
REGISTRATION DATES - Status Based on Credits Earned

<u>All Undergraduate Matriculated Students (Degree-Seeking)</u>	<u>All Non-Matriculated Students (Not In A Degree Program)</u>
<p>Seniors: Begins October 31st Juniors: Begins November 2nd Sophomores: Begins November 5th Freshmen: Begins November 7th</p> <p><i>November 30, 2018 --- Last Date for Spring 2019 Registration without a late fee</i></p>	<p>Registration Begins Friday, November 9, 2018</p>

REGISTRATION INSTRUCTIONS

- 1) Students will now register online at mycsj.csj.edu. Instructions are posted in the Registrar's Office on how to register online and on how all that works. I also sent instructions to the student listserv.
- 2) The printable version of the Spring 2019 Course Schedules are now available on the Registrar's Office Google sites, or you may view the schedule at mycsj.csj.edu. After selecting the courses, please contact your advisor so he/she can review your course selection and advise appropriately.
- 3) Schedule an appointment to meet with your academic advisor if you need assistance in selecting appropriate courses. **Please note that the course schedule is not finalized or accepted until your advisor locks your registration.**
- 4) If you decide to add/drop courses once your registration has been locked, you must complete an add/drop form available in the Registrar's Office and ask your advisor to sign the form.
- 5) If you are planning to graduate on December 28, 2018 or May 18, 2019, a Graduation Application is due by Friday, November 30, 2018. An application is available in the Registrar's Office.
- 6) If you are changing your major, please stop in to the Registrar's Office to complete a "Change of Major" form. If you are changing your major to a different department, you should also complete a "Change of Advisor" form.
- 7) Remember to check the closed classes list posted in our office. You will not be able to register for a course online if the course is filled or cancelled.
- 8) **Please register on the designated days listed. If you register late, you will be charged a late fee. It is ultimately the student's responsibility to follow up with his/her advisor to make sure that the course schedule has been locked by the advisor.** If you have not been cleared financially to register, you will be unable to register online until the Business Office removes the HOLD. Please contact the Business Office for further information.
- 9) Student tuition is due at least one-week before classes begin. Please contact the Business Office for further information.
- 10) No student will be allowed to register before the time designated by class and/or status; however, one can register through the last day of registration without penalty. Keep in mind that some courses close quickly. Therefore, timely registration is the most prudent action.

*** Every attempt was made to accommodate all students needs when determining day, times, and offerings for the schedule. In addition, the College supports and makes every attempt to assist students when more than one major or minor is desired. However, due to the different number of students and their requests, the College cannot guarantee that students will be able to graduate within four years when adding second majors or minors.**

UNDERGRADUATE SCHEDULE

Key: M = Mon. T= Tues. W = Wed. R = Thurs. F = Fri. S = Saturday

JANUARY 2019 (1/07 - 01/18)

Course #	Course Title	Credit	Day(s)	Time	Instructor	Prerequisites / Notes
BUS260A.1	Leadership (1/07 - 01/18)	3	M - F	1:00pm - 5:30pm	Goddard, R	Satisfies business elective or general elective.
BUS360A.1	Leadership (1/07 - 01/18)	3	M - F	1:00pm - 5:30pm	Goddard, R	Satisfies business elective or general elective.
FIA160A.1	Arts & Crafts Around the World (1/07 - 1/18)	3	M - F	8:00am - 12:30pm	Protivansky, C	\$50 lab fee. Satisfies fine arts or general elective.
HIS260A.1	Bloodlands and Botnets: Russia, the US, and the Pursuit of Empire (1/07 - 1/18)	3	M - F	8:00am - 12:30pm	Classen, J	Satisfies history or general elective.
HIS360A.1	Bloodlands and Botnets: Russia, the US, and the Pursuit of Empire (1/07 - 1/18)	3	M - F	8:00am - 12:30pm	Classen, J	Satisfies upper-level history or general elective.
INT201.1	Conflict, Cooperation & Community (1/07 - 1/18)	3	M - F	1:00pm - 5:30pm	Kesler, M	

Key: M = Mon. T= Tues. W = Wed. R = Thurs. F = Fri. S = Saturday

SPRING 2019 (1/22 - 5/14)

