1 hr., 40 min.): sd., col. with b&w; 1/2 in.

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Call Number VIDEO RC 514 .S25 v.2

Title Schizophrenia [videocassette] produced by ConceptMedia.

Author Dignam, Janet.; Concept Media, inc.

Summary Discusses the epidemiology of schizophrenia and presents theories regarding the cause of the biologically-based disorder. Includes a discussion of genetic and environmental factors, as well as structural and functional changes in the brain, including biochemistry. Part two discusses both positive and negative symptoms of schizophrenia and assists helpers in determining whether or not an individual has such symptoms. Also assists helpers interacting with individuals who are symptomatic and increases awareness of situations in which violence might occur. Part three describes the deinstitutionalization movement and its impact. Discusses the community's response from several viewpoints. Examines issues such as importance of the family, adherence to medication regimens, stigmatization, dangerousness, and need for community outreach and support.

Subject 1. Schizophrenia--videocassettes. 2. Deinstitutionalization--trends--videocassettes. 3. Community Mental Health Services--trends--United States--videocassettes.

Notes Script, Janet Dignam.  
1. Causation (28 min.) -- 2. Symptomatology (31 min.) -- 3. Community's response (41 min.).

Publisher Irvine, CA: ConceptMedia, c1995.

Physical Description 3 videocassettes (1 hr., 40 min.): sd., col. with b&w; 1/2 in.

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Call Number VIDEO RC 514 .S25 v.3

Title Schizophrenia [videocassette] produced by ConceptMedia.

Author Dignam, Janet.; Concept Media, inc.

Summary Discusses the epidemiology of schizophrenia and presents theories regarding the cause of the biologically-based disorder. Includes a discussion of genetic and environmental factors, as well as structural and functional changes in the brain, including biochemistry. Part two discusses both positive and negative symptoms of schizophrenia and assists helpers in determining whether or not an individual has such symptoms. Also assists helpers interacting with individuals who are symptomatic and increases awareness of situations in which violence

might occur. Part three describes the deinstitutionalization movement and its impact. Discusses the community's response from several viewpoints. Examines issues such as importance of the family, adherence to medication regimens, stigmatization, dangerousness, and need for community outreach and support.

Subject 1. Schizophrenia--videocassettes. 2. Deinstitutionalization--trends--videocassettes. 3. Community Mental Health Services--trends--United States--videocassettes.

Notes Script, Janet Dignam.  
1. Causation (28 min.) -- 2. Symptomatology (31 min.) -- 3. Community's response (41 min.).

Publisher Irvine, CA: ConceptMedia, c1995.

Physical Description 3 videocassettes (1 hr., 40 min.): sd., col. with b&w; 1/2 in.

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Call Number VIDEO LB 1585 .S35 1995

Title Science images [videocassette]: visions of effective science instruction /

Author The Annenberg/CPB Math and Science Collection.; North Central Regional Educational Laboratory.

Summary "Series Overview"

Subject 1. Science--Study and teaching (Elementary).

Publisher South Burlington, VT: The Annenberg/CPB Math and Science Collection, c1995.

Physical Description 9 videocassettes, (VHS), [21-49 min.]: Col. + 1 Facilitators Guide, 1 Leadership Team Guide, 1 Viewer's Guide.

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Call Number VIDEO S 591 .S65 1991

Title The Science of soil [Videocassette]

Summary What is soil? What are soil horizons? What is the difference between loess and loam? How many different kinds of soil are on earth? What causes erosion? What is soil conservation? Why is strip cropping beneficial? This thorough, instructive program dishes up the 'dirt' on soil!

Subject 1. Soil science

Notes "Designed for grades 7-12"

Publisher Scottsdale, AZ: Teacher's Video Company, c1991.

Physical Description 1 videocassette (15 min. approx.)

Description

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Call Number VIDEO DT 21 .S28

Title The scramble for Africa [videorecording] / produced by Coventry Cable LTD. for Warwick History Videos.

Author Smith, Iain R.; Britannica Video Cassettes.

Series Warwick history videos

Summary During the 19th century, Britain, France and Germany staked their claims and pursued national glory through colonial expansion in Africa.

Subject 1. Africa--Colonization--History. 2. Africa--History--19th century.

Publisher Chicago, IL: Encyclopedia Britannica Educational Corporation, 1989.

Physical Description 1 videocassette (VHS) (37 min.): sd., col.; 1/2 in. + 1 booklet.

Description

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Call Number VIDEO NB 1140 .S48  
Title Sculpture and the creative process [videocassette / with Dale Lamphere  
Series Crystal Video  
Summary This program explores the creative process of the sculpture of Dale Lamphere. We see the artist in his studio as he develops his ideas into three-dimensional form with thumb-nail sketches in clay then makes the maquette and the armature and sculpts the finished work.  
Subject 1. Sculpture 2. Lamphere, Dale  
Publisher Aspen, CO: Crystal Productions, c1998.  
Physical Description 1 videocassette (VHS) (29 min.): sd., col.; 1/2 in.

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Call Number VIDEO LC 4091 .S48 1994  
Title The seven deadly sins [videocassette]: common mistakes that lead to due process hearings /  
Author Maloney, Melinda,; Esq.  
Subject 1. Special education--United States.  
Publisher Horsham, PA: LRP Publications, c1994.  
Physical Description VHS, 20 min. approx.: Col.

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Call Number VIDEO LB 3013 .S47 1998  
Title Seven principles of the responsive classroom [videorecording] Northeast Foundation for Children a keynote address by Chip Wood  
Summary Acclaimed author, speaker, and teacher educator Chip Wood, delivers an impassioned speech stressing the importance of integrating the teaching of social and academic skills in our schools.  
Subject 1. Classroom management--United States. 2. Education, Elementary--United States. 3. Responsive classroom approach  
Publisher Greenfield, MA: Northeast Foundation for Children, c1998.  
Physical Description 1 videocassette, (VHS) , (45 min.); col. sd 1/2 in.

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Call Number VIDEO HD 6050 .S48 2000  
Title Sexual harassment in the 21st century [Videorecording]  
Summary This program defines sexual harassment, identifies the types of personal consequences that may result from this behavior, and provides examples of common types of sexual harassment situations. It outlines possible consequences for an individual who sexually harasses another person, and gives general advice regarding the parameters of acceptable behavior in a work environment.  
Subject 1. Sex discrimination -- United States 2. Sexual harassment -- United States  
Notes VHS  
Publisher Chatsworth, CA: AIMS Multimedia, c2000.  
Physical Description 1 videocassette (22 min.): sd., col.; 1/2 in., and 1 Trainer's Manual  
Description

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Call Number VIDEO PR 2965 .S53

Title Shakespeare is alive and well in the modern world [videocassette] /  
Author The Center for Humanities.; Guidance Associates.  
Summary Shakespeare's works are monuments of English literature. Often, however, the beautiful, but difficult, language overshadows the underlying emotional impact of his plays. To help the audience experience these plays as universal human drama, modern directors and actors often take new approaches in staging them, as they have done here.  
Subject 1. Shakespeare, William,--1564-1616--Criticism and interpretation.  
Publisher Mt. Kisco, NY: The Center for Humanities, [n.d.].  
Physical Description VHS, 30 min. approx.: Col. + 1 program guide.

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Call Number VIDEO PR 2983 .S53 1999  
Title Shakespeare tragedies [videocassette] Othello, Macbeth, King Lear The Standard Deviants. Othello. Macbeth. King Lear.  
Author Fehrenbach, Robert J., 1936-; Meyer, Ann R.; Standard Deviants (Performing group); Cerebellum Corporation  
Summary Subject: Through 'cutting edge' technology and the use of interactive menus of topics and tests, the tragedies of Shakespeare are presented for audiences unfamiliar with Shakespeare's language style. Includes synopsis, character analyses and an interactive quiz with immediate feedback. Covers the plays Othello, Macbeth and King Lear.  
Subject 1. Shakespeare, William,--1564-1616--Othello. 2. Shakespeare, William,--1564-1616--Macbeth. 3. Shakespeare, William,--1564-1616--King Lear. 4. Shakespeare, William,--1564-1616--Criticism and interpretation . 5. Shakespeare, William,--1564-1616--Tragedies.  
Notes Credit: Written by The Standard Deviants with Robert J. Fehrenbach, Ann R. Meyer.  
Performers: The Standard Deviants.  
Publisher [S.l.]: Cerebellum Corporation, c1999.  
Physical Description 1 videocassette (120 min.): sd., col.; 1 1/2 in.

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Call Number VIDEO PR 2991 .S53 1999  
Title Shakespeare's women & Claire Bloom [Videocassette] Castle Hill Productions  
Author Bloom, Claire, 1931-; Castle Hill Productions; First Run Features (Firm)  
Summary A look at many of the female characters in Shakespeare's plays as portrayed and described by Claire Bloom, including soliloquies by Juliet, Portia, Rosalind, Imogen, Emilia, Volumnia, Ophelia, and others.  
Subject 1. Shakespeare, William,--1564-11616--Characters--Women 2. Women in literature  
Notes Credit: Director/editor, Philip Schopper; producers, Julian Schlossberg & Seymour Wishman; music, George Small & Sarah Larson. Presenter, Claire Bloom; narrator, Roger Rees; interviews conducted by Julian Schlossberg.  
Publisher New York: First Run Features, 1998.  
Physical Description 1 videocassette (ca. 54 min.): sd., col.; 1/2 in.

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Call Number VIDEO HV 6250.4 .S78 B47  
Title She said yes [Videocassette] the unlikely martyrdom of Cassie Bernall, Littleton, Colorado created by Michael H. Popkin, Kathryn Vander  
Author Bernall, M. (Misty), 1961-  
Summary This is a video telling the story of Cassie Bernall, a seventeen-year-old junior at Columbine High School in Littleton, Colorado, and when two classmates put a gun to her head and asked her if she believed in God. She said yes and died. This tells of Cassie's troubled teen years and how her parents' willingness to make some very tough decisions in order to help their daughter triumph over the effects of drugs, negative peer pressure, and occult influence. Her parents provided the guidance that helped turn Cassie's life around. Cassie's friends, youth minister, and others in the Littleton community give insight into her life--her dreams, her fears, her beliefs...and her eventual death.  
Subject 1. Bernall, Cassie Rene, 1981-1999 2. Students--Crimes against--Colorado--Littleton Case studies 3. School violence--Colorado--Littleton Case Studies 4. High school students--Colorado--Littleton Biography  
Notes "Educational Video Documentary and Group Discussion Guide for faith communities , included.  
Based on the book by Misty Bernall  
Publisher Franklin, Conn.: Active parenting Publishers, c2000.  
Physical Description 1 videocassette (VHS) (38 min.): sd., col., 1/2 in.

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Call Number VIDEO ML 50 .S56 1951  
Title Show Boat [videocassette] /  
Series Loew's Inc.  
Summary This is a musical extravaganza which celebrates the loves and heartbreaks of a Mississippi riverboat troupe with superb dancing and musical score. It portrays a love story featuring Magnolia Hawks, who lives on a show boat called Cotton Blossom, and Gaylord Ravenal, a dashing gambler, who steals her heart away and they leave on a whirlwind honeymoon. Years will pass before the two lovers--older, wiser, having learned the taste of tears--will embrace once again upon the moonlit decks of the Cotton Blossom.  
Subject 1. Musical revues, comedies, etc.--Librettos. 2. Broadway Musicals.  
Publisher Culver City, CA: MGM/UA Home Video Inc., c1951.  
Physical Description VHS, 1 hr. 55 min.: Col.

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Call Number VIDEO RJ 141 .A37 Vol.3  
Title Sidestepping the power struggle by Michael H. Popkin how to redirect your teen's misbehavior  
Author Popkin, Michael, 1950-  
Series Active parenting of teens  
Summary Learn how to identify which of the five basic behavior-causing goals your teen is trying to reach when he or she misbehaves, and how to react in a way that will influence positive behavior. Discover how to avoid power struggles, and learn ways to solve problems with your teen, instead of trying to solve problems FOR him or her. Watch as parents and their daughter set guidelines for parties and dating.  
Subject 1. Parent and teenager 2. Parenting 3. Teenagers 4. Teenagers--Family relationships 5. Adolescent psychology 6. Parent-Child Relations 7.

Substance Abuse--in adolescence  
Publisher Marietta, Ga.: Active Parenting, Inc., c1999.  
Physical Description 6 videocassettes, (VHS) (28 min. each); sd., 1/2 in. (col.) Includes parent's guide with each video.

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Call Number VIDEO LB 1139.23 .S54 1994  
Title Sights and sounds of children in... [videocassette] / Sights and sounds of children in Hong Kong.  
Author IEA Preprimary Project.  
Summary Hong Kong.  
Subject 1. Early childhood education--Cross-cultural studies. 2. Child care services--Cross-cultural studies.  
Publisher Ypsilanti, MI: High Scope Press, c1994.  
Physical Description 20 videos (VHS), 40-45 min. each: Col.

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Call Number VIDEO RC 480.55 .S564 1990  
Title Single-session therapy [videocassette] / Producer/director/editor, Laura J. Short; writers, Moshe Talmon, Robert Rosenbaum, Michael F. Hoyt, Laura J. Short; director of photography, Fawn Yacker.  
Author Talmon, Moshe, 1950-; Rosenbaum, Robert.; Hoyt, Michael F.; Kaiser Permanente Audio/Visual Services.; Golden Triad Films, Inc.  
Summary Summary: Single session therapy approach was developed by Moshe Talmon, Robert Rosenbaum and Michael F. Hoyt. This video is based on actual single-session therapy cases.  
Subject 1. Single-session psychotherapy.  
Publisher [Kansas City, MO]: Distributed by Golden Triad Films., 1990.  
Physical Description 1 videocassette (VHS), (22 min.): sd., col.; 1/2 in.

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Call Number VIDEO HF 5718 .S58 1997  
Title The Six essentials of effective listening [Videorecording] Produced by Business Advantage Inc.  
Summary This program presents six steps for developing listening skills. It teaches how to develop the desire to listen and explores ways to become more objective in conversations, hear what is not being said, and focus on the other people in the conversation.  
Subject 1. Business Communication 2. Listening  
Publisher Bensenville, IL: LearnCom, c1997.  
Physical Description 1 videocassette (24 min.): sd., col.; 1/2 in.

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Call Number VIDEO PN 1997 .A2 S59  
Title The sky is gray [videorecording] Learning in Focus, Inc.; director, Stan Lathan; teleplay writer, Charles Fuller; producer, Whitney Green.  
Author Lathan, Stan.; Fuller, Charles.; Green, Whitney.; Gaines, Ernest J., 1933-; Cole, Olivia, 1942-; Bond, James, III-; Avery, Margaret.; Little, Cleavon; Derricks-Carroll, Clinton.; Pokras, Barbara.; Pizer, Larry.; Lewis, Webster.; Fonda, Henry, 1905-; Learning in Focus, inc.; Monterey Home Video (Firm)  
Series American short story collection

Summary Story about a young Black farm boy's dawning of awareness about himself and society.

Subject 1. Short stories, American. 2. Short stories -- Film and video adaptations.

Notes Based on the story by Ernest J. Gaines.  
"33888"--Sleeve.

Publisher [S.l.]: Learning in Focus, Inc.: Monterey Home Video: distributed by Monterey Movie Company, c1987. .

Physical Description 1 videocassette (ca. 46 min.): sd., col.; 1/2 in.