Course #	Course Title	Credit	Day(s)	Time	Instructor	Prerequisites / Notes
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Division of Arts & Sciences

ACTIVITIES

Course #	Course Title	Credit	Day(s)	Time	Instructor	Prerequisites / Notes
ACT112.1	First Year Experience Part II	1	W	9:00am - 9:50am	Staff	All students currently enrolled in ACT111: FYE Part I must take now.
ACT116.1	Responding to Emergencies: Comprehensive First Aid/CPR/AED	2	W	6:00pm - 8:00pm	LeaHemmer, D	\$36 certification fee. Also satisfies general elective.
ACT132.1	What's in the News	1	T	2:30pm - 3:30pm	Staff	Satisfies general elective. May be taken more than once for credit.
ACT160A.1	Happiness: Pursued or Created?	1	W	4:30pm - 5:20pm	Kesler, M	Satisfies general elective. Can only take the Happiness course once for credit.
ACT160B.1	Dance	2	MF	1:00pm - 2:00pm	Townsend-Lang, G	

BIOLOGY

BIO102.1	Biology II	3	MF	9:30am - 10:50am	Staff	Must be taken concurrently with BIO102L.
BIO102L.1	Biology II Lab	1	M	1:00pm - 3:50pm	Staff	Lab coat required. \$125 lab fee. Must be taken concurrently with BIO102.
BIO212.1	Introduction to Athletic Training	3	TR	9:30am - 10:50am	Cioffredi, M	
BIO232.1	Anatomy & Physiology II	3	TR	11:00am - 12:20pm	Cioffredi, M	Prerequisite: BIO231. Must be taken concurrently with BIO232L.
BIO232.L.1	Anatomy & Physiology II Lab	1	R	1:00pm - 3:50pm	Cioffredi, M	Prerequisite: BIO231. Lab coat required. \$125 lab fee. Must be taken concurrently with BIO232.
BIO251.1	Microbiology	3	TR	9:30am - 10:50am	Bowers, L	Prerequisite: BIO102 and BIO241. Must be taken concurrently with BIO251L.
BIO251.L.1	Microbiology Lab	1	MF	2:30pm - 3:50pm	Bowers, L	Prerequisite: BIO102 and BIO241. Lab coat required. \$125 lab fee. Must be taken concurrently with BIO251
BIO430.1	Health Science Seminar	3	MF	2:30pm - 3:50pm	LeaHemmer, D	Senior-standing.

CHEMISTRY

CHE102.1	General Chemistry II	3	TR	1:00pm - 2:20pm	Bowers, L	<i>Prerequisite: CHE101. Must be taken concurrently with CHE102L.</i>
CHE102L.1	General Chemistry II Lab	1	T	6:00pm - 8:50pm	Marzec-Gerrior, L	<i>Prerequisite: CHE101. Lab coat required. \$125 lab fee. Must be taken concurrently with CHE102.</i>

COMMUNICATIONS

COM101.1	Speech Communications	3	M	6:45pm - 9:15pm	Gordon, N	<i>Prerequisite: ENG103.</i>
COM260A.1	Social Media Communications	3	Online	Online	Lambert, J	<i>Satisfies communications elective or general elective. Cross-listed with BUS260A and SOM202.</i>

ENGLISH

ENG104.1	College Composition II: Engaged Citizens	3	MF	9:30am - 10:50am	Curtis, J	<i>Prerequisite: ENG103. Those currently enrolled in ENG103 must take now.</i>
ENG104.2	College Composition II: Engaged Citizens	3	MF	11:00am - 12:20pm	Curtis, J	<i>Prerequisite: ENG103. Those currently enrolled in ENG103 must take now.</i>
ENG104.3	College Composition II: Engaged Citizens	3	TR	1:00pm - 2:20pm	Ellis, A	<i>Prerequisite: ENG103. Those currently enrolled in ENG103 must take now.</i>
ENG211.1	American Literature	3	TR	1:00pm - 2:20pm	Goodell, G	<i>Prerequisite: ENG104. Satisfies English requirement. English elective, or general elective.</i>
ENG260A.1	Sports Literature	3	TR	9:30am - 10:50am	Fish, R	<i>Prerequisite: ENG104. Satisfies English elective or general requirement.</i>
ENG260B.1	Creative Writing	3	TR	2:30pm - 3:50pm	Curtis, J	<i>Prerequisite: ENG104. Satisfies English elective or general elective.</i>
ENG321.1	Creative Writing	3	TR	2:30pm - 3:50pm	Curtis, J	<i>Prerequisite: ENG104. Satisfies upper-level English elective or general elective.</i>
ENG430.1	Seminar in English	3	TR	11:00am - 12:20pm	Curtis, J	<i>Senior-standing</i>