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Call Number VIDEO PN 1997 .S74 1993

Title Sleepless in Seattle [Videocassette] / a Gary Foster production; directed by Nora Ephron; produced by Gary Foster; screenplay by Nora Ephron; produced by Gary Foster; screenplay by Nora Ephron, David S. Ward, Jeff Arch

Author Ephron, Nora; Hanks, Tom; Ryan, Meg; Malinger, Ross; O'Donnell, Rosie

Summary PG Executive producers, Lynda Obst, Patrick Crowley; story by Jeff Arch; camera, Sven Nykvist Tom Hanks, Meg Ryan, Ross Malinger, Rosie O'Donnell, Bill Pullman, Rob Reiner "After hearing a man confess his love for his dearly departed wife on a call-in radio show, a woman falls deeply, inexplicably in love with him. Deciding he is her destiny, she treks across country on a wildly romantic impulse to meet him"

Subject 1. Feature films

Publisher Burbank, CA: Columbia/Tristar Home Video, 1993.

Physical Description 1 videocassette (VHS) (105 min.); sd., col.; 1/2 in.

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Call Number JUV PZ 7 .B7646 Sn

Title The snowman / Raymond Briggs.

Author Briggs, Raymond.

Edition 1st American ed.

Summary When his snowman comes to life, a little boy invites him home and in return is taken on a flight high above the countryside.

Subject 1. Snowmen--Fiction. 2. Dreams--Fiction. 3. Stories without words. 4. Cartoons and comics.

Publisher New York: Random House, c1978.

Physical Description [32] p.: col. ill.; 31 cm.

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Call Number VIDEO HT 153 .S63 1988

Title The social life of small urban spaces [Videocassette] A film by William H. Whyte.

Author Whyte, William Hollingsworth.; Municipal Art Society of New York.; Street Life Project.; Direct Cinema Ltd.

Summary A small group of observers, the "Street Life Project", sets out to study how people use the parks and plazas of the city. With the help of time-lapse filming they find that what makes a place work are the basics--a place to sit, for example, food, sun, a passing show.

Subject 1. Pedestrian areas--Social aspects--New York (State)--New York. 2. Open spaces--Social aspects--New York (State)--New York. 3. Parks--

Social aspects--New York (State)--New York. 4. Plazas--Social aspects--New York (State)--New York.

Notes Produced by the Municipal Art Society of New York--Container. Copyright on container: c1990.  
Photography, William H. Whyte, Marilyn Russell; music by Bainbridge Brass Quintet.

Publisher Los Angeles, CA: Direct Cinema Ltd., 1988,c1979.

Physical Description 1 videocassette (60 min.): sd., col.; 1/2 in.

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Call Number VIDEO LC 189 .S63

Title Social-cultural differences [videocassette] /

Summary This program provides clear instructions for teachers, aides and volunteer staff in behavior management techniques. Veteran teachers know that effective management in the classroom results from the knowledge and experience they've gained there. Even the most skillful professional can come face-to-face with a situation that requires a new approach and one that differs from the standard response. These techniques show when-and how-to physically intervene in a classroom dispute and detail effective ways of working with parents. National experts in behavior management also explain the importance of sociocultural factors in the classroom.

Subject 1. Educational sociology--United States.

Publisher Lexington, KY: The Kentucky Network, 1984.

Physical Description VHS, 30 min.: Col.

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Call Number VIDEO PS 3515 .E37 S64

Title Soldier's home [videocassette] /

Author Hemingway, Ernest.

Series American Short Story Video Series

Summary Harold Krebs went off to fight World War I, "the war to end all wars." Then he came home...and found himself wishing it had never ended. To Ernest Hemingway, the hardest part of the war was coming home. This is the essence of "Soldier's Home," a story with many similarities to the recent experience of our Vietnam veterans. Harold finds he doesn't fit in anymore. He's outgrown his old life and now needs peace and quiet to work things out for himself. Yet he's pressured by his loving but misunderstanding mother to rejoin a community in which he feels alien. An intense and personal character study from the giant of American literature, Harold discovers going home is never easy and maybe it isn't even possible.

Subject 1. Hemingway, Ernest,--1899-1961. 2. Short stories. 3. Short Story--American. 4. American literature.

Publisher s.l.: Monterey Home Video, 1986.

Physical Description 1 videocassette/VHS (41 min.): sd., col.; 1/2 in.

Description

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Call Number VIDEO RC 489 .S65 B36 1998

Title Solution focused therapy [videocassette] Insoo Kim Berg; produced by Governors State University

Author Carlson, Jon; Kjos, Diane; Berg, Insoo Kim

Series Psychotherapy with the experts

Summary "In this tape, Berg works with a client who is in recovery from drug

addiction, and is now focusing on overeating."  
Subject 1. Solution-focused therapy 2. Substance abuse  
Notes Host,, Insoo Kim Berg  
Publisher Boston: Allyn and Bacon, c1998.  
Physical 1 videocassette (115 min.): sd., col.; 1/2 in  
Description

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Call Number VIDEO HF 5718 .S65 1993  
Title Solving people-problems on the job [cassette] /  
Summary This video helps workers get along with other workers' diverse negative personalities. Viewers will learn: what five steps to take to deal with the "deadweight"; what three steps to take to stop the "leech" from sucking up your time; what four techniques that will stop the "backstabber" from punching holes in your career goals; what ways to crumble the "empire builder" without hurting the team or the organization; what four steps to help the "jabbers" stick to their jobs instead of sticking it to others; and more.  
Subject 1. Business communication.  
Publisher Blackwood, NJ: Communication Briefings, 1993.  
Physical VHS, 15 min.: col.  
Description

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Call Number VIDEO ML 50 .S68 1965  
Title The sound of music [videocassette] /  
Series Argyle Enterprises, Inc. and Twentieth Century Fox Film Corp.  
Summary This is the most popular movie musical of all time, a heartwarming, inspirational and true story based on the lives of the Trapp Family Singers. Maria is a spirited, young Austrian woman studying to take her religious vows. Suspecting that Maria's true calling may lie outside the convent, the Mother Superior arranges for her to leave the convent and become governess to the children of the autocratic widower, Baron Von Trapp. Bringing warmth and music to the strict household of the reserved former naval captain, Maria soon wins over the children, and finally the Baron, as well, in a gorgeously rendered romance.  
Subject 1. Musical revues, comedies, etc.--Librettos. 2. Broadway Musicals.  
Publisher Livonia, MI: CBS/Fox Company, 1965.  
Physical 2 tapes: color 1 hr. 30 min. each.  
Description

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Call Number VIDEO ML 50 .S69 1958  
Title South Pacific [videocassette] /  
Author Rodgers, Richard.  
Series The Rogers & Hammerstein Collection  
Summary This is a musical classic about tender romance, an immortal score and enchanted South Seas splendor against the dark backdrop of a world at war. At the heart of "South Pacific" is the love story of a naive young Navy nurse and an older French plantation owner on a U.S.-occupied South Sea island. A young soldier and a beautiful native girl also fall in love, while a scheming sailor and the native queen of the black market add wonderful supporting turns.  
Subject 1. Musical revues, comedies, etc.--Librettos. 2. Broadway Musicals.  
Publisher CA: Fox Video, 1986.  
Physical videotape 150 min.: color; 1/2 in. VHS.

Description

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Call Number VIDEO LC 4091 .S74 1995  
Title Special education for regular educators [videocassette] /  
Author Maloney, Melinda,; Esq.  
Subject 1. Special education--United States. 2. Handicapped children--United States.  
Publisher Horsham, PA: LRP Publications, c1995.  
Physical Description VHS, 25 min.: Col.

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Call Number VIDEO J 82 .D6 R66 1988  
Title The speeches of Franklin D. Roosevelt [videorecording] / Producer, Darrell Moore ; associate producer, Joy Conley ; editor, Deb Ellis.  
Author Roosevelt, Franklin D. (Franklin Delano), 1882-1945.; MPI Home Video (Firm)  
Series In their own words  
Summary Program focuses on Franklin Roosevelt as a public orator using excerpts from his campaign speeches, fireside chats, and state addresses.  
Subject 1. Roosevelt, Franklin D. (Franklin Delano), 1882-1945 -- Oratory. 2. Presidents -- United States -- Messages. 3. Speeches, addresses, etc., American. 4. United States -- Politics and government -- 1933-1945.  
Notes Title from cassette label: Speeches of FDR  
Publisher [Oak Forest, Ill.] : MPI Home Video, c1988.  
Physical Description 1 videocassette (37 min.) : sd., b&w ; 1/2 in.

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Call Number VIDEO E 185.97 .K5 A23  
Title The Speeches of Martin Luther King, Jr. [videocassette] /  
Author King, Martin Luther,; Jr.,; 1929-1968.  
Series The speeches collection  
Subject 1. King, Martin Luther,--Jr.,--1929-1968--Oratory. 2. Blacks--Civil rights. 3. Speeches, addresses, etc., American. 4. Civil rights--United States. 5. Afro-Americans--Civil rights. 6. United States--Race relations.  
Notes Montgomery bus boycott speech. -- "I have a dream" speech. -- March on Selma speech. -- "I have been to the mountaintop" speech.  
Publisher Oak forest, IL: MPI Home Video, c1990.  
Physical Description 1 videocassette/VHS (60 min.): col., b&w sequences.

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Call Number VIDEO DG 205 .S65  
Title The Spirit of Rome /  
Publisher Chicago: Encyclopaedia Britannica Educational Corporation, [1988].  
Physical Description 1 Videocassette (29:00 min.) + Includes Manual.

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Call Number VIDEO BR 238 .S65  
Title The Spirituality of Icons /  
Subject 1. Iconoclasm.  
Publisher Kansas City, MO: National Catholic Reporter Publishing Co., [1989, c1990].  
Physical Description VHS, 30 min.: Col.

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Call Number VIDEO PN 1997 .S73 1997  
Title Stagecoach [Videocassette] Walter Wanger Productions Inc.  
Summary Nine travelers in a stagecoach are hunted by Indians. A milestone in the history of the western, which raised John Wayne from "B" movies to stardom.  
Subject 1. Feature films 2. Western films  
Notes Videocassette release of the 1939 motion picture. Based on the story, Stage to Lordsburg, by Ernest Haycox. Credit: Producer, Walter Wanger; director, John Ford; screenplay, Dudley Nichols. Performers: John Wayne, Claire Trevor, Andy Devine, John Carradine, Thomas Mitchell, Louise Platt.  
Publisher Burbank, CA: Warner Home Video, 1997, c1939.  
Physical Description 1 videocassette (97 min.): sd., b&w; 1/2 in.

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Call Number VIDEO PN 1997 .S73 1988  
Title Stand and deliver [videocassette] Warner Bros.  
Author Olmos, Edward James; Phillips, Lou Diamond; Musca, Tom; Menendez, Ramon; Warner Home Video (Firm)  
Summary Based on true events, Jaime Escalante, a math teacher at East Los Angeles' Garfield High School, refuses to write off his kids as losers. He cajoles, pushes, wheedles, needles, threatens and inspires 18 kids to become math whizzes. Then they take the National Advanced Placement Calculus exam with surprising results.  
Subject 1. Escalante, Jaime--Biography--Drama. 2. James A. Garfield High School (Los Angeles, Calif.)--Drama. 3. Mexican Americans--Drama 4. Mexican Americans in motion pictures 5. Race relations in motion pictures 6. High school students--California--Los Angeles--Drama 7. High school students--United States--Drama 8. Youth--United States--Conduct of life--Drama 9. High school teachers--California--Los Angeles--Drama  
Notes Credit: Written by Ramon Menendez & Tom Musca; produced by Tom Musca; directed by Ramon Menendez; music, Craig Safan. Performers: Edward James Olmos, Lou Diamond Phillips, Rosana DeSoto, Andy Garcia.  
Publisher Burbank, CA: Warner Home Video, c1988.  
Physical Description 1 videocassette (103 min.): sd., col.; 1/2 in.

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Call Number VIDEO PS 3558 .A62425 S7  
Title Steel magnolias [videocassette] /  
Author Harling, Robert,; 1951-  
Summary This is a movie that is full of life and brimming with laughter and a warm and witty celebration of friendship, Southern-style. It is a tribute to the power of love and laughter.  
Subject 1. Drama.

Publisher Burbank, CA: RCA/Columbia Pictures, c1989.  
Physical Description VHS, 118 min. approx. PG-13: Col.

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Call Number VIDEO HF 5827 .S77  
Title Still killing us softly [videocassette]: advertising's image of women /  
Subject 1. Women in advertising. 2. Children in advertising. 3. Advertising--  
Psychological aspects.  
Publisher Cambridge, MA: Cambridge Documentary Films, 1987.  
Physical Description VHS, 32 min.: col.

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Call Number VIDEO QE 535.2 .U6 S767 1995  
Title The story of America's great volcanoes [videorecording] / a Questar  
Video presentation; produced and photographed by Dennis Burkhart;  
directors, Gary Adams, Rolf Forsberg; writer, Rolf Forsberg  
Author Burkhart, Dennis; Forsberg, Rolf; Coreson, Corky; Adams, Gary; Questar  
Video, Inc  
Summary This discusses how volcanoes are formed. Volcanoes are treated in an  
historical and mythological perspective, with attention to those of Mt.  
St. Helens, Mt. Rainier, and volcanoes in Hawaii. It has a segment on  
the Modoc Indian fighting in the lava beds of California.  
Subject 1. Feature films 2. Volcanoes -- United States 3. Volcanoes -- Legends  
4. Documentary films  
Publisher Chicago, IL: Questar Video, c1995.  
Physical Description 1 videocassette (63 min.): sd., col.; 1/2 in

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Call Number VIDEO RC 532 .P37 S7  
Title The Story of Anna O. [videocassette] Flower Films; producer, Terrel  
Seltzer.  
Author Seltzer, Terrel.; Flower Films (Firm)  
Summary Dramatizes the case history of Anna O., who caused Sigmund Freud to  
develop his theory on the origins of hysteria and his practice of  
psychoanalysis.  
Subject 1. Pappenheim, Bertha, 1859-1936. 2. Freud, Sigmund, 1856-1939. 3.  
Psychoanalysis -- History. 4. Psychoanalysis -- Case studies. 5.  
Hysteria -- Case studies.  
Publisher El Cerrito, Calif.: Flower Films, 1979. .  
Physical Description 1 videorecording (19 min.): sd., b&w.; 1/2 in.

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Call Number VIDEO PE 1075 .S87  
Title The story of English [videocassette]: An English speaking world Mother  
tongue  
Author MacNeil, Robert.; host and co-writer of series.  
Summary Cassette 1: Program 1--An English speaking world. This program  
explains how English has risen to such prominence. Robert MacNeil  
describes the pervasiveness of English: "More than 320 million people--a  
tenth of the world's population--speak English as their first language;  
hundreds of millions more as their second language."  
Program 2--Mother tongue. This program surveys the growth of English

from its Anglo-Saxon origins, through the Norman Conquest, to the poetry of Geoffrey Chaucer and of the medieval playwrights.

Subject 1. English language--History.

Notes Cassette 1. Program 1: An English speaking world Program 2: Mother tongue.--Cassette 2: Program 3: A muse of fire; Program 4: The guide Scots tongue.--Cassette 3: Program 5: Black on white; Program 6: "Pioneers! O pioneers!".--Cassette 4: Program 7: The Muvver Tongue; Program 8: The loaded weapon.--Cassette 5: Program 9: Next year's words-a look into the future.