FINE ARTS

FIA160A.1	Drawing in Color	3	TR	11:00am - 12:20pm	Keefe, S	<i>\$50 lab fee. Satisfies fine arts or general elective.</i>
FIA160B.1	Discovery in Clay	3	MF	9:30am - 10:50am	Protivansky, C	<i>\$50 lab fee. Satisfies fine arts or general elective.</i>
FIA160C.1	Creative Approach to Art Basics	3	MF	11:00am - 12:20pm	Protivansky, C	<i>\$50 lab fee. Satisfies fine arts or general elective.</i>
FIA160D.1	World of Music	3	MF	11:00am - 12:20pm	Newell, J	<i>Satisfies fine arts or general elective.</i>

HISTORY

HIS102.1	World Civilizations II	3	MF	9:30am - 10:50am	Classen, J	<i>May enroll without taking HIS101. Also satisfies general education History elective, social science, or general elective.</i>
HIS104.1	United States History II	3	TR	11:00am - 12:20pm	Andriscin, P	<i>\$15 lab fee. May enroll without taking HIS103. Also satisfies general education History elective, social science, or general elective.</i>
HIS202.1	United States History Since 1945	3	TR	1:00pm - 2:20pm	Andriscin, P	<i>Also satisfies History elective or general elective.</i>
HIS204.1	Multicultural America	3	T	6:00pm - 8:30pm	Andriscin, P	<i>Also satisfies History elective or general elective.</i>
HIS360A.1	Multicultural America	3	T	6:00pm - 8:30pm	Andriscin, P	<i>Also satisfies upper-level History elective or general elective.</i>

INTERDISCIPLINARY STUDIES

INT160A.1	Introduction to Native American Studies	3	T	6:45pm - 9:15pm	Fetter, K	<i>Satisfies English elective, history elective, or general elective.</i>
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INT201.1	Conflict, Cooperation & Community	3	MF	11:00am - 12:20pm	Kesler, M	<i>Satisfies general education requirement or general elective.</i>
INT360H.1	Legal and Ethical Decision Making	4	M	6:00pm-9:00pm	Howard, J	Open to Blue & White Honors members only.

MATHEMATICS

MAT101.1	Survey of Mathematics	3	MF	11:00am - 12:20pm	Blankenbaker, D	
MAT202.1	Statistics	3	MF	9:30am - 10:50am	Slonaker, B	<i>Sophomore-standing.</i>
MAT202.2	Statistics	3	M	6:45pm - 9:15pm	Rocque-Tiff, J	<i>Sophomore-standing.</i>

PHILOSOPHY

PHI160A.1	Philosophy Through Film	3	T	6:00pm - 8:30pm	Weber, D	<i>Satisfies philosophy/religion elective or general elective.</i>
PHI301.1	Ethics for the Professional	3	TR	8:00am - 9:20am	Bishop, B	<i>Junior-standing.</i>

PHYSICAL EDUCATION

PHE111.1	Fitness for Life	1	TR	2:30pm - 3:10pm	Harvey, M	<i>Satisfies physical education elective or general elective.</i>
PHE211.1	Varsity Sports	1	TBA	TBA	Berner, E	<i>Sophomore-standing. Minimum cumulative GPA of 2.50. Must participate in Varsity Sport in the fall. Students need to do 5 hours of mentoring and a 5-page paper.</i>
PHE212.1	Varsity Sports	2	TBA	TBA	Berner, E	<i>Sophomore-standing. Minimum cumulative GPA of 2.50. Must participate in Varsity Sport in the fall. Students need to do 10 hours of mentoring and a 10-page paper.</i>
PHE230.1	Exercise Technique and Prescription	3	MF	9:30am - 10:50am	Landon, T	<i>Also satisfies physical education requirement or general elective. Pending lab fee. Meet Mondays at C.S.I and Fridays at The Gymnasium.</i>
PHE310.1	Strength and Conditioning Program Design	3	TR	8:00am - 9:20am	Cioffredi, M	<i>Prerequisite: BIO331, PHE230 and SCI107 or PHY242.</i>
PHE410.1	Internship in Strength and Conditioning	3	TBA	TBA	Bowers, L	<i>Prerequisite: PHE310.</i>

PHYSICS

PHY241.1	College Physics I	3	MF	11:00am - 12:20pm	Slonaker, B	<i>Prerequisite: MAT105. Lab coat required.</i>
PHY241L.1	College Physics I Lab	1	T	1:00pm - 3:50pm	Slonaker, B	<i>\$125 lab fee. Lab coat required.</i>

RADIOLOGIC SCIENCES

RAD210.1	Radiographic Procedures II	3	MF	2:30pm - 4:00pm	Carleton, A	<i>Lab uniform required. \$125 lab fee. Prerequisite: RAD110.</i>
RAD212.1	Radiographic Science II	3	MF	5:00pm - 6:30pm	Weeden, R	<i>Prerequisite: RAD112.</i>
RAD220.1	Film Critique II	3	MF	4:00pm - 5:00pm	Carleton, A	<i>Prerequisite: RAD120.</i>
RAD250.1	Clinical Education II	4	TR	8:00am - 3:00pm	Weeden, R	<i>Lab uniform required. \$150 lab fee. Prerequisite: RAD150.</i>
RAD405.1	Radiation Biology	3	TR	10:00am - 11:30am	Weeden, R	
RAD415.1	Specialized Imaging	2	TR	2:00pm - 3:00pm	Carleton, A	
RAD425.1	Registry Board Review	3	TR	12:30pm - 2:00pm	Weeden, R	
RAD450.1	Clinical Education IV	5	MWF	8:00am - 3:00pm	Weeden, R	<i>Lab uniform required. \$150 lab fee. Prerequisite: RAD350.</i>

RELIGION

REL206.1	Faith Traditions	3	MF	8:00am - 9:20am	Bishop, B	<i>Satisfies core requirement, philosophy/religion elective, or general elective.</i>
REL206.2	Faith Traditions	3	MF	1:00pm - 2:20pm	Bishop, B	<i>Satisfies core requirement, philosophy/religion elective, or general elective.</i>

SCIENCE

SCI105.1	Life Science I	3	T	6:45pm - 9:15pm	Honan, A	<i>Satisfies general education requirement, natural sciences, or general elective.</i>
SCI110.1	Health	3	R	6:45pm - 9:15pm	Christian, H	<i>Satisfies natural science elective or general elective.</i>
SCI260A.1	Forensic Science	3	MW	4:00pm - 5:20pm	Staff	<i>\$50 lab fee. Cross-listed with CRJ350.</i>

SOCIAL MEDIA

SOM202.1	Social Media Communications	3	Online	Online	Lambert, J	<i>Satisfies social media elective or general elective. Cross-listed with BUS260A and COM260A.</i>
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SOCIOLOGY

SOC101.1	Introduction to Sociology	3	W	4:00pm - 6:30pm	Becker, C	<i>Satisfies sociology elective or general elective.</i>
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SONOGRAPHY

SON321.1	Sonographic Physics	3	MF	8:30am - 9:30am	Monroe, A	<i>Lab uniform required. \$125 lab fee. Prerequisite: SON301.</i>
SON366.1	Sonographic Anatomy & Physiology II	3	MF	10:00am - 11:30am	Monroe, A	<i>Prerequisite: SON365.</i>
SON377.1	Sonographic Principles of OB/GYN II	3	MF	12:30pm - 2:00pm	Monroe, A	<i>Prerequisite: SON301 and SON375.</i>
SON396.1	Clinical Procedures II	6	TR	8:00am - 3:00pm	Monroe, A	<i>Lab uniform required. \$150 lab fee. Prerequisite: SON391.</i>