Publisher Chicago, IL: MacNeil-Lehrer Productions/BBC, 1986.

Physical Description 5 videocassettes, VHS, 58 mins. each, boxed: col. + 9 programs.

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Call Number VIDEO PE 1075 .S87

Title The story of English [videocassette]: An English speaking world Mother tongue

Author MacNeil, Robert,; host and co-writer of series.

Summary Cassette 2: Program 3--A muse of fire. William Shakespeare's works and the King James Bible represent the full flowering of English. In the Age of Exploration, pilgrims and privateers carried English to the New World.  
Program 4--The Guid Scots tongue. The Scots have had a remarkable effect on the spread and sound of English. This episode traces the Scottish influence from embattled Northern Ireland to American Appalachia.

Subject 1. English language--History.

Notes Cassette 1. Program 1: An English speaking world Program 2: Mother tongue.--Cassette 2: Program 3: A muse of fire; Program 4: The Guid Scots tongue.--Cassette 3: Program 5: Black on white; Program 6: "Pioneers! O pioneers!".--Cassette 4: Program 7: The Muvver Tongue; Program 8: The loaded weapon.--Cassette 5: Program 9: Next year's words-a look into the future.

Publisher Chicago, IL: MacNeil-Lehrer Productions/BBC, 1986.

Physical Description 5 videocassettes, VHS, 58 mins. each, boxed: col. + 9 programs.

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Call Number VIDEO PE 1075 .S87

Title The story of English [videocassette]: An English speaking world Mother tongue

Author MacNeil, Robert: host and co-writer of series.

Summary Cassette 3: Program 5--Black on white. This deals with how Black English has made a vital contribution to the language. This program examines its beginnings in the American slave trade, its migration from the South to the northern states, the Creole influence, Harlem's jive talk, and today's black "rap."  
Program 6--"Pioneers! O pioneers!". This phrase from Walt Whitman evokes the spirit behind the evolution of American English from the Revolutionary War through the 1920's.

Subject 1. English language--History.

Notes Cassette 1. Program 1: An English speaking world Program 2: Mother tongue.--Cassette 2: Program 3: A muse of fire; Program 4: The guide Scots tongue.--Cassette 3: Program 5: Black on white; Program 6: "Pioneers! O pioneers!".--Cassette 4: Program 7: The Muvver Tongue; Program 8: The loaded weapon.--Cassette 5: Program 9: Next year's words-a look into the future.

Publisher Chicago, IL: MacNeil-Lehrer Productions/BBC, 1986.  
Physical Description 5 videocassettes, VHS, 58 mins. each, boxed: col. + 9 programs.

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Call Number VIDEO PE 1075 .S87  
Title The story of English [videocassette]: An English speaking world Mother tongue  
Author MacNeil, Robert,; host and co-writer of series.  
Summary Cassette 4: Program 7--The Muvver Tongue. In the 19<sup>th</sup> century, British colonialism played an immensely important role in spreading English throughout the world. Cockney, the language of London's working class, found new impetus in imperialism.  
Program 8--The loaded weapon. In the 17<sup>th</sup> century, English was first established in Ireland. Today, more than forty-three million Americans claim Irish descent. This program investigates the Irish influence on the language.  
Subject 1. English language--History.  
Notes Cassette 1. Program 1: An English speaking world Program 2: Mother tongue.--Cassette 2: Program 3: A muse of fire; Program 4: The guide Scots tongue.--Cassette 3: Program 5: Black on white; Program 6: "Pioneers! O pioneers!".--Cassette 4: Program 7: The Muvver Tongue; Program 8: The loaded weapon.--Cassette 5: Program 9: Next year's words-a look into the future.  
Publisher Chicago, IL: MacNeil-Lehrer Productions/BBC, 1986.  
Physical Description 5 videocassettes, VHS, 58 mins. each, boxed: col. + 9 programs.

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Call Number VIDEO PE 1075 .S87  
Title The story of English [videocassette]: An English speaking world Mother tongue  
Author MacNeil, Robert,; host and co-writer of series.  
Summary Cassette 5: Program 9--Next year's words-a look into the future. Latin, now considered "dead," was once a universal language. Today, it has broken into French, Italian, Spanish and others. This examines whether a similar fate awaits the English language and what the future holds for today's most influential global language.  
Subject 1. English language--History.  
Notes Cassette 1. Program 1: An English speaking world Program 2: Mother tongue.--Cassette 2: Program 3: A muse of fire; Program 4: The guide Scots tongue.--Cassette 3: Program 5: Black on white; Program 6: "Pioneers! O pioneers!".--Cassette 4: Program 7: The Muvver Tongue; Program 8: The loaded weapon.--Cassette 5: Program 9: Next year's words-a look into the future.  
Publisher Chicago, IL: MacNeil-Lehrer Productions/BBC, 1986.  
Physical Description 5 videocassettes, VHS, 58 mins. each, boxed: col. + 9 programs.

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Call Number VIDEO BS 2505 .S76 2000  
Title The story of Paul the Apostle [videorecording] the man who turned the world upside down producers: Ellwood E. Kiesler, Rob Weller, Gary H. Grossman, Mark Montgomery; the History Channel; A&E Television Networks.  
Author Kiesler, Ellwood E.; Weller, Rob.; Grossman, Gary H.; Montgomery, Mark.; History Channel (Firm); Arts and Entertainment Network.; A & E

Home Video (Firm); Vision Video (Firm)  
Summary Theologians explore the life and legacy of St. Paul through an in-depth analysis of his writings.  
Subject 1. Paul, the Apostle, Saint 2. Bible. N.T. Epistles of Paul -- Theology.  
Notes VHS.  
Narrator: Martin Sheen.  
Writers: Nancy Gimbrone, Evan Weinstein, Andrew B. Hurvitz, Mark Montgovery, Frank R. Desiderio.  
Publisher New York: A&E Home Video: Distributed by Vision Video, c2000.  
Physical Description 1 videocassette (68 min.): sd., col.; 1/2 in.

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Call Number VIDEO QH 97 .S7  
Title Stream systems & the work of running water [filmstrip] /  
Summary The Earth's surface is constantly reshaped by the action of running water. Surface runoff from rain and melting snow flows downhill under the pull of gravity. Streams are powerful agents of erosion as they cut down their beds and wear away the materials along their banks. Eventually the overland flow makes its way into a stream system or sinks into the ground to replenish ground water supplies. This video provides the various characteristics of streams and rivers and explains their formation; where some of them are found; the various terminologies associated with them; and, how they vary seasonally and geographically.  
Publisher Educational Filmstrips, c1985.  
Physical Description 1 sound-filmstrip, 69 fr.: col. + 1 cassette, guide.

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Call Number VIDEO HV 7431 .S873 1993  
Title Street smarts [videocassette]: straight talk for kids, teens, & parents /  
Author Bittenbinder, J.J.  
Summary Young people and parents are offered simple and practical strategies to help them make tough but essential choices that can keep them safe.  
Subject 1. Safety Education. 2. Self Assertion. 3. Sex crimes. 4. Crime prevention.  
Publisher Alexandria, VA: PBS Video, 1993.  
Physical Description VHS, 60 min.: color.

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Call Number VIDEO PN 1997 .S7754  
Title A Streetcar named Desire [videocassette] Charles K. Feldman Group Productions; directed by Elia Kazan; produced by Charles K. Feldman; screen play by Tennessee Williams, adaptation by Oscar Saul. Original director's version.  
Author Brando, Marlon; Leigh, Vivien, 1913-1967; Hunter, Kim; Malden, Karl; Kazan, Elia; Williams, Tennessee, 1911- Streetcar named Desire.; Charles K. Feldman Group Productions; Warner Bros. Pictures; Warner Home Video  
Summary Based on the play by Tennessee Williams.  
Originally released as motion picture in 1951 by Warner Bros.  
Includes totally restored footage never seen before (footage censored

from the 1951 motion picture). A repressed widow (Leigh) visits her sister in New Orleans after the family estate dwindles to nothing. She is raped and eventually driven mad by her brutal brother-in-law (Brando).

Subject 1. Feature films

Notes Credit: Director of photography, Harry Stradling; film editor, David Weisbart; music, Alex North.  
Performers: Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden.  
A repressed widow (Leigh) visits her sister in New Orleans after the family estate dwindles to nothing. She is raped and eventually driven mad by her brutal brother-in-law (Brando)

Publisher Burbank, Calif.: Warner Home Video, c, c1992.

Physical Description 1 videocassette (125 min.): sd., b&w; 1/2 in.

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Call Number VIDEO DS 777 .S86

Title Sun Yat-Sen and the three principles of the revolution [videocassette] /

Subject 1. Sun, Yat-sen,--1866-1925.

Publisher Princeton, NJ: Films for the Humanities & Sciences, c1991.

Physical Description VHS, 30 min.: Col.

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Call Number VIDEO M 1527.S6 S8

Title Sunday in the park with George [videocassette] Brandman Productions.

Author Patinkin, Mandy; Peters, Bernadette; Sondheim, Stephen; Lapine, James; Hughes, Terry; Brandman Productions, Inc

Summary Musical inspired by the painting, "A Sunday Afternoon on the Island of Grand Jatte," and based loosely on the life of its creator, Georges Seurat.

Subject 1. Seurat, Georges,--1859-1891 2. Feature films 3. Musicals

Notes Originally produced on Broadway by The Shubert Organization and Emanuel Azenberg by arrangements with Playwrights Horizons in 1984. This performance was taped before a live audience for television.  
Credit: Executive producers, Michael Brandman and Emanuel Azenberg; music, Stephen Sondheim; book, James Lapine; producer, Iris Merlis; director for TV, Terry Hughes; stage director, James Lapine.  
Performers: Mandy Patinkin, Bernadette Peters.

Publisher Irvine, Calif.: Karl-Lorimar Home Video, 1986.

Physical Description 1 videocassette (VHS) (147 min.): sd. (hi-fi stereo), col.; 1/2 in.

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Call Number VIDEO GV 481 .S83

Title Sweatin' to the Oldies [videocassette] /

Author Simmons, Richard.

Summary This is an aerobic exercise tape based on the heart-thumping tunes of the 1950's and the 1960's.

Subject 1. Aerobic Exercise. 2. Exercise. 3. Physical fitness.

Publisher Burbank, CA: Warner Home Video, c1990, 1988.

Physical Description VHS, 46 min.: col.

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Call Number VIDEO PN 1998.3 .H58  
Title A talk with Hitchcock [videocassette] a CBC Production; Directed by Fletcher Markle; executive producer, Thom Benson  
Summary A revealing interview with the Master of Suspense.  
Subject 1. Murder--Drama 2. Hitchcock, Alfred, 1899- 3. Detective and mystery films  
Notes ID9486CZ  
Publisher Chatsworth, CA: Image Entertainment, 2000, c1964.  
Physical Description 1 videocassette (VHS) (52 min.); sd., b&w. 1/2 in.

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Call Number VIDEO TD 788 .T35 2002  
Title Talking trash [Videocassette]T understanding landfills  
Summary Each of us creates trash every day. Most of that trash ends up in landfills. But landfills are a lot more than big holes in the ground. They are carefully engineered scientific systems with the potential to create electricity! This program digs through the garbage and tells all about the inner workings of landfills. Addresses NSE standards regarding natural systems and man's impact on the environment.  
Subject 1. Refuse and refuse disposal--United States.  
Notes "Designed for grades 7-12"  
Publisher Scottsdale, AZ: Teacher's Video Company, c2002.  
Physical Description 1 videocassette (26 min.)

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Call Number VIDEO QA 11 .T32 Pt.1  
Title Teacher talk [videorecording] a FASE production  
Author Toliver, Kay; Neill, Richard; Hendry, Dave; Trulli, Lisa; FASE Productions  
Summary Takes viewers into the classrooms of some of America's most respected and effective teachers. This set combines interviews with these teachers and their real students with unrehearsed footage of classroom interaction. the result is a unique tool for in-service and pre-service use -- a first-hand view of exactly how master teachers get results  
Subject 1. Mathematics -- Study and teaching 2. Teaching 3. Toliver, Kay  
Notes VHS  
Closed captioned for the hearing impaired  
Featuring master teacher, Kay Toliver  
Producer, Dave Hendry; writers, Dave Hendry, Kay Toliver, Lisa Trulli; music, Stephen Jay; director, Richard Neill  
Hands-on math -- Mathematics and communication -- The math trail -- Oobleck  
Publisher Los Angeles: FASE Productions, c1996.  
Physical Description 4 videocassettes (60 min.): sd., col.; 1/2 in. + 1 staff development guide

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Call Number VIDEO QA 11 .T32 Pt.2  
Title Teacher talk [videorecording] a FASE production  
Author Toliver, Kay; Neill, Richard; Hendry, Dave; Trulli, Lisa; FASE Productions  
Summary Takes viewers into the classrooms of some of America's most respected and effective teachers. This set combines interviews with these

teachers and their real students with unrehearsed footage of classroom interaction. the result is a unique tool for in-service and pre-service use -- a first-hand view of exactly how master teachers get results

Subject 1. Mathematics -- Study and teaching 2. Teaching 3. Toliver, Kay

Notes VHS  
Closed captioned for the hearing impaired  
Featuring master teacher, Kay Toliver  
Producer, Dave Hendry; writers, Dave Hendry, Kay Toliver, Lisa Trulli; music, Stephen Jay; director, Richard Neill  
Hands-on math -- Mathematics and communication -- The math trail -- Oobleck

Publisher Los Angeles: FASE Productions, c1996.

Physical Description 4 videocassettes (60 min.): sd., col.; 1/2 in. + 1 staff development guide

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Call Number VIDEO QA 11 .T32 Pt.3

Title Teacher talk [videorecording] a FASE production

Author Toliver, Kay; Neill, Richard; Hendry, Dave; Trulli, Lisa; FASE Productions

Summary Takes viewers into the classrooms of some of America's most respected and effective teachers. This set combines interviews with these teachers and their real students with unrehearsed footage of classroom interaction. the result is a unique tool for in-service and pre-service use -- a first-hand view of exactly how master teachers get results

Subject 1. Mathematics -- Study and teaching 2. Teaching 3. Toliver, Kay

Notes VHS  
Closed captioned for the hearing impaired  
Featuring master teacher, Kay Toliver  
Producer, Dave Hendry; writers, Dave Hendry, Kay Toliver, Lisa Trulli; music, Stephen Jay; director, Richard Neill  
Hands-on math -- Mathematics and communication -- The math trail -- Oobleck

Publisher Los Angeles: FASE Productions, c1996.

Physical Description 4 videocassettes (60 min.): sd., col.; 1/2 in. + 1 staff development guide

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Call Number VIDEO QA 11 .T32 Pt.4

Title Teacher talk [videorecording] a FASE production

Author Toliver, Kay; Neill, Richard; Hendry, Dave; Trulli, Lisa; FASE Productions

Summary Takes viewers into the classrooms of some of America's most respected and effective teachers. This set combines interviews with these teachers and their real students with unrehearsed footage of classroom interaction. the result is a unique tool for in-service and pre-service use -- a first-hand view of exactly how master teachers get results

Subject 1. Mathematics -- Study and teaching 2. Teaching 3. Toliver, Kay

Notes VHS  
Closed captioned for the hearing impaired  
Featuring master teacher, Kay Toliver  
Producer, Dave Hendry; writers, Dave Hendry, Kay Toliver, Lisa Trulli; music, Stephen Jay; director, Richard Neill  
Hands-on math -- Mathematics and communication -- The math trail -- Oobleck

Publisher Los Angeles: FASE Productions, c1996.