Division of Business**ACCOUNTING**

ACC102.1	Managerial Accounting	3	MF	9:30am - 10:50am	Huettner, M	<i>Prerequisite: ACC101.</i>
ACC202.1	Intermediate Accounting II	3	T	4:00pm - 6:30pm	Huettner, M	<i>Prerequisite: ACC201.</i>
ACC320.1	Internship in Accounting - First Experience	3	TBA	TBA	Staff	<i>Junior-standing.</i>
ACC420.1	Internship in Accounting - Second Experience	3	TBA	TBA	Staff	<i>Prerequisite: ACC320.</i>

BUSINESS

BUS102.1	Business Math	3	MF	11:00am - 12:20pm	Huettner, M	<i>Satisfies math elective.</i>
BUS203.1	Business Communications	3	TR	9:30am - 10:50am	Berner, E	<i>Prerequisite: ENG103. May also satisfy Communication or general elective.</i>
BUS160A.1	World of Music	3	MF	11:00am - 12:20pm	Newell, J	<i>Satisfies business elective or general elective.</i>
BUS211.1	Business Finance	3	TR	9:30am - 10:50am	Prevendoski, M	<i>Prerequisite: a Math elective and ACC101.</i>
BUS216.1	Human Resource Management	3	TR	5:00pm - 6:20pm	Frazier, J	<i>Prerequisite: BUS205.</i>
BUS260A.1	Social Media Communications	3	Online	Online	Lambert, J	<i>Satisfies business elective or general elective. Cross-listed with SOM202 and COM260A.</i>
BUS260B.1	International Business and Finance	3	TR	2:30pm - 3:50pm	Berner, E	<i>Satisfies business elective or general elective. Cross-listed with BUS435.</i>
BUS303.1	Business Law	3	MF	9:30am - 10:50am	Head, W	<i>Sophomore-standing.</i>

BUS320.1	Internship in Business - First Experience	3	TBA	TBA	Staff	Junior-standing.
BUS352.1	Introduction to e-Business and Commerce	3	MF	2:30pm - 3:50pm	Head, W	Junior-standing.
BUS409.1	Organizational Design	3	MF	11:00am - 12:20pm	Berner, E	Prerequisite: BUS216 and BUS307.
BUS420.1	Internship in Business - Second Experience	3	TBA	TBA	Staff	Prerequisite: BUS320.
BUS435.1	International Business and Finance	3	TR	2:30pm - 3:50pm	Berner, E	Satisfies business elective or general elective. Cross-listed with BUS260A.
BUS440.1	Business Policy: Strategic Management	3	TR	11:00am - 12:20pm	Goddard, R	Senior-standing. \$50 lab fee.

COMPUTER INFORMATION SYSTEMS

CIS310.1	Management Information Systems	3	MF	11:00am - 12:20pm	Head, W	Junior-standing.
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ECONOMICS

ECO208.1	Microeconomic Principles	3	TR	1:00pm - 2:20pm	Huettner, M	Sophomore-standing. Also satisfies social sciences, economics elective, or general elective.
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SPORTS MANAGEMENT

SPM320.1	Internship in Sports Management - First Experience	3	TBA	TBA	Staff	Junior-standing.
SPM410.1	Financial Implications of Sports Management	3	TBA	TBA	Prevendoski, M	Prerequisite: BUS211.
SPM420.1	Internship in Sports Management - Second Experience	3	TBA	TBA	Staff	Prerequisite: SPM320.