Physical Description 4 videocassettes (60 min.): sd., col.; 1/2 in. + 1 staff development

Description guide

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Call Number VIDEO QA 11 .T32 Guide  
Title Teacher talk [videorecording] a FASE production  
Author Toliver, Kay; Neill, Richard; Hendry, Dave; Trulli, Lisa; FASE Productions  
Summary Takes viewers into the classrooms of some of America's most respected and effective teachers. This set combines interviews with these teachers and their real students with unrehearsed footage of classroom interaction. the result is a unique tool for in-service and pre-service use -- a first-hand view of exactly how master teachers get results  
Subject 1. Mathematics -- Study and teaching 2. Teaching 3. Toliver, Kay  
Notes VHS  
Closed captioned for the hearing impaired  
Featuring master teacher, Kay Toliver  
Producer, Dave Hendry; writers, Dave Hendry, Kay Toliver, Lisa Trulli; music, Stephen Jay; director, Richard Neill  
Hands-on math -- Mathematics and communication -- The math trail -- Oobleck  
Publisher Los Angeles: FASE Productions, c1996.  
Physical Description 4 videocassettes (60 min.): sd., col.; 1/2 in. + 1 staff development guide

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Call Number VIDEO LB 1573 .T43  
Title Teaching early literacy [Videocassette]: Assessment. Assessment.  
Summary This is a teaching video for early literacy by The Agency for Instructional Technology, a nonprofit U.S.-Canadian corporation, established in 1962.  
Subject 1. Reading (Elementary)--United States 2. Reading--Ability testing  
Publisher Bloomington, Indiana: Agency For Instructional Technology, c1997?.  
Physical Description 1 Videocassette (VHS), Col., (29.37 min.)

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Call Number VIDEO QA 11 .T43 1995  
Title Teaching math [videocassette]: a video library, K-4 /  
Author The Annenberg/CPB Math and Science Collection.  
Summary Tape 1: Introduction.  
Subject 1. Mathematics--Study and teaching (Elementary).  
Publisher South Burlington, VT: The Annenberg/CPB Math and Science Collection, c1995.  
Physical Description 24 videocassettes, (VHS), 30 min. each approx.: Col. + 1 Guidebook.

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Call Number VIDEO E 175.8 .T43  
Title Teaching with documents [Videocassette] records from the National Archives. The United States at War: 1944.  
Summary The following National Archives documents are used in this video to teach about World War II: A. *United News*, 1945; B. *Movies at War*, 1943; C. *War Comes to America*, 1944; D. *Spies*, 1944; E. *Japanese-Americans*, 1945; F. *Wings For This Man*, 1945; G. *Who Died?*, 1945; H. *Rund um die Freiheitsstatue*, 1942; I. *V-1!*, 1945; and, J. *San Pietro*, 1945.

Subject 1. United States--History--Study and teaching (Secondary) 2. United States--History--Sources.  
Notes Includes bibliographical references.  
The United States at War: 1944  
Publisher Washington, DC: National Archives and Records Administration/ABC-CLIO, 2001?.  
Physical Description 1 videocassette (VHS), (105 min.): sd., col., 1/2 in.

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Call Number VIDEO B 2430 .T374 K5  
Title Teilhard, man of science, man of faith [videorecording] three video lectures by Thomas M. King.  
Author King, Thomas Mulvihill, 1929-  
Subject 1. Teilhard de Chardin, Pierre.  
Publisher Washington, D.C.: CC-M Productions, 1987.  
Physical Description Videocassette (VHS). (100 min.): sd., col.; 1/2 in.

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Call Number VIDEO PN 1992.6 .T35  
Title Television [videocassette] the pervasive medium  
Subject 1. Television broadcasting--Social aspects--United States.  
Publisher Englewood, CO: Jones Video, 1999.  
Physical Description 1 videocassette (VHS) (50 min.): sd., col., 1/2 in.

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Call Number VIDEO PR 6005 .T46 1999  
Title Ten little Indians [Videocassette]  
Author Christie, Agatha, 1890-1976.  
Series Video Yesteryear  
Subject 1. Film noir 2. Detective and mystery films 3. Feature films  
Notes Adapted from the novel by Agatha Christie.  
Publisher Little Falls, NJ 07424: Image Group, LLC, [1999].  
Physical Description 1 videocassette(VHS) (88 min.): sd., b&w; 1/2 in.

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Call Number VIDEO D 422 .T47 1990  
Title The Ten most important people of the 20th century [videocassette] /  
Author Time Video.  
Subject 1. Ford, Henry,--1863-1947. 2. Lenin, Vladimir Il'ich,--1870-1924. 3. Picasso, Pablo,--1881-1973. 4. Hitler, Adolf,--1889-1945. 5. Churchill, Winston,--Sir,--1874-1965. 6. Einstein, Albert,--1879-1955. 7. Freud, Sigmund,--1856-1939. 8. Gandhi, Mahatma,--1869-1948. 9. King, Martin Luther,--Jr.,--1929-1968. 10. Lennon, John,--1940-1980.  
Publisher New York: Time Video, c1990.  
Physical Description VHS, 30 min.: Black & White, Color.

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Call Number VIDEO PR 6013 .T49  
Title The Third man [Videocassette] directed by Carol Reed; screenplay by Graham Greene; produced by Alexander Korda and David O. Selznick.

Digitally remastered version

Summary Set in post-war Vienna, an American western-adventure writer searches for a friend who turns out to be the king-pin of the Austrian black market.

Subject 1. Feature films

Notes Authorized 50th Anniversary edition.  
Originally issued as a motion picture in 1949. Based on the novel of the same name by Graham Green

Publisher [S.l.]: Janus Films: Home Vision Cinema, c1999.

Physical Description 1 videocassette (104 min.); sd., b&w; 1/2 in.

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Call Number VIDEO LB 1050.45 .T56 2003

Title Thoughtful reading [Videorecording] teaching comprehension to adolescents Produced by Photopia; narrated by Cris Tovani

Author Tovani, Cris

Summary This four-part series shows Cris Tovani working with a wide range of students, from college-bound seniors to students who have been referred to her classroom because of their struggles with reading. You'll see Cris leading the whole class, launching small-group activities, thinking through instructional design, teaching individual students, and assessing learner needs and strengths.

Subject 1. Reading (Secondary) 2. Reading comprehension 3. Reading -- Remedial teaching

Notes VHS  
Pt.1. - No magic formula. -- Pt.2. - Beyond the game of school. -- Pt.3. Engaging students. --Pt.4. Making thinking visible.

Publisher Portland, Me.: Stenhouse Publishers, c2003.

Physical Description 4 videocassettes (96 min.): sd., col.; 1/2 in. + 1 viewing guide

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Call Number VIDEO BF 637 .C6 T57 1983

Title Three approaches to counseling [videocassette] / with Allen E. Ivey.

Author Ivey, Allen E.; Microtraining Associates.

Summary The following approaches to counseling are described in this video:  
1. Psychodynamic dream analysis (36 min.). Psychodynamic approaches may be useful to discover repeating patterns of behavior.  
2. Logotherapy dereflection technique (21 min.). Logotherapy dereflection technique is useful for looking at and experiencing the situation or pattern more positively.  
3. Assertiveness training (27 min.). Assertiveness training is useful in implementing a plan of action to change behaviors and patterns.

Subject 1. Counseling. 2. Assertiveness training. 3. Dreams.

Publisher North Amherst, Md.: distributed by Microtraining Associates, c1983.

Physical Description 1 videocassette (84 min.): sd., col.; 1/2 in., 1 guidebook.

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Call Number VIDEO DS 774 .T57

Title The Three stages of the Chinese Revolution [videocassette] /

Subject 1. China--History--1900-

Publisher Princeton, NJ: Films for the Humanities & Sciences, 1991.

Physical VHS, 30 min.: Col.

Description

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Call Number VIDEO TP 808 .T57 2001  
Title Throwing on the pottery wheel Sax Arts & Crafts  
Author Teacher's Video Company  
Series Art in the Classroom  
Summary Professional potters Linda Speranza and Beth Shook take turns throwing a bowl, a platter, and a mug from start to finish. During their demonstrations, close-up footage and in-depth discussion techniques gives students excellent instruction. The potters also introduce different types of wheels and explain how they are used.  
Subject 1. Pottery 2. Ceramics  
Publisher Scottsdale, AZ: Teacher's Video Company, c2001.  
Physical 1videocassette (40 min.): sd., col., 1/2 in.  
Description

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Call Number VIDEO D 422 .T5 1990  
Title Time remembers [videocassette]: the years and events that shaped our world /  
Subject 1. History, Modern--20th century.  
Publisher New York: Time Video, c1990.  
Physical VHS, 30 min.: Black & White, Color.  
Description

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Call Number VIDEO PN 471 .T6  
Title To be a woman and a writer [videocassette] /  
Author Guidance Associates.  
Subject 1. Women authors.  
Publisher Mt. Kisco, NY: Guidance Associates, [n.d.].  
Physical VHS, 30 min. approx.: Col. + 1 discussion guide.  
Description

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Call Number VIDEO PN 1997 .T5915 1998  
Title To kill a mockingbird [videocassette] Universal International; screenplay by Horton Foote; produced by Alan J. Pakula; directed by Robert Mulligan; a Brentwood Productions picture.  
Summary Two children in a small Southern town are thrust into an adult world of racial bigotry and hatred when their lawyer father chooses to defend a black man unjustly accused of raping a white girl. This is about prejudice in the backwoods town where this trial takes place and an intolerant 1930's society rebelling at the lawyer while he prepares his defense.  
Subject 1. Feature films. 2. Race discrimination--Drama. 3. Racism--Drama.  
Notes Originally produced as a motion picture in 1962. Based on the novel of the same name by Harper Lee. Film is approximately 130 minutes long; interview segment, approximately 22 minutes. Includes original trailer and interviews with Gregory Peck, other original cast members and the filmmakers, called "The song of the mockingbird." Song of the mockingbird produced, written and directed by Charles Kiselyak. Director of photography, Russell Harlan, Robert Jaye (interview segment); editor, Aaron Stell, Denise Ann Cochran (interview segment); music, Elmer Bernstein. Gregory Peck, Mary Badham, Philip Alford,

Brock Peters, Robert Duvall, John Megna, Frank Overton, Rosemary Murphy, Ruth White, Estelle Evans, Paul Fix, Collin Wilcox, James Anderson, Alice Ghostley, William Windom, Crahan Denton, Richard Hale. Not rated. VHS hi-fi format. Closed-captioned. Academy Awards for Best Actor (Peck) and Best Screenplay.

Publisher [Universal City, Calif.]: MCA Universal Home Video, c1998.

Physical Description 1 videocassette (152 min.): sd., b&w; 1/2 in.

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Call Number VIDEO LA 2311 .T6 1991

Title To light a fire [videocassette]: great teachers in America /

Author PBS Video.

Summary This program portrays two of America's finest teachers. It shows how the role of dynamic teaching plays in setting children on the path of life-long learning and the tremendous influence teachers have on children.

Subject 1. Teachers--United States. 2. Teaching--United States.

Publisher Alexandria, VA: PBS Video, c1991.

Physical Description VHS, 28 min.: Col.

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Call Number VIDEO QC 955 .T67 1992

Title Tornado! [videocassette] / a production of Cineworks in association with WGBH Boston for Nova

Summary This video shows what is tried to accurately forecast the violent storms that create tornadoes. In this video, NOVA follows a "chase team" as scientists utilize the latest tracking techniques to move closer to their targets and to discover what causes these powerful weather phenomenon.

Subject 1. Tornadoes. 2. Tornadoes--United States.

Notes VHS Narrator: Don Wescott. Produced and directed by Larry Engle, Thomas Lucas; story, Thomas Lucas; telescript, Thomas Lucas, Larry Engel, Hank Whittemore; cinematography, Don Lenzer, Richard Lerner

Publisher [Boston, Mass.]: WGBH, c1985.

Physical Description 1 videocassette (60 min.): sd., col.; 1/2 in.

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Call Number VIDEO HT 178 .S72 B378

Title Toward a livable city [videocassette] /

Author Films for the Humanities (firm).

Series Man and the biosphere

Summary This program looks at the development of Barcelona, a city dating to pre-Christian times that grew slowly until the Industrial Revolution. After World War II, growth began to accelerate: the inner city became more crowded, the wealthier people moved to the suburbs, and real estate speculation and exploitation were rampant. Then the government moved in and planning began. The goal was to make urban life more pleasant: old, unused buildings were torn down, green spaces opened, advantage taken of the natural landscape of mountains, beaches and the Mediterranean. These are luxuries that third-world cities cannot afford. Nevertheless, there are minimum standards of livability, and the program shows how the results of research can be applied to improve the allocation of scarce resources in housing, transportation, fuel consumption, air quality control and waste disposal.

Subject 1. Urban renewal--Spain--Barcelona. 2. Cities and towns--Spain--Barcelona--Growth. 3. City planning--Spain--Barcelona. 4. Barcelona (Spain)--History. 5. Urban studies. 6. Spain.

Publisher Princeton, NJ: Films for the Humanities and Sciences, c1991.

Physical Description VHS, (28 min.): Col.

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Call Number VIDEO BL 311 .T72 1989

Title Transformations of myth through time [videocassette] /

Author Campbell, Joseph,; 1904-

Summary Joseph Campbell speaks to us in this program. He is the legendary raconteur who explores the myths and symbols that have shaped our world and given us what he has called "the experience of being alive." The Hero's Journey. The Hero's Journey portrays the development of Campbell's thought and how it was influenced by the events of his life. Drawing on rare footage, this program gives viewers an opportunity to identify their own creative forces with the remarkably fertile and creative processes of Joseph Campbell.

Series The World of Joseph Campbell

Notes (Introduction)

Subject 1. Mythology--Psychological aspects.

Publisher MA: Public Media Video, 1989.

Physical Description 9 videocassettes (VHS), (59 min. each): Col.

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Call Number VIDEO BL 311 .T72 1989

Title Transformations of myth through time [videocassette] /

Author Campbell, Joseph,; 1904-

Summary Joseph Campbell speaks to us in this program. He is the legendary raconteur who explores the myths and symbols that have shaped our world and given us what he has called "the experience of being alive." The Soul of the Ancients. 1. In the Beginning: Origins of Man and Myth. This program brings up birth, growing up and rites of passage. The myths of early peoples dealt with the inevitable aspects of being human, and they still speak to us today. Campbell delves into our evolutionary development and how we confront the existence of forces greater than ourselves. 2. Where People Lived Legends: American Indian Myths. Campbell has pointed out that "when mythology is alive, you don't have to tell anyone what it means." A myth that is alive works like a picture. In telling an archetypal Navaho Indian myth, Campbell brings to life the landscape in which all aspects of the land and the life force are infused with sacred meaning.

Series The World of Joseph Campbell

Notes (Vol. 1 - Pt. 1)

Subject 1. Mythology--Psychological aspects.

Publisher MA: Public Media Video, 1989.

Physical Description 9 videocassettes (VHS), (59 min. each): Col.

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Call Number VIDEO BL 311 .T72 1989

Title Transformations of myth through time [videocassette] /

Author Campbell, Joseph,; 1904-

Summary Joseph Campbell speaks to us in this program. He is the legendary raconteur who explores the myths and symbols that have shaped our world and given us what he has called "the experience of being alive." The Soul of the Ancients. 1. And We Washed Our Weapons in the Sea: Gods and Goddesses of the Neolithic Period. A cornerstone of modern life was the establishment of god-centered religions. Campbell traces this phenomenon from the Neolithic period, when the goddess was the primary mythic figure, to the emergence of wars of conquest and differing social roles, which heralded the dominance of god-centered religions.

2. Pharaoh's Rule: Egypt, the Exodus and the Myth of Osiris. This episode presents the myths of Isis and Osiris and explores the mythological and historical roots of the Exodus. Through these myths, Campbell unveils the base of Western civilization.

Series The World of Joseph Campbell

Notes (Vol. 1 - Pt. 2)

Subject 1. Mythology--Psychological aspects.

Publisher MA: Public Media Video, 1989.

Physical Description 9 videocassettes (VHS), (59 min. each): Col.

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Call Number VIDEO BL 311 .T72 1989

Title Transformations of myth through time [videocassette] /

Author Campbell, Joseph,; 1904-

Summary Joseph Campbell speaks to us in this program. He is the legendary raconteur who explores the myths and symbols that have shaped our world and given us what he has called "the experience of being alive." The Soul of the Ancients. 5. From Darkness to Light: The Mystery Religions of Ancient Greece. The Eleusinian mysteries encapsulate ancient Greek religion. Mystical elements of Christianity contrast with the historical flow of the Bible. This mystical way reemerges as the foundation for the lustrous Renaissance.

Series The World of Joseph Campbell

Notes (Vol. 1 - Pt. 3)

Subject 1. Mythology--Psychological aspects.

Publisher MA: Public Media Video, 1989.

Physical Description 9 videocassettes (VHS), (59 min. each): Col.

Description

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Call Number VIDEO BL 311 .T72 1989

Title Transformations of myth through time [videocassette] /

Author Campbell, Joseph,; 1904-

Summary Joseph Campbell speaks to us in this program. He is the legendary raconteur who explores the myths and symbols that have shaped our world and given us what he has called "the experience of being alive." The Wisdom of the East. 6. The Sacred Source: The Perennial Philosophy of the East. The idea of spiritual emancipation presented in the Vedas and the Upanishads provides a basis for understanding Hinduism. Campbell explores Indian religious history and its rites of sacrifice in the Vedic period (1500 B.C. to 500 B.C.) of early Indus Valley civilization.

7. The Way to Enlightenment: Buddhism. Campbell probes how mysticism and identification with the ultimate reality characterize the Buddhist way to enlightenment. The two principal types of Buddhism, commonly called Theravada (or Hinayana) and Mahayana, inspired new intellectual and religious developments in the East and the West.

Series The World of Joseph Campbell  
Notes (Vol. 2 - Pt. 1)  
Subject 1. Mythology--Psychological aspects.  
Publisher MA: Public Media Video, 1989.  
Physical 9 videocassettes (VHS), (59 min. each): Col.  
Description

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Call Number VIDEO BL 311 .T72 1989  
Title Transformations of myth through time [videocassette] /  
Author Campbell, Joseph,; 1904-  
Summary Joseph Campbell speaks to us in this program. He is the legendary raconteur who explores the myths and symbols that have shaped our world and given us what he has called "the experience of being alive." The Wisdom of the East. 8. From Id to the Ego in the Orient: Kundalini Yoga Part I. Tantra integrates the spiritual and the material in pursuit of union with the highest powers of the universe. Campbell looks at its roots in the Hindu-Buddhist tradition and at the predominant role of the feminine principle in this spiritual path. 9. From Psychology to Spirituality: Kundalini Yoga Part II. Campbell reveals how Kundalini yoga teaches rituals and meditation practices that unite the spiritual power in human beings with the spiritual force of the universe. The system of chakras defines the stages leading to universal consciousness.  
Series The World of Joseph Campbell  
Notes (Vol. 2 - Pt. 2)  
Subject 1. Mythology--Psychological aspects.  
Publisher MA: Public Media Video, 1989.  
Physical 9 videocassettes (VHS), (59 min. each): Col.  
Description

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Call Number VIDEO BL 311 .T72 1989  
Title Transformations of myth through time [videocassette] /  
Author Campbell, Joseph,; 1904-  
Summary Joseph Campbell speaks to us in this program. He is the legendary raconteur who explores the myths and symbols that have shaped our world and given us what he has called "the experience of being alive." The Wisdom of the East. 10. The Descent to Heaven: *The Tibetan Book of the Dead*. Campbell discovers a synthesis of the main ideas of Eastern religions in the *Tibetan Book of the Dead*. The Tibetan Buddhist belief in the reincarnating life-stream is embodied in the story of a lama who prepares a dying man and his family for the experience of death.  
Series The World of Joseph Campbell  
Notes (Vol. 2 - Pt. 3)  
Subject 1. Mythology--Psychological aspects.  
Publisher MA: Public Media Video, 1989.  
Physical 9 videocassettes (VHS), (59 min. each): Col.  
Description

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Call Number VIDEO BL 311 .T72 1989  
Title Transformations of myth through time [videocassette] /  
Author Campbell, Joseph,; 1904-  
Summary Joseph Campbell speaks to us in this program. He is the legendary

raconteur who explores the myths and symbols that have shaped our world and given us what he has called "the experience of being alive." The Western Way. 11. Where There Was No Path: Arthurian Legends and the Western Way. Courtly love, celebrated in the legends of King Arthur and his knights, played a significant role in the development of Western civilization. Campbell traces the cultural transformations of these stories as they swept across medieval and Renaissance Europe. 12. A Noble Heart: The Courtly Love of Tristan and Isolde. Behind many great stories of courtly love lies the fundamental Western conflict between society and the individual. The legends of Lancelot, Yvain, and Tristan and Isolde illustrate the significant role honor and love play in society. They also mark the beginnings of the Western tradition of individualism.

Series The World of Joseph Campbell  
Notes (Vol. 3 - Pt. 1)  
Subject 1. Mythology--Psychological aspects.  
Publisher MA: Public Media Video, 1989.  
Physical 9 videocassettes (VHS), (59 min. each): Col.  
Description

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Call Number VIDEO BL 311 .T72 1989  
Title Transformations of myth through time [videocassette] /  
Author Campbell, Joseph,; 1904-  
Summary Joseph Campbell speaks to us in this program. He is the legendary raconteur who explores the myths and symbols that have shaped our world and given us what he has called "the experience of being alive." The Western Way. 13. In Search of the Holy Grail: The Parzival Legend. The legend of Parzival and the search for the Holy Grail presents enlightened views on religion, love (in all its meanings), and fidelity. Campbell examines all facets and forms of this archetypal myth, in which he finds the inspiration for Western themes throughout the ages.

Series The World of Joseph Campbell  
Notes (Vol. 3 - Pt. 2)  
Subject 1. Mythology--Psychological aspects.  
Publisher MA: Public Media Video, 1989.  
Physical 9 videocassettes (VHS), (59 min. each): Col.  
Description

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Call Number VIDEO LB 1590 .T73 1991  
Title Transforming critical thinking principles into teaching strategies [videocassette] /  
Author Center for Critical Thinking and Moral Critique at Sonoma State University.  
Summary The VHS tapes are designed as a permanent resource for teaching faculty and administrators at both college/university and elementary/secondary levels.  
Series Critical Thinking Forum 1990  
Subject 1. Critical thinking--Study and teaching.  
Publisher Rohnert Park, CA: Center for Critical Thinking, 1991.  
Physical VHS, 59 min.: Col.  
Description

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Call Number VIDEO RC 480.55 .T74 1994

Title Treating time effectively [Videocassette]: the first session in brief therapy / with Simon H. Budman.  
Author Budman, Simon H.; Guilford Publications, Inc.; Kevin Dawkins Productions.  
Summary Presents the basic concepts of brief therapy. Includes sessions with a patient. "Kevin Dawkins Productions." Writer, producer Kevin Dawkins. Simon H. Budman, therapist.  
Subject 1. Brief psychotherapy. 2. Brief psychotherapy--Case studies.  
Publisher New York: Guilford Publications, c1994.  
Physical Description 1 videocassette (VHS), (50 min.): sd., col.; 1/2 in. + 1 manual (46 p.; 22 cm.).

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Call Number VIDEO DK 254 .T6 T67  
Title Trotsky [videocassette] /  
Summary (Part One)  
Subject 1. Trotsky, Lov,--1879-1940.  
Publisher Princeton, NJ: Films for the Humanities & Sciences, Inc., c1991.  
Physical Description VHS, 58 min. each (pt. 1 & 2): color.

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Call Number VIDEO E 184 .T76  
Title Trouble behind /  
Subject 1. Racism--United States.  
Summary This video is a good way and superb tool to help people examine their own prejudices and to force viewers to confront the roots and persistence of racism. The video searches for the origins of present day racism by looking at a seemingly typical American small town, Corbin, Kentucky, home of Colonel Sander's Kentucky Fried Chicken. The film reveals that following World War I, an angry mob packed black workers in Corbin into boxcars and "railroaded" them out of town. This video returns us to Corbin to explore its present-day "whites only" reputation. In remarkably candid interviews, white residents reveal continuing hostility towards the idea of black Americans living in their town. There is only one black family in Corbin today.  
Publisher San Francisco: California Newsreel, c1990.  
Physical Description VHS, 56 min.: Col.

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Call Number VIDEO PR 2837 .T84 1997  
Title Twelfth night [videocassette] Fine Line Features presents a Renaissance Films production; produced by Stephen Evans and David Parfitt; directed by Trevor Nunn  
Author Shakespeare, William, 1564-1616; Kingsley, Ben; Grant, Richard E., 1957-; Smith, Mel; Hawthorne, Nigel; Staunton, Imelda; Stephens, Toby; Nunn, Trevor; Stubbs, Imogen, 1961-; Bonham Carter, Helena, 1966-; Renaissance Films (Firm); New Line Home Video (Firm)  
Edition Widescreen ed.  
Summary An all-star ensemble cast brings William Shakespeare's best loved comedy to life. The outlandish tale of troublesome twins who win the heart of the same woman (even though one of them is a girl herself masquerading as a boy who has fallen in love with a duke.)  
Subject 1. Comedy films 2. Feature films  
Notes Credit: Music, Shaun Davey; editor, Peter Boyle; screenplay, Trevor

Nunn  
Performers: Helena Bonham Carter, Richard E. Grant, Nigel Hawthorne,  
Ben Kingsley, Mel Smith, Imelda Staunton, Toby Stephens, Imogen Stubbs.  
Publisher [S.l.]: New Line Home Video, 1997.  
Physical Description 1 videocassette (134 min.): sd., col.; 1/2 in.

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Call Number VIDEO PN 6014 .T84  
Title Twentieth-century fiction [videocassette]: alienation and self-  
discovery /  
Author Guidance Associates.  
Subject 1. Literature, Modern--20th century.  
Publisher Mt. Kisco, NY: The Center for Humanities, [n.d.].  
Physical Description VHS, 30 min. approx.: Col.

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Call Number VIDEO PS 2954 .U5 1914  
Title Uncle Tom's cabin [videocassette] /  
Author Stowe, Harriet Beecher,; 1811-1896.; Daly, William Robert.  
Series Classic Silent Movies  
Subject 1. Silent movies.  
Publisher Phoenix, AZ: Grapevine Video, [1914].  
Physical Description VHS, (54 min.): B&W.

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Call Number VIDEO HT 151 .U522 2001  
Title Understanding cities [Videocassette]  
Author Films for the Humanities (Firm); Discovery Channel (Firm)  
Summary Looks at cities past and present with a focus on issues of  
transportation, electricity, light, water, sewage, and trash. Examines  
differences between cities that have evolved over time and planned  
cities. Cities profiled include New York City, Portland, Ore., London,  
Teotihuacan, and Brasilia.  
Subject 1. Cities and towns.  
Notes VHS  
"FFH 29016."  
Publisher : Films for the Humanities & Sciences;: Discovery Channel University,  
c2001.  
Physical Description 1 videocassette (53 min.): sd., col.; 1/2 in.

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Call Number VIDEO RC 460.2 .M47 2001  
Title Understanding mental illness [videocassette].] the truth  
Summary Mental illness comes in many forms, affects people in varying degrees,  
and is largely misunderstood. Learn about the characteristics of  
various disorders.  
Subject 1. Mental illness  
Notes "949V"  
Publisher Huntsville, TX: Educational Video Network, c2001.  
Physical Description 1 videocassette, (VHS) (25 min. each): s.d., col., 1/2 in.

Description

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Call Number VIDEO GC 21 .U64  
Title Understanding Oceans (Videocassette) A presentation of Discovery Networks in Association with Cronkite Ward  
Series TLC Video  
Summary This enriching and entertaining video makes marine science easy to comprehend through dramatic real-life experiences and color computer animation.. Meet explorer Thor Heyerdahl, who sailed his balsa wood raft, Kon Tiki, from Peru to Polynesia to prove his theory of ancient ocean migration. Learn how the ocean and air work together to create the disastrous El Nino. Trace the path and motion of currents, the winds of the ocean. Monitor ocean pollution. Consider the effects of global warming, and much more.  
Subject 1. Oceanography  
Notes Narrated by: Jane Curtin. Produced by, Linda Duvoisin, Written by Linda Duvoisin, Jonathan Ward, Series Producer: Dale Minor, Executive Editor: Walter Cronkite  
Publisher Santa Monica, Calif.: Discovery Communications, Inc., 1997.  
Physical Description 1 videocassette (VHS), (50 min.): sd., col., 1/2 in.

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Call Number VIDEO LB 1051 .U64  
Title Understanding student behavior [videocassette]: or I've got thirty /  
Subject 1. Educational psychology. 2. Classroom management  
Publisher New York: Insight Media, 1988.  
Physical Description VHS, 30 min.: Col.

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Call Number VIDEO QC 863 .U63 2002  
Title Understanding weather concepts[Videocassette]T  
Summary Students find out what affects weather patterns. Animated graphics demonstrate the tilt and rotation of the Earth, air pressure, and land, water, and air masses. A knowledgeable host explains the sun and energy transfer processes: conduction, convection, and radiation. Written to NSE standards.  
Subject 1. Meteorology 2. Weather  
Notes "Designed for grades 7-12"  
Publisher Scottsdale, AZ: Teacher's Video Company, c2002.  
Physical Description 1 videocassette (23 min.)

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Call Number VIDEO PZ 7 .B4713 Ve 1985  
Title The velveteen rabbit by Margery Williams; produced by Rabbit Ears Productions Videocassette Velveteen rabbit.  
Author 1880-1944.  
Summary By the time the velveteen rabbit is dirty, worn out, and about to be burned, he has almost given up hope of ever finding the magic called Real. Margery Williams' enchanting story about toy rabbit, first published in 1922  
Subject 1. Toys--Fiction.

Publisher New York: Random House, c1985.  
Physical Description 1 videocassette (VHS), col. 25 min.