Division of Criminal Justice

CRIMINAL JUSTICE

CRJ210.1	Law and Society	3	R	4:00pm - 6:30pm	Birmingham, M	Prerequisite: CRJ101.
CRJ260A.1	The Constitution/Bill of Rights	3	TR	9:30am - 10:50am	Birmingham, M	Satisfies social science, CRJ elective, or general elective. Cross-listed with CRJ360B.
CRJ270.1	Victimology	3	M	4:00pm - 6:30pm	King, R	
CRJ280.1	Juvenile Justice	3	TR	9:30am - 10:50am	Pulsifer, R	
CRJ310.1	Criminology	3	TR	1:00pm - 2:20pm	King/Pulsifer	
CRJ312.1	Criminal Law	3	TR	11:00am - 12:20pm	Birmingham, M	
CRJ320.1	Internship I	3	TBA	TBA	Birmingham, M	Junior-standing.
CRJ331.1	Current Issues in Criminal Justice	3	TR	2:30pm - 3:50pm	King/Pulsifer	Prerequisite: CRJ101 and CRJ281. Sophomore-standing.
CRJ350.1	Forensic Science	3	MW	4:00pm - 5:20pm	Staff	\$50 lab fee. Cross-listed with SCI260A.1
CRJ360A.1	Traumatology	3	MF	8:00am - 9:20am	Walsh, R	Junior-standing. Cross-listed with PSY335.
CRJ360B.1	The Constitution/Bill of Rights	3	TR	9:30am - 10:50am	Birmingham, M	Satisfies upper-level social science, upper-level CRJ elective, or general elective. Cross-listed with CRJ260A.

Division of Education

EDUCATION

EDU101.1	Introduction to Education	3	W	6:45pm - 9:15pm	Kafer, P	Educational studies majors must take now.
EDU308.1	Reading and Writing in the Content Areas	3	T	6:45pm - 9:15pm	Knipes, M	
EDU327.1	Contemporary Issues in Education	3	R	6:45pm - 9:15pm	Kafer, P	

SPECIAL EDUCATION

SPE303.1	Instruction and Curriculum in Special Education	3	T	4:00pm - 6:30pm	Czachor, C	
SPE421.1	Practicum in Special Education	3	TBA	TBA	Kafer, P	
SPE440.1	Sign Language I	3	M	6:45pm - 9:15pm	Gorman, M	<i>Satisfies language requirement or general elective.</i>

Division of Psychology and Human Services**HUMAN SERVICES**

HUS102.1	Introduction to Human Services	3	TR	8:00am - 9:20am	Walsh, R	<i>All human services majors must take now. Also may satisfy behavioral science, PSY elective, or general elective.</i>
HUS108.1	Professional Development	3	MF	9:30am - 10:50am	Shah, A	<i>All human services majors must take now. Also may satisfy behavioral science, PSY elective, or general elective.</i>
HUS306.1	Case Management & Counseling	3	W	6:45pm - 9:15pm	Frankel-Boerner, L	<i>Sophomore-standing. Prerequisite: 12 hours in HUS or PSY, including PSY103 or PSY104, and PSY304.</i>
HUS315.1	Culture & Community in Human Services	3	TR	2:30pm - 3:50pm	Kesler, M	<i>Prerequisite: PSY102 or permission of Division Chair. Sophomore-standing.</i>
HUS320A.1	Field Experience I in Child and Family Services	3	M	6:45pm - 9:15pm	Walsh, R	<i>Junior-standing. \$100 Field Experience fee.</i>
HUS320B.1	Field Experience I in Community Development and Counseling	3	M	6:45pm - 9:15pm	Walsh, R	<i>Junior-standing. \$100 Field Experience fee.</i>
HUS336.1	Family Dynamics	3	MF	2:30pm - 3:50pm	Kesler, M	<i>Sophomore-standing.</i>
HUS420A.1	Field Experience II in Child and Family Services	6	M	6:45pm - 9:15pm	Walsh, R	<i>Junior-standing. \$100 Field Experience fee.</i>
HUS420B.1	Field Experience II in Community Development and Counseling	6	M	6:45pm - 9:15pm	Walsh, R	<i>Junior-standing. \$100 Field Experience fee.</i>
HUS420C.1	Field Experience in Alcohol/Substance Abuse Services	6	M	6:45pm - 9:15pm	Walsh, R	<i>Junior-standing. \$100 Field Experience fee.</i>
HUS427.1	Community Organizations & Counseling	3	W	4:00pm - 6:30pm	Frankel-Boerner, L	<i>Senior-standing.</i>