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Call Number VIDEO F 49 .V47 1991  
Title The Vermont Heritage Series [videocassettes] / I. A Rich and Ancient Heritage: Vermont's Archaeological Sites. II. A Vermont Heritage: Agricultural Buildings and Landscapes. III. Buildings, Villages, Towns: Traditions in Vermont Architecture. IV. From Meeting House to Opera House: Vermont's Political and Cultural Heritage. V. Getting There From Here: Vermont's Transportation Heritage. VI. Made in Vermont, Sold in Vermont: Our Industrial and Commercial Heritage. VII. Two Centuries of Tourism in Vermont. VIII. A Guide to the Historic Architectural Styles of Vermont.  
Summary Tape 1. Vermont Division for Historic Preservation.  
Subject 1. Vermont--History.  
Publisher Charlotte, VT: Perceptions, Inc., 1991.  
Physical Description VHS: Col. + 8 Videocassettes.

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Call Number VIDEO F 49.5 .V47 1996  
Title Vermont memories II [Videocassette]: into the '50s / Vermont ETV  
Author Lange, Willem; Vermont ETV  
Summary Producer and director, Richard W. Moulton; writers: Enzo DiMaio, Joanne Taylor Narrator, Willem Lange Covers Vermont history after World War II. Includes the growth of the car culture, the advent of television, growth of ski areas, and the rise of Vermont tourism  
Subject 1. Vermont--History  
Publisher Colchester, VT: Vermont ETV, 1996.  
Physical Description 1 videocassette (VHS) (57 min.): sd., col. with b&w sequences; 1/2 in.

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Call Number VIDEO F 49.5 .V47 1994  
Title Vermont memories [videocassette] Written and directed by Richard W. Moulton  
Author Moulton, Richard W.; Vermont ETV  
Summary "Vermont Memories is a nostalgic look at people and places of Vermont's yesteryears."  
Subject 1. Vermont--History  
Publisher Colchester, VT: Vermont ETV, Inc., c1994.  
Physical Description 1 videocassette (VHS) (57 min.): sd., col.; 1/2 in.

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Call Number VIDEO DC 801 .V56  
Title Versailles [videocassette]: [A tour of Versailles] /  
Summary This video presentation of *Versailles* is designed to enrich the study of French culture, history and art in the classroom. It portrays how opulent spending by Louis XIV, Louis XV and Louis XVI contributed to the onset of the French Revolution in 1789. Versailles was built during this period. From a hunting lodge in a swamp to the most spectacular palace in Europe, the magnificent Versailles palace of

Louis XIV became the symbol of the culture and power of France. Even as a museum, it still sets the standard for outrageous opulence and gaudy splendor with its gorgeous furnishings, exquisite buildings and beautiful gardens.

Subject 1. Chateau de Versailles (Versailles, France).  
Publisher Huntsville, TX: Educational Video, 1990.  
Physical Description 1 videotape, 34 minutes: Col.

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Call Number VIDEO HF 5718 .M68 2000  
Title A very special day with Angelo Mozilo [videocassette] 2000 entrepreneur of the year Lloyd Greif Center for Entrepreneurial  
Summary This video presents Angelo R. Mozilo of Countrywide Credit Industries. Angelo was "Entrepreneur of the Year-2000). Presented by the USC Marshall School of Business.  
Publisher Los Angeles, CA: University of Southern California, c2000.  
Physical Description 1 videocassette (VHS) (60 min.): sd; col. 1/2 in.

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Call Number VIDEO PR 461 .V53  
Title The Victorian age: Dickens and his world [Videocassette]  
Author Guidance Associates, Inc.  
Summary Offers literary insights into key Victorian events: the industrial revolution, emergent democracy, the growing conflict between science and religion and the idea of art for art's sake. Charles Dickens is featured as the central Victorian novelist and the range of Victorian social thought and tradition is presented through excerpts from nineteenth-century poetry and prose  
Subject 1. English literature--19th century--History and criticism.  
Publisher Mt. Kisco, NY: Guidance Associates, Inc., c1970.  
Physical Description 1 Videocassette (VHS), Col., 29 min.

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Call Number VIDEO TR 882 .V53 1986  
Title The video guide to basic videography [videocassette] Media West, Inc  
Author Ratty, Brian; Media West Home Video (Firm)  
Series On assignment [videocassette]  
Summary Takes the mystery out of shooting effective, entertaining videos  
Subject 1. Camcorders  
Notes VHS format  
Understanding video -- Shooting home videos -- Getting serious  
Publisher Beaverton, Ore.: Media West, Home Video, 1986.  
Physical Description 1 videocassette (90 min.): sd., col.; 1/2 in

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Call Number VIDEO DS 558 .V53 Vol.1  
Title Vietnam [video recording]: a television history /  
Summary 13 hour, 7 volume video collection carefully analyzes the costs and consequences of the War. Provides a detailed visual and oral account of the war. Vol. 1  
Subject 1. Vietnamese War, 1961-1975. 2. Vietnam War, 1961-1975.

Notes v. 1. Roots of war. The first Vietnam War, 1945-1954 -- v. 2. America's Mandarin, 1954-1963. LBJ goes to war, 1964-1965 -- v. 3. America takes charge, 1965-1967. America's enemy, 1954-1967 -- v. 4. Tet, 1968. Vietnamizing the war, 1969-1973 -- v. 5. Cambodia and Laos. Peace is at hand, 1968-1973 -- v. 6. Homefront USA. The end of the tunnel, 1973-1975 --v. 7. Legacies

Publisher Boston: WGBH Educational Foundation, c1983.

Physical Description Seven cassettes (VHS), 13 hours: sd., Color.

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Call Number VIDEO LB 1715 .V57 1990

Title Visions of literacy [videocassette]: education as inquiry / Education as inquiry.

Author Harste, Jerome Charles.; Indiana University, Bloomington. Instruct. Television/Special Projects Div.

Subject 1. Elementary school teaching. 2. Education, Elementary--Curricula.

Publisher Portsmouth, NH: Heinemann Educational Books, 1990.

Physical Description VHS, 29 min.: col.

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Call Number VIDEO PR 6003 .E378 Vol.1

Title Waiting for Godot [videocassette] by Samuel Beckett;[presented by] the University of Maryland, College Park, Visual Press and Cameras Continentales; produced by Mitchell Lifton and Jean-Pierre Cottet; directed by Walter D. Asmus

Author Beckett, Samuel, 1906-

Summary This is a portrayal as described by Samuel Beckett that: "The spirit of the play, to the extent which it has one, is that nothing is more grotesque than the tragic."

Subject 1. Beckett, Samuel,--1906---Film and video adaptations. 2. Feature films

Notes Performers: Lawrence Held, Bud Thorpe, Alan Mandell, Rick Cluchey, Louis Beckett Cluchey, San Quentin Drama Workshop.

Publisher Washington, D.C.: Smithsonian Institution Press, c1990.

Physical Description 2 videocassettes (137 min.): sd., col.; 1/2 in.

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Call Number VIDEO PR 6003 .E378 Vol.2

Title Waiting for Godot [videocassette] by Samuel Beckett;[presented by] the University of Maryland, College Park, Visual Press and Cameras Continentales; produced by Mitchell Lifton and Jean-Pierre Cottet; directed by Walter D. Asmus

Author Beckett, Samuel, 1906-

Summary This is a portrayal as described by Samuel Beckett that: "The spirit of the play, to the extent which it has one, is that nothing is more grotesque than the tragic."

Subject 1. Beckett, Samuel,--1906---Film and video adaptations. 2. Feature films

Notes Performers: Lawrence Held, Bud Thorpe, Alan Mandell, Rick Cluchey, Louis Beckett Cluchey, San Quentin Drama Workshop.

Publisher Washington, D.C.: Smithsonian Institution Press, c1990.

Physical Description 2 videocassettes (137 min.): sd., col.; 1/2 in.

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Call Number VIDEO U 263 .W37 Vol.1.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events. 1: Dawn. Development of the bomb is traced against the backdrop of World War II. The program concludes with the failure of the first attempts to control atomic weapons after the war.  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical Description VHS, 60 min.: Col.

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Call Number VIDEO U 263 .W37 Vol.2.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events. 2: The weapon of choice. Against the backdrop of the Cold War and the development of the hydrogen bomb, the growing reliance of superpowers on nuclear weapons is explored. The Korean War and its impact on U.S. nuclear weapons decisions is also examined.  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical Description VHS, 60 min.: Col.

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Call Number VIDEO U 263 .W37 Vol.3.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events. 3: A bigger bang for the buck. For the first time in the nuclear age, Americans were forced to accept that their nuclear advantage was not perpetually assured. The successful Soviet launch of Sputnik led to U.S. fears of a "bomber gap" and later a "missile gap."  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical Description VHS, 60 min.: Col.

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Call Number VIDEO U 263 .W37 Vol.4.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events. 4: Europe goes nuclear. During the 1950's and 1960's, NATO ministers agreed to rely more on nuclear strength to defend the continent. The

motivations of Great Britain and France to pursue independent nuclear forces and to rearm West Germany are examined.

Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical Description VHS, 60 min.: Col.

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Call Number VIDEO U 263 .W37 Vol.5.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events.  
5: At the brink. The events that led to the Cuban missile crisis and the tense cat-and-mouse confrontation between Kennedy and Khrushchev are explored.  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical Description VHS, 60 min.: Col.

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Call Number VIDEO U 263 .W37 Vol. 6.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events.  
6: The education of Robert McNamara. Secretary of Defense Robert McNamara implemented dramatic changes in force structures and nuclear strategy from 1961 to 1968. This program chronicles the evolution in strategy and the changes in McNamara's own views during these critical years.  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical Description VHS, 60 min.: Col.

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Call Number VIDEO U 263 .W37 Vol. 7.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events.  
7: One step forward...The Nixon-Kissinger era of détente unfolds in this program. It considers the factors that led the U.S. and the Soviet Union to pursue arms control talks--SALT I--resulting in agreements on ceilings for offensive missiles and limiting development of antiballistic systems.  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical Description VHS, 60 min.: Col.

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Call Number VIDEO U 263 .W37 Vol. 8.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events.  
8: Haves and have-nots. The relationship between nuclear power and nuclear weapons proliferation is the focus of this program. It considers the motivation of Third World countries to develop nuclear weapons and reviews efforts to halt their spread.  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical VHS, 60 min.: Col.  
Description

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Call Number VIDEO U 263 .W37 Vol. 9.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events.  
9: Carter's new world. President Carter hoped to eliminate nuclear weapons, develop an arms control agreement, and improve relations with the Soviet Union. This program analyzes domestic and international events that contributed to the failure of Carter's vision.  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical VHS, 60 min.: Col.  
Description

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Call Number VIDEO U 263 .W37 Vol. 10.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events.  
10: Zero hour. Europe in the 1970's and 1980's is the focus of this program. Interviews chronicle the controversy surrounding NATO decisions to deploy additional missiles to defend the continent and subsequent negotiations to withdraw Soviet and U.S. intermediate-range missiles--the "zero option."  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical VHS, 60 min.: Col.  
Description

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Call Number VIDEO U 263 .W37 Vol. 11.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events.  
11: Missile experimental. The strategy, technology and politics behind the creation of the biggest and most powerful U.S. weapons--the

Subject MX and Midgetman missiles--are explored.  
1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical VHS, 60 min.: Col.  
Description

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Call Number VIDEO U 263 .W37 Vol. 12.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events.  
12: Reagan's shield. The heart of President Reagan's nuclear program, the Strategic Defense Initiative, is the focus of this program, as well as, his major arms control initiatives.  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical VHS, 60 min.: Col.  
Description

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Call Number VIDEO U 263 .W37 Vol. 13.  
Title War and peace in the Nuclear Age [videocassette] / Dawn.  
Summary This series traces the development of nuclear weapons and evolution of nuclear strategy in the context of international and domestic politics. Produced with special emphasis on Soviet participation, the series is essential for the understanding of contemporary world events.  
13: Visions of war and peace. This program explores the magnitude and power of today's nuclear arsenals and addresses five critical issues of the nuclear age: the super-power relationship, nuclear deterrence in Europe, defenses against nuclear weapons, arms control and proliferation.  
Subject 1. Nuclear warfare.  
Publisher Santa Barbara, CA: Intellimation, c1988.  
Physical VHS, 60 min.: Col.  
Description

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Call Number VIDEO DB 215.6 .W4 1988+  
Title We don't want to live on our knees [videocassette] / History in Action (Television program).  
Author Spark, Julia.  
Subject 1. Czechoslovakia--History--Intervention, 1968.  
Publisher Princeton, NJ: Films for the Humanities, c1988.  
Physical VHS, 20 min.: b&w.  
Description

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Call Number VIDEO JK 516 .W4 1991  
Title We the people: the president and the constitution / President Nixon.  
Summary An interview with President Nixon. Elected as the nation's Chief Executive during a turbulent period in American history, after serving as Vice President in the Eisenhower post-war administration, Richard Nixon discusses the Presidency from the perspective of his long career in public service. Among the topics considered are the War Powers

Resolution and other Congressional limitations upon the President's conduct of foreign affairs in the context of both the Vietnam War and the Arab-Israeli conflict of 1973. President Nixon also discusses the practical handicaps of divided government, secret diplomacy and covert operations, presidential campaigning, and relations with the media. The interview examines such controversial constitutional proposals as the balanced budget amendment and the line-item veto.

Subject 1. Nixon, Richard M.,--(Richard Milhous),--1913- 2. Ford, Gerald R.,--1913- 3. Carter, Jimmy,--1924- 4. Reagan, Ronald. 5. Presidents--United States--Addresses, essays, lectures.

Publisher Washington, DC: The Commission on the Bicentennial of the U.S. Constitution, c1991.

Physical Description VHS, 60 min.: Col.

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Call Number VIDEO JK 516 .W4 1991

Title We the people: the president and the constitution / President Ford.

Summary An interview with President Ford. A veteran of almost three decades in Congress, Gerald Ford was elevated to the Presidency at a critical juncture in the life of our country. President Ford discusses the War Powers Resolution and other Congressional limitation on Presidential power, the personal qualities required of a President, limitations on Presidential terms of office, the threat of assassination and the difficulties that confront the legislative branch. The subject of Presidential decision-making is discussed in the context of the pardon of Richard Nixon, the seizure of the *Mayaguez*, the summit meeting at Vladivostok, and other events in the Ford Presidency.

Subject 1. Nixon, Richard M.,--(Richard Milhous),--1913- 2. Ford, Gerald R.,--1913- 3. Carter, Jimmy,--1924- 4. Reagan, Ronald. 5. Presidents--United States--Addresses, essays, lectures.

Publisher Washington, DC: The Commission on the Bicentennial of the U.S. Constitution, c1991.

Physical Description VHS, 60 min.: Col.

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Call Number VIDEO JK 516 .W4 1991

Title We the people: the president and the constitution / President Carter.

Summary An interview with President Carter. The first President elected from the Deep South since the Civil War, Jimmy Carter discusses the Office of the President from the perspective of a Washington outsider who sought to make human rights a centerpiece of his administration. In this interview, President Carter reflects upon the nature of Presidential leadership, illustrated by the Camp David Accords, the Iran hostage crisis, the Panama Canal Treaty, the Soviet invasion of Afghanistan and the energy crisis. Other topics considered include the so-called "Imperial Presidency," limitations on presidential terms of office, relations with Congress and the media, and the role of the Vice President.