PSYCHOLOGY

PSY102.1	Introduction to Psychology	3	TR	8:00am - 9:20am	Thompson, G	<i>Satisfies general education requirement, behavioral science, or general elective.</i>
PSY104.1	Human Growth & Development	3	MF	8:00am - 9:20am	Shah, A	<i>Prerequisite: PSY102. This course will be used to substitute PSY103. If required for your degree, must take now. Also satisfies behavioral science or general elective.</i>
PSY207.1	Research Methods I	3	R	4:00pm - 6:30pm	Becker, C	<i>Prerequisite: PSY102. Sophomore-standing.</i>
PSY320.1	Field Experience I in Psychology	3	M	6:45pm - 9:15pm	Walsh, R	<i>Junior-standing. \$100 Field Experience fee.</i>
PSY335.1	Traumatology	3	MF	8:00am - 9:20am	Walsh, R	<i>Junior-standing. Cross listed with CRJ360A.</i>
PSY351.1	Brain and Behavior	3	T	4:00pm - 6:30pm	Becker, C	<i>Also satisfies behavioral science or general elective.</i>
PSY453.1	Seminar in Psychology & Human Services	3	TBA	TBA	Kesler, M	<i>Senior-standing.</i>

COURSE DESCRIPTIONS NOT LISTED IN THE 2018-2019 ACADEMIC CATALOG**JANUARY TERM COURSE DESCRIPTIONS**

FIA160A Arts & Crafts Around the World

This course will focus on traditional crafts from many cultures around the world. Projects to be done may include such crafts as paper crafts from Asia, textile crafts from Java, Pysanki eggs from Poland, Schrecherite from Germany, and Molasses from the San Blas Islands of Mexico. Students will also be assigned to work on an in depth study of a culture of their choice. This study will include design motifs with written explanation as to the significance of the design to the culture. \$50 lab fee. 3 credits.

HIS260A/HIS360A Bloodlands and Botnets: Russia, the US, and the Pursuit of Empire

Russian involvement in the 2016 US Presidential Elections continues to dominate news headlines, with the findings of the ongoing Special Counsel's investigation potentially promising the onset of a constitutional crisis. This class examines current Russian-American relations in macrohistorical context, looking to provide students with an understanding of the current conflict between Russia and the United States and how it fits into Russia's historical geopolitical ambitions in East-Central Europe. In the process, students will learn how and why East-Central Europe has been a "tinderbox" for continental and global conflicts going back to the formation of the Roman Empire. 3 credits.

SPRING 2019 COURSE DESCRIPTIONS

ACT160A Happiness: Pursued or Created?

Thomas Jefferson said that among our rights were those of "Life, Liberty, and the pursuit of Happiness." But is Happiness something we pursue, or must it be built, created, or constructed by each person? This course will look at writings about, media depictions of, and research into what constitutes happiness and how we can create it in life. 1 credit.

ACT160B Dance

This awesome intro to dance class will explore fun, energetic styles of Jazz, Contemporary and Hip Hop dance. Combinations include old school, floor work and the newest styles from LA & NYC, easily broken down for all to learn by a professional, award winning Instructor/Choreographer. All are welcome, no experience necessary. Join us! 2 credits.

BUS160A/FIA160D World of Music

This course seeks to explore the role of music in society through the many genres that co-exist in the age of global communications. Discussion will lead us through the careers related to the production and consumption of music, demographics of consumers, and economic and social impact. 3 credits.

BUS260A/COM260A/SOM202 Social Media Communications

This course will examine how social media has transformed personal and business communications. Students will explore how social media has changed the way people interact and the expectations of consumers and advertisers. Students will explore how content is collected, shared and consumed and how media and marketers reach targeted audiences. The course will focus on key concepts that can be applied to all social media and Web planning, regardless of the popular platform of the day. 3 credits.

BUS260B/BUS435 International Business and Finance

Acquaints students with the impact that a global economy has on business decisions. This course covers global business practices, exchange rates, political and legal environments, international trade and investment, marketing, and production. Prerequisites: ACC101 and BUS211. 3 credits.