Subject 1. Nixon, Richard M.,--(Richard Milhous),--1913- 2. Ford, Gerald R.,--1913- 3. Carter, Jimmy,--1924- 4. Reagan, Ronald. 5. Presidents--United States--Addresses, essays, lectures.

Publisher Washington, DC: The Commission on the Bicentennial of the U.S. Constitution, c1991.

Physical Description VHS, 60 min.: Col.

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Call Number VIDEO JK 516 .W4 1991  
Title We the people: the president and the constitution / President Reagan.  
Summary An interview with President Reagan. Elected to the Presidency on a landslide victory, Ronald Reagan took office with an agenda for sweeping changes in both domestic and foreign policy. In this interview, he discusses Congress and the budget process, the Executive Branch's role in the management of the economy, Presidential relations with the media, the appointment of Justices of the U.S. Supreme Court, and Presidential initiatives in foreign affairs, including the intervention in Grenada, the bombing of Libya, and United States support of the Nicaraguan *contras*. The subject of Presidential succession is considered in the context of illness and assassination attempts.  
Subject 1. Nixon, Richard M.,--(Richard Milhous),--1913- 2. Ford, Gerald R.,--1913- 3. Carter, Jimmy,--1924- 4. Reagan, Ronald. 5. Presidents--United States--Addresses, essays, lectures.  
Publisher Washington, DC: The Commission on the Bicentennial of the U.S. Constitution, c1991.  
Physical Description VHS, 60 min.: Col.

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Call Number VIDEO QH 541 .W43 1998  
Title The Web of life [Videocassette] a Hawkhill video program  
Summary A program that carefully outlines concepts used by ecologists today to study ecosystems. The video also includes a look at how human values play key roles in environmental issues today.  
Subject 1. Ecology 2. Ecosystems  
Publisher Madison, WI: Hawkhill Associates, Inc., c1998.  
Physical Description 1 videocassette (16 min.): sd., col.; 1/2 in

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Call Number VIDEO ML 50 .W37 1961  
Title West Side Story [videocassette] /  
Author Laurents, Arthur.  
Series Beta Productions  
Summary A musical film that sets the ageless tragedy of Romeo and Juliet against the backdrop of gang warfare in the slums of New York in the late 1950's. The story is about Maria's lover, and Maria, whose first taste of love is fated for tragedy amidst the vicious rivalry of two street gangs--the Jets and the Sharks--one Anglo, one Puerto Rican. Leonard Bernstein, Stephen Sondheim and Jerome Robbins provide the score and choreography.  
Subject 1. Gangs--New York 1950--Fiction. 2. Musical revues, comedies, etc.--Librettos. 3. Musical films. 4. Feature films. 5. Broadway Musicals.  
Notes 1961 MGM movie with Natalie Wood. (not rated).  
Publisher Culver City, CA: MGM/UA Home Video, 1961.  
Physical Description 1 videocassette (VHS) 2 hrs. 33 min.: sd., color.

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Call Number VIDEO CB 245 .W486 1989  
Title The Western tradition [videocassettes] / WGBH, Boston; in association with the Metropolitan Museum of Art; executive producer, Fred Barzyk. Western tradition (Television program). The Dawn of History. The

Ancient Egyptians. Mesopotamia. From Bronze to Iron.  
Author Weber, Eugene Joseph, 1925-; Boggis, Jay.; WGBH (Television station: Boston, Mass.); Metropolitan Museum of Art (New York, N.Y.); Annenberg/CPB Project.  
Summary A television college course which explores the cultural and philosophical movements that have influenced the Western world from ancient times to the present. "Programs 1-4"  
Subject 1. Civilization, Western.  
Publisher Santa Barbara, CA: The Annenberg/CPB Project, c1989.  
Physical Description 14 videocassettes (1560 min): sd., col.; 1/2 in.

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Call Number VIDEO QH 87.3 .W47  
Title The Wetlands [Videocassette] a WQED production in association with National Wildlife Federation  
Author National Wildlife Federation  
Series Conserving America series  
Summary Explores swamps and marshes through the stories of people working to protect the land they love  
Subject 1. Wetland conservation 2. Wetlands  
Notes "1544"  
Credit: Narrator, Burgess Meredith  
Publisher New York: View Video; [Ben Lomond, Calif.: Distributed by The Video Project], 1994.  
Physical Description 1 videocassette (ca. 60 min.): sd., col.; 1/2 in.

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Call Number VIDEO LB 1050 .W53 1994  
Title What is reading? [videocassette] who needs to know?  
Summary The "What is Reading? experience is intended for parents, teachers, and all people interested in understanding the reading process. This documentary allows the viewer to peer through the "window on the reading process" and examine his/her own understanding of how reading works.  
Subject 1. Reading  
Publisher Orange, CA: Literacy Possibilities, c1994.  
Physical Description 1 videocassette (ca. 94 min.): sd., col.; 1/2 in.

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Call Number VIDEO PN 6149 .W53  
Title What is satire? [videocassette] /  
Author Guidance Associates.  
Summary Goals and devices of satire. Introduction to major satirists of past and present.  
Subject 1. Parody. 2. Satire--History and criticism. 3. Wit and humor.  
Publisher Mt. Kisco, NY: Guidance Associates, c1975.  
Physical Description VHS, 30 min. approx.: Col.

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Call Number VIDEO HQ 767 .W53

Title What's the common ground on abortion [Videocassette] /  
Author Common Ground Productions.  
Subject 1. Abortion.  
Publisher Rockville, MD: Video Labs Corporation, 1989.  
Physical Description 1 videocassette (VHS) (60 min.): sd., col.; 1/2 in. Col.

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Call Number VIDEO RJ 141 .A37 Vol.1  
Title What's your parenting style? and how does it influence your teen? by  
Michael H. Popkin  
Author Popkin, Michael, 1950-  
Series Active parenting of teens  
Summary Learn to identify the three styles of parenting, and explore the pros  
and cons of each style. Discover how physical and emotional changes  
affect a teen's behavior, and how you can help your teen face these  
challenges through the use of choices and family enrichment activities.  
Subject 1. Parent and teenager 2. Parenting 3. Teenagers 4. Teenagers--Family  
relationships 5. Adolescent psychology 6. Parent-Child Relations 7.  
Substance Abuse--in adolescence  
Publisher Marietta, Ga.: Active Parenting, Inc., c1999.  
Physical Description 6 videocassettes, (VHS) (28 min. each); sd., 1/2 in. (col.) Includes  
parent's guide with each video.

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Call Number VIDEO LB 1576 .W54 2002  
Title When students write [videocassette] / Ralph Fletcher, JoAnn Portalupi.  
Author Fletcher, Ralph.; Portalupi, JoAnn.  
Summary The four videotapes cover all the practical components necessary for  
establishing and implementing a successful writing workshop, including  
the importance of choice, creating a risk-taking environment, the  
difference between skills and craft, the writer's notebook, the writing  
conference, revision, the role of literature, and much more.  
Subject 1. Composition (Language arts) 2. Composition (Language arts)--Study  
and teaching.  
Notes Tape 1. Building a writing community -- Tape 2. Teaching writing skills  
in context -- Tape 3. Literature that supports writing -- Tape 4. Craft  
lessons to stretch young writers -- Study guide.  
Ralph Fletcher and Joann Portalupi, writers and presenters.  
Publisher Portland, ME: Stenhouse Publishers, c2002.  
Physical Description 4 videocassettes (ca. 072 min.): sd., col.; 1/2 in. 1 Study guide (12  
p.: ill.; 26 cm.) in container (32 cm.)

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Call Number VIDEO LC 4704.5 .W484 1997  
Title When the chips are down-- [videorecording] Greater Washington  
Telecommunications Association; WETA, Washington, D.C.; developed and  
presented by Richard D. Lavoie; produced by Jeff Bieber; director,  
Joseph Camp.  
Author Lavoie, Richard D.; Bieber, Jeff.; Camp, Joseph.; Greater Washington  
Educational Telecommunications Association.; WETA-TV (Television  
station: Washington, D.C.)  
Summary Richard Lavoie offers practical advice on dealing with behavioral  
problems quickly and effectively. He shows how preventive discipline  
can anticipate many problems and how teachers and parents can create a  
stable, predictable environment in which children with learning

disabilities can flourish.

Subject 1. Learning disabled children -- Behavior modification. 2. Learning disabled children -- Education. 3. Discipline of children. 4. Video recordings for the hearing impaired. 5. PBS Video.

Notes "Produced by the Learning Disabilities Project at WETA"--Container Originally produced in 1996.

Publisher [Alexandria, VA]: Distributed by PBS Video, [1997].

Physical Description 1 videocassette (62 min.): sd., col.; 1/2 in. + 1 program guide (16 p.: ill.; 28 cm.)

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Call Number VIDEO JK 468 .W54 1992

Title Whistleblowers [videocassette] /

Summary This program tells the story of four American whistleblowers and addresses the questions of how whistleblowers can be protected and how distinctions must be drawn in the workplace between honesty and disloyalty.

Subject 1. Whistle blowing--United States. 2. Corporation--Corrupt practices.

Publisher Princeton, NJ: Films for the Humanities & Sciences, c1992.

Physical Description VHS, 24 min.: Col.

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Call Number VIDEO D 16 .W56 1995

Title Who owns history? [videocassette] /

Author Films for the Humanities (firm).

Summary This video is about how every generation rewrites history in order to make sense of the present. Was Columbus a hero or a villain? Once you incorporate the history of African Americans or of women or other groups into the American Revolution or the Civil War, the story changes. Daniel Boorstin, Eric Foner, James Horton, and Robert Royal discuss revised history, new history and the rewriting of history.

Subject 1. History--Study and teaching.

Publisher Princeton, NJ: Films for the Humanities and Sciences, c1995.

Physical Description VHS, (26 min.): Col.

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Call Number VIDEO LB 1576 .W56

Title Whole language strategies for upper elementary students [videocassette] /

Series Whole Language Video Workshops

Subject 1. Language experience approach in education. 2. Language arts (Elementary). 3. Reading (Elementary)--Language experience approach.

Publisher Portsmouth, NH: Heinemann Educational Books, [1985].

Physical Description VHS, 60 min.: col.

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Call Number VIDEO PS 3501 .L178 W5

Title Who's afraid of Virginia Woolf? [Videocassette]

Author Warner Brothers Classics

Summary This is a landmark film that toppled taboos about screen language and thematic content. This is a film of a famous stage couple of the 1960's, Elizabeth Taylor and Richard Burton. They portray George, a

history professor and Martha's emotionally torn spouse, and foul-mouthed Martha. A new faculty couple strays into George and Martha's web, emerging with their own marriage tattered and bleeding.

Subject 1. Feature films 2. Married people--Drama  
Notes VHS format Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis  
Producer, Ernest Lehman; director, Mike Nichols; screenplay, Ernest  
Lehman; music, Alex North; photography, Haskell Wexler; editor, Sam  
O'Steen Based on the play by Edward Albee Originally released as a  
theatrical motion picture in 1966 by Warner Bros.  
Publisher Burbank, CA: Warner Brothers Classics, 1994, c1966.  
Physical 1 videocassette (131 min.): b&w, sd.; 1/2 in.  
Description

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Call Number VIDEO NX 303 .W58 1993  
Title Why are the Arts essential to education reform? [videocassette] / Getty  
Center for Education in the Arts.  
Summary This video features two pieces, both produced in conjunction with the  
Getty Center for Education in the Arts' fourth national invitational  
conference, "Achieving National Education Reform: Arts Education as  
Catalyst." The first, *Education Reform In and Through the Arts*, is a  
sixteen-minute excerpt from the keynote address by Gordon M. Ambach,  
executive director of the Council of Chief State School Officers, and  
offers a compelling answer to the question, "Why are the arts essential  
to education reform?" Mr. Ambach's remarks are followed by a thirty-  
minute distillation of a focus group discussion by parents, educators,  
and leaders from government, business, and industry that provide a  
provocative look at attitudes about the role of arts education in  
reform. The group explores the value of arts education, obstacles to  
the recognition of arts education as a key means to achieving education  
reform goals, and strategies for moving the arts to a more central  
place in the K-12 curriculum.  
Subject 1. Arts--Study and teaching--United States. 2. Educational change--  
United States.  
Publisher Santa Monica, CA: Getty Center for Education in the Arts, c1993.  
Physical VHS, 45 min.: Col.  
Description

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Call Number VIDEO DS 119.7 .W54 1990  
Title A wife from my enemies [videocassette] /  
Summary Judaism and Islam do not forbid intermarriage, but both consider it a  
socially unacceptable tragedy. The lives of three such couples are  
examined as their marriages prevail in the face of tremendous pressures  
against them.  
Subject 1. Interfaith marriage. 2. Jewish-Arab relations--1949- 3. Persecution.  
4. National characteristics, Arab. 5. National characteristics,  
Israeli. 6. Israel--Ethnic relations.  
Publisher Harrisburg, PA: WITF-TV and PBS Video, 1990.  
Physical videotape 59 min.: col.; 1/2 in. VHS.  
Description

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Call Number VIDEO PN 1997 .E63  
Title The wild child [videorecording]: (L'Enfant sauvage) / Marcel Berbert.  
Author Truffaut, François.  
Summary Based on the true account of Jean-Marc-Gaspard Itard who, as a doctor

at The National Institute For the Deaf and Dumb in Paris, took in a boy who was discovered living like an animal in the forest. Itard believes the boy can be transformed into a civilized being. The boy, Victor, becomes increasingly divided between his longing for the wilderness and his life with the doctor. The doctor struggles over whether he is helping a savage become human, or turning a child of the forest into a semi-civilized idiot. Dr. Itard's teaching strategies survive today in the Montessori method. Cast includes Francois Truffaut, Jean-Pierre Cargol, Jean-Pierre Leaud. Based on the memories of Victor De L'Aveyron by Jean Itard. Directed by Francois Truffaut. In French, with English subtitles.

Subject 1. Itard, Jean Marc Gaspard, 1775-1838 -- Drama. 2. Wild Boy of Aveyron -- Drama. 3. Feral children -- France -- Aveyron -- Drama. 4. Motion pictures, French.

Notes "Has English Subtitles"

Publisher [n.p.]: MGM/UA Home Video [distributor], 1970.

Physical Description 1 videocassette (VHS) (86 min.): sd., b&w.; 1/2 in.

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Call Number VIDEO HT 1029 .W5 1992

Title William Wilberforce (1759-1833) (Videocassette)

Summary This video follows Wilberforce in his decades-long struggle against the enormous strength of slavery establishment. Finally, his case prevailed.

Subject 1. Wilberforce, William, 1759-1833 2. Abolitionists--Great Britain--Biography

Notes "Documentary #4070"

Publisher Worcester, PA: Gateway Films/Vision Video, c1992.

Physical Description 1 videocassette (VHS) (35 min.): sd.; col., 1/2 in.

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Call Number VIDEO GV 697 .R8 W56

Title Wilma Rudolph [Videocassette]. American Women of Achievement Video Collection.

Summary Wilma Rudolph was born the twentieth of 22 children to a poor family in the segregated South. Partially paralyzed by polio, her strong will and determination helped her to walk...and then run to win three Olympic gold medals in track and field. Rudolph is remembered as one of America's greatest female athletes.

Subject 1. Rudolph, Wilma, 1940- 2. Afro-Americans--Biography

Publisher Bala Cynwyd, PA: Schlessinger Video Productions, a division of Library Video Company., c1995.

Physical Description 1 Videocassette (VHS), Col., 30 min.

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Call Number VIDEO D 840 .W57 1989

Title Witness to history Europe after World War II

Summary In a firsthand look at the destruction and jubilation of postwar Europe, this program includes the Potsdam Conference, surrender of General Alfred Jodl, Nuremberg Trials, Czechoslovakian Uprising, Hungarian Uprising, Berlin Airlift and Queen Elizabeth's coronation.

Subject 1. Europe--History--1945- 2. Europe--Politics and government

Notes "60103"

Publisher Mount Kisco, NY: Guidance Associates, c1989.  
Physical Description 1 videocassette, (VHS) (15 min.); s.d., 1/2 in.

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Call Number VIDEO HQ 1121 .W66 1987  
Title A Woman's place [Videocassette] Remarkable American women.  
Author Harris, Julie; Time, Inc.  
Summary "NTSC 1501" Based on material gathered for the Life special report: Remarkable American Women. Julie Harris. Director and producer, Dick Feldman; writer, Enfield Ford. Examines woman's traditional role in society and shows how women today are rethinking their roles.  
Subject 1. Women--Social conditions 2. Women--United States--Biography 3. Sex role.  
Publisher New York: View Video, c1987.  
Physical Description 1 Videocassette (VHS) (29 min., 14 sec.); sd., col., b&w; 1/2 in.

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Call Number VIDEO HQ 1420 .W67 1989  
Title Women at war, from the home front to the front lines / Atlas Video; producer, Peter Edwards; writer/associate producer, Scott Ellsworth.  
Summary Details the vital contributions of American women to the war effort.  
Subject 1. Women--United States--History--20th century 2. World War, 1939-1945--Women---United States 3. World War, 1939-1945--Social aspects--United States  
Publisher [s.1]: Atlas Video, c1989.  
Physical Description 1 Videocassette, (VHS), (45 min.): sd., col. with b&w sequences; 1/2 in.

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Call Number VIDEO PN 1997 .W6 1969  
Title Women in love [Videocassette] / Brandywine Productions  
Author Lawrence, D. H/ (David Herbert), 1885-1930. Women in love; Jackson, Glenda; Bates, Alan, 1929-; Reed, Oliver; United Artists Corporation; CBS Fox Video  
Summary Director, Ken Russell Glenda Jackson; Oliver Reed; Alan Bates "A sensual investigation of the relationships of two couples, exploring the thin line between love and lust, based on the novel by D.H. Lawrence" Adult  
Subject 1. Feature films  
Publisher Culver City, CA: MGM/UA Video, c1969.  
Physical Description 1 videocassette (VHS) (129 min.): sd., col.; 1/2 in.

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Call Number VIDEO E 766 .W66  
Title Woodrow Wilson [videocassette]: idealism and American democracy /  
Author Guidance Associates.  
Summary The life of Woodrow Wilson and his leadership as president.  
Subject 1. Wilson, Woodrow,--Pres. U.S.,--1856-1924. 2. Presidents--U.S. 3. United States--History--1898-1919. 4. United States--Politics and government--1898. 5. United States--History--1913-1921.  
Notes Guidance Associates 10/95.

Publisher Mt. Kisco, NY: Guidance Associates, 1967.  
Physical Description VHS, 44 min.: color; 35 mm. + Teaching guide 2 rolls, 2 audio-discs.

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Call Number VIDEO PE 1450 .W67  
Title Word choice, you got that right!. [videorecording] / Director of production, Scott Gardner; writers, Aprille Hollis and Teri Davis.  
Author Teacher's Video Company.; Teacher's Video Co.  
Series Video Quiz  
Summary Lively hosts use fascinating images, entertaining graphics, and archival material to present important concepts. Engaging characters offer multiple-choice questions that quiz students on what they have learned. The answers appear at the end of the video, so students can check their own scores or the teacher can collect students' papers before the answers appear.  
Subject 1. English language -- Grammar. 2. English language -- Punctuation.  
Notes Participants: Barb Letts as Anna Grammarian.  
Publisher Scottsdale, AZ: Teacher's Video Co., [n.d.].  
Physical Description 1 videocassette (31 min.): sd., col.; 1/2 in.

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Call Number VIDEO HX 654 .W67 1986  
Title Working for the lord [videocassette]: American religious life in the 18th and 19th centuries and its impact on the 20th century /  
Series American documents series  
Summary James Whitmore narrates this tribute to the tradition of fine American craftsmanship that is the legacy of the early, hard-working religious communes. These fervent sects withdrew from society to form their own self-contained communities, sharing property as well as intense spiritual convictions. Labor was an exalted temporal duty, and believers pooled their talents in joint enterprise dedicated to the Lord and the good of the whole. Their resourcefulness and efficiency guaranteed success in the marketplace long after their religious tenets faded in popularity. The Shakers, the descendants of the Perfectionists, of the Inspirationists, and of the Harmonists all have very excellent crafts and products and many of their towns have been beautifully restored.  
Subject 1. Work ethics. 2. Religion. 3. Collective settlements--United States. 4. Religious communities. 5. United States--Church history. 6. United States--History.  
Publisher Los Angeles, CA: Republic Pictures Home Video, 1986.  
Physical Description videotape 52 min.: BW/color; 1/2 in. VHS.

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Call Number VIDEO D 299 .W6 1992  
Title Working lives [videocassette] /  
Series The Industrial Revolution  
Summary This program concentrates on the crucial century of radical change between 1750 and 1850, when large numbers of people began for the first time to work in factories rather than on the land, and when agriculture had to adapt to provide for an expanding population. The program also covers the drift to towns; the factory and apprentice systems; early conditions in the mines; and the reactions to working conditions as frustration led to rebellion, new legislation was proposed and trade

unionism developed.  
Subject 1. Industry--History. 2. Europe--History--1789-1900.  
Publisher Princeton, NJ: Films for the Humanities & Sciences, c1992.  
Physical VHS, 20 min.: Col.  
Description

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Call Number VIDEO RC 552 .W67 1998  
Title Working with eating disorders [videocassette] a cognitive behavioral approach Demonstrated by Arthur Freeman, ED.D.  
Series Brief therapy inside out  
Summary Arthur Freeman is indisputably one of the clearest teachers of cognitive therapy in the world. In this videotape, we see him ply his trade with a 27 year old woman who has lived for more than a decade with an eating disorder she has successfully concealed not only from friends and family, but from all her previous therapists.  
Subject 1. Eating disorders--Treatment. 2. Eating disorders--Therapy. 3. Eating disorders--Psychology.  
Notes Series Hosts: Jon Carlson and Diane Kjos.  
Publisher Phoenix, AZ: Zeig, Tucker & Co., Inc., 1998.  
Physical 1 videocassette, (VHS) (95 min. approx): sd., col.; 1/2 in.  
Description

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Call Number VIDEO LB 1048 .W67  
Title Working with parents [videocassette]: home-school collaborations /  
Summary Veteran teachers know that effective management in the classroom results from the knowledge and experience they've gained there. But even the most skillful professional can come face-to-face with a situation that requires a new approach, one that differs from the standard response. This program provides for clear instructions for teachers, aides and volunteer staff in behavior management techniques. They show when-and how-to physically intervene in a classroom dispute and detail effective ways of working with parents. National experts in behavior management also explain the importance of socio-cultural factors in the classroom.  
Subject 1. Education--United States--Parent participation.  
Publisher Lexington, KY: The Kentucky Network, 1984.  
Physical VHS, 30 min.: Col.  
Description

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Call Number VIDEO HF 5718 .W67 2001  
Title Workplace communication in action [Videorecording] Produced by Thomson Learning  
Author Henson, Carol; Means, Thomas L.  
Summary Addressing such topics as diversity, business memos, customer service and negotiation, this program provides a wide-ranging guide to the basics of effective workplace communication. It discusses such barriers to communication as hearing without listening, disregarding body language, and making discriminatory assumptions. It also reviews and teaches techniques for effective written communication and stresses the importance of teamwork.  
Subject 1. Interpersonal relations. 2. Business communication 3. Nonverbal communication.  
Notes VHS  
Casebook for Workplace Communication in Action, was designed by Carol

Henson and Thomas L. Means  
Publisher Cincinnati, OH: South-Western Educational Publishing, c2001.  
Physical Description 1 videocassette (101 min.): sd., col.; 1/2 in.; and 1 casebook.

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Call Number VIDEO D 743 .W67 1988  
Title World War II [videocassette]: 1939-1945 /  
Series Modern history on video  
Summary (Part One)  
Subject 1. World War, 1939-1945.  
Publisher Princeton, NJ: Films for the Humanities, 1988.  
Physical Description 2 videocassettes, VHS, 60 min. each: b&w,

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Call Number VIDEO PN 1998.3 .H58 W76  
Title The Wrong man (videocassette) screenplay by Maxwell Anderson and Angus McPhail; story by Maxwell Anderson; directed and produced by Alfred Hitchcock.  
Author Fonda, Henry; Miles, Vera; Quayle, Anthony; Hitchcock, Alfred; Anderson, Maxwell; MacPhail, Angus  
Series Alfred Hitchcock Collection  
Summary An innocent man is arrested , jailed, and brought to trial for serious crimes committed by someone else who looks very much like him. As he struggles to prove his innocence, his life collapses around him.  
Subject 1. Detective and mystery films 2. Feature films  
Notes "17453"--Container. "A Warner Brothers-First National Picture." Originally produced as a motion picture by Warner Brothers in 1956. Director of photography, Robert Burks; art director, Paul Sylbert; music, Bernard Herrmann; film editor, George Tomasini. Henry Fonda, Vera Miles, Anthony Quayle.  
Publisher Burbank, CA: Warner Home Video, c1999.  
Physical Description 1 videocassette (VHS) 105 min.: sd., b&w; 1/2 in.

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Call Number VIDEO PR 4172 .W73 1987  
Title Wuthering Heights [Videocassette] / produced by Samuel Goldwyn; directed by William Wyler; screen play by Charles MacArthur and Ben Hecht  
Author Goldwyn, Samuel, 1882-1974; Wyler, William, 1902-; MacArthur, Charles, 1895-1956; Hecht, Ben, 1893-1964; Olivier, Laurence, 1907-; Oberon, Merle, 1911-; Niven, David, 1910-; Bronte, Emily, 1818-1848. Wuthering Heights; Embassy Home Entertainment (Firm); Samuel Goldwyn Home Entertainment  
Summary "The Classic collection"--Container Originally produced as a motion picture in 1939 Based on: Wuthering Heights / Emily Bronte "Samuel Goldwyn Home Entertainment" Photography, Gregg Toland; music, Alfred Newman; editor, Daniel Mandell, Laurence Olivier, Merle Oberon, David Niven, Flora Rolson, Donald Crisp, Leo G. Carroll "The story of the impact of the abused waif, Heathcliff, on two Yorkshire families, the Earnshaw's and Linton's, at the close of the 18th century. When Heathcliff loses Cathy Earnshaw, the woman he obsessively loves, to the wealthy but inferior Edgar Linton, he plans a savage retaliation upon both families, extending into the second generation"

Subject 1. Feature films  
Publisher [s.l.]: Samuel Goldwyn Home Entertainment: Los Angeles, Calif.: Embassy Home Entertainment, distributor, 1987.  
Physical Description 1 videocassette (VHS) (104 min.): sd., b&w; 1/2 in.

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Call Number VIDEO D 443 .Y43  
Title Years of gloom and hope [videocassette] /  
Series The World of the 30's  
Summary Britain had lost an entire generation in World War I and was hard hit by the Depression, yet there was hope: the overseas Empire remained, nearly a hundred times as large as Britain itself. The aging plant of the Industrial Revolution created serious economic problems for British workers; still, there was hope for improvement—hope which did not appear to exist for the under classes in Belgium and Holland, where exploitation was unmitigated by government intervention and labor unions were too weak to protect their members.  
Subject 1. Europe--History--1918-1945.  
Publisher Princeton, NJ: Films for the Humanities & Sciences, c1992.  
Physical Description VHS, 30 min.: Col.

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Call Number VIDEO PR 5907 .Y43  
Title Yeats remembered [videocassette] /  
Author Guidance Associates.  
Subject 1. Yeats, William Butler,--1865-1939.  
Publisher Mt. Kisco, NY: Guidance Associates, [n.d.].  
Physical Description VHS, 35 min. approx.: Col.

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Call Number VIDEO RJ 141 .A37 Vol.2  
Title Your teen's success cycle by Michael H. Popkin how to build self-esteem, courage and positive behavior  
Author Popkin, Michael, 1950-  
Series Active parenting of teens  
Summary Learn how courage and self-esteem are the foundations for positive behavior and success. Watch how the "Think-Feel-Do" cycle affects a teen's choices, and how you can use the power of encouragement to build up your teen's courage and self-esteem. Discover four discouraging influences on a teen's self-esteem, and learn proven strategies for preventing these influences from weakening your teen's character.  
Subject 1. Parent and teenager 2. Parenting 3. Teenagers 4. Teenagers--Family relationships 5. Adolescent psychology 6. Parent-Child Relations 7. Substance Abuse--in adolescence  
Publisher Marietta, Ga.: Active Parenting, Inc., c1999.  
Physical Description 6 videocassettes, (VHS) (28 min. each); sd., 1/2 in. (col.) Includes parent's guide with each video.

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Call Number VIDEO BL 1432 .Z4 1993  
Title Zen [Videocassette]: in search of enlightenment / written and directed by Toshimaro Ama; co-produced with Bayerischer Rundfunk, Germany, Antenne 2, France; a production of NHK Japanese Broadcasting

Corporation  
Author Ama, Toshimaro, 1939-; Bayerischer, Runfunk  
Summary FFH 4637 "Presents the philosophy of Zen Buddhism as a determining element of the Japanese character"  
Subject 1. Zen Buddhism 2. Buddhism 3. Religion  
Publisher Princeton, N.J.: Films for the Humanities & Sciences, c1993.  
Physical Description 1 videocassette (VHS) (120 min.): sd., col.; 1/2 in.

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Call Number VIDEO DT 571 .F84 Z8  
Title Zulei [videocassette]: (Niger) /  
Summary Zulei, a fourteen-year-old Fulani girl about to be married, is the focus of this program, which documents the life of a people whose ancestors were nomads and whose customs and habits have changed very little across millennia. The origins of the Fulani are shrouded in history: the present seems barely brushed by the shadow of the twentieth century, or the nineteenth, or colonialism, or any event at all outside the routine struggle for survival and the joys and fears and sorrows of human existence.  
Subject 1. Fula (African people).  
Publisher Princeton, NJ: Films for the Humanities & Sciences, 1992.  
Physical Description VHS, 52 min.: Col.

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Call Number VIDEO BR 346 .Z85 1995  
Title Zwingli & Calvin [Videocassette] The Swiss reformation.  
Author Calvin, John  
Summary 1520-1560 was one of the most tumultuous times in the history of the world. The course of Western civilization was dramatically altered. During this period the Swiss Reformation exploded and sent forth waves that eventually reached much of the world. This program looks at its key centers of Zurich and Geneva and its central leaders, Zwingli and Calvin.  
Subject 1. Zwingli, Ulrich, 1484-1531 2. Calvin, Jean, d1509-1564. 3. Reformation--Switzerland  
Publisher Worcester, PA: Gateway Films/Vision Video, c1995.  
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Physical Description 1 Videocassette, (VHS), Col., (28 min.)

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