CRJ260A/CRJ260B The Constitution/Bill of Rights

CRJ350/SCI260A Forensic Science

Provides students with knowledge and skills in the application of scientific principles and technological applications to further the purpose of justice in the study and resolution of criminal, civil and regulatory issues. \$50 lab fee. Prerequisite: SCI105 or SCI106 for CRJ majors only. 3 credits.

CRJ360A/PSY335 Traumatology

This course provides the student with a broad understanding of the psychological trauma field, including a historical as well as a more current appreciation of theories and practice within the field. Included will be the nature of trauma (sexual abuse, combat and natural disasters); traumatic effects upon individuals, families, groups, communities and societies as well as other social institutions and systems. Other areas of study will include specific focus on grief reactions and traumatic stress through exploration of the professional's response to trauma, vicarious traumatization, disenfranchised grief, crisis intervention, comorbid disorder and general treatment issues. Students will review case studies in addition to critically evaluate and analyze the latest evidence-based practice modalities within the trauma field. A variety of frameworks are to be presented and evaluated for their strengths, challenges and, in some cases, controversies to include cognitive, neurobiological, clinical and socio-cultural and the Herman Tri-Phasic approach to treatment planning. 3 credits.

ENG260A Sports Literature

Sports is America's favorite past time. It is filled with history, heroes, controversies, disappointments, thrills, scandals and the unexpected. This course will focus on women's and men's team sports through various forms of literature namely: fiction, non-fiction readings, films, periodicals, newspapers and many other resources. Various creative strategies will be utilized throughout the semester such as: group projects, individual writings, class discussions and a semester ending research paper focusing on your favorite sport. We will take an in-depth look at the issues and controversies that surround and are embedded in the world of sports. Prerequisite: ENG102 or ENG104. 3 credits.

ENG260B/ENG321 Creative Writing

This course offers students the opportunity to develop creative writing skills. They will explore the writing process and various literary genres through a combination of in-class exercises, revision, and workshop participation. Each student will produce a portfolio of original work representative of the learning experience. Prerequisite: ENG104. 3 credits.

FIA160A Drawing in Color

Expand the creativity of your drawings using the dynamic element of color. Instruction will be given in the techniques and uses of colored pencil, pastel, oil pastel, colored inks, and mixed media to help you take your drawings to the next level. Drawing experience helpful, but not required. \$50 lab fee. 3 credits.

FIA160B Discovery in Clay

Indulge your more creative side by semi-independently discovering the basics, plus sculpture, in clay. Students will learn the basic techniques of constructing in clay but through their own project interpretation. Each student will independently choose project to be made in each method, with the approval of the instructor. Through student generated goals each project will be constructed and created to meet the standards of the course. This is a great opportunity to create and challenge yourself according to your own level of interest and ability. \$50 lab fee. 3 credits.

FIA160C Creative Approach to Art Basics

Totally untraditional approach to learning the basics of the elements and principles of art such as color, shape, line, texture, value, proportion, rhythm, and balance just to name a few. This class will give you the opportunity to experience all of these even if you feel you are not artistically talented. You will create projects such as visual illusion, perspective in 3D, trick drawing, some painting, pen and ink skills, whimsical balance designs and much more. This is the course to discover your abilities in art in a creative and fun way. \$50 lab fee. 3 credits.

HIS204/HIS360A Multicultural America

An examination of significant cultural groups who have shaped America through history and literature. This survey course examines the role, history, and literature of Native Americans, African Americans, and Asian Americans in helping to shape contemporary America. 3 credits.

INT160A Introduction to Native American Studies

Lecture, film, discussion, and other media will introduce students to Native American history, culture, and social issues from the colonial period to present-day. Students will gain insight into the American Indian's extraordinary story of survival. 3 credits.

PHI160A Philosophy Through Film

Students in this course will examine and explore in depth a few significant contemporary philosophical issues through screenings of modern films and (outside of class) readings of related essays by both pre-modern and contemporary philosophers. We will sample problems from metaphysics, (what is real, what is illusion?) epistemology (specifically, the mind/body problem), various ethical issues and that most fundamental question, "Is there any 'meaning' in life at all?" Students will become acquainted with a few famous classic and modern, still living philosophers. Readings will be assigned as homework while writing assignments will be done in class, in the manner of a "flipped classroom". 3 credits